

FIXED PRICE LIST

CVM

CHRIS VICTOR McCRAWLEY



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Happy Holidays



from the McCawleys

“The collection of coins has not only become an infatuating and engrossing pursuit among thousands of persons of all ages and either sex, but out of it has grown up an extensive trade, furnishing the means of livelihood to numerous individuals in all our large cities. Prices have risen a hundred fold, in some cases almost incalculably; unreasonably; and speculation has been rife . . .

(from *The American Journal of Numismatics*, Vol. I, No. 1, May, 1866.)

OUR TERMS OF SALE

1. All coins are guaranteed genuine. I will replace or issue a refund for any coin found not to be genuine. This is a lifetime guarantee.
2. All attributions are guaranteed correct. Also a lifetime guarantee. I will issue a refund or if available provide a replacement for any coin found to be mis-attributed.
3. A full 7 day return privilege is allowed on all purchases. Returns may be made for any reason, or for no reason. My business depends on attracting repeat customers. It does neither one of us any good for you to keep a coin with which you are not completely satisfied. I am confident that the overall quality and value of the material I offer here is second to none. This does not mean that you might not order a coin that fails to satisfy your personal taste or desire. It is even possible for me to have missed a defect or to have been optimistic about the grade. It can happen. But it is not my intention.
4. Approval service also available to established clients. Seven days inspection is allowed on approval service at which time the coin must be returned or funds remitted. Approval sales are considered final after the seven days. Extensions are available upon request. We accept VISA or MASTERCARD with a 3% service fee.
5. All orders are sent postpaid.
6. Strict ANA and EAC guidelines are followed in grading.

In addition to strict ANA and EAC guidelines I have introduced “value” or “net” grading into my descriptions. Sharpness or technical grade according to ANA standards is fairly easy to describe with consistency. However most old copper coins have acquired defects over time that detract from the overall desirability of the coin. I describe these defects and deduct from the technical grade based on their presence. As an example a coin might be described: “1805 S-267 VF20. Sharpness of VF30 with smooth brown

surfaces, some light pin scratches where corrosion was removed at K1 reverse.” Here is a coin VF30 by ANA standards but with scratches at one o’clock on the reverse. Plainly the coin would be more desirable were the scratches not present. I describe the defects and deduct ten points from the overall grade. The first grade listed represents the net or value grade. Clearly this is an art and elements of subjectivity are inevitable. Where there is no second grade listed it is my opinion that the net grade is the same as the sharpness grade. Perhaps not perfection but whatever marks present have been judged to be consistent with the technical grade of the coin and do not detract from the net grade. The intent is for you to have as close an idea as possible of the overall condition of the coin you may wish to purchase.

7. I attempt to give a rarity rating for each variety listed. These in large part reflect the current EAC ratings as compiled in Jack Robinson’s *Copper Quotes*. I also offer opinions relative to condition census ratings, die state, and condition rarity. These change constantly as new coins are discovered and reported. I attempt to use the latest data or information available. Still these ratings cannot be 100% accurate and remain a matter of opinion only. Having said this I can also say with confidence that more information and more research is available on Early Copper than any other area of American Numismatics. Large cents have been actively collected and researched for more than one hundred years. One can therefore have a high degree of confidence in the general accuracy of current information. I urge all my clients to form the numismatic library necessary to allow them to make informed judgements and purchasing decisions. It is foolish to invest money in coins if you have not already invested in the books and other sources necessary to the full enjoyment of them.

8. Coins can prove to be a great investment. However collectors find that the enjoyment, education, and friendships formed as a result of their collecting pursuits have been their greatest reward. It is much easier to lose money quickly than to make money quickly in rare coins. If you are not willing to undertake the educational process necessary to make well informed decisions regarding your collection, you will almost certainly lose. Coin dealers are often more than willing to give investment advice. But remember, when you ask a cat which canary to buy, remember his first concern may not be how well it sings. There are many opportunities to do well financially in rare coins. But, as with any other medium of investment, success is the result of a combination of knowledge, good timing, and the ability to wait for the right time to sell. Commit yourself to the process of becoming an educated collector and you stand a good chance of success.

INTRODUCTION

Welcome to our winter fixed price list. We have many new coins offered from early colonials to Late Date Cents, and everything in between.

We endeavor to offer a broad selection of coins that will appeal to a broad range of collectors. I hope you will find something that appeals to you.

Remember, many of these coins appear on our website www.earlycents.com complete with photos.

In late January we will hold our pre-Long Beach Sale in conjunction with Goldberg Auctions of Beverly Hills. Over 500 lots of Early Copper will be offered. The Sale will feature a nice collection of 1816 and 1817 Cents formed by Ed Jasper. We will again be holding the EAC Convention Sale this year in Buffalo, NY. Consignments can be directed to myself, Shawn Yancey, or Bob Grellman.

See me at the following conventions:

Grapevine, TX.....Dec. 16 - 18, 2011

F.U.N. Orlando, FLJanuary 5 - 8, 2012

Long Beach, CAFebruary 2 - 4, 2012

Baltimore, MDMarch 22 - 25, 2012

Central States Schaumburg, IL.....April 18 - 21, 2012

EAC Buffalo, NYMay 3 - 6, 2012

ANA Denver, COMay 10 - 12, 2012

Long Beach, CA.....May 31 - June 2, 2012

ANA Philadelphia, PAAugust 4 - 11, 2012

Long Beach, CA.....Sept. 6 - 8, 2012

Whitman Philadelphia, PASept. 20 - 22, 2012

ANA Dallas, TX.....Oct. 18 - 20, 2012

COLONIALS

1652 Massachusetts Pine Tree Shilling Noe-23 R6+ VF20 \$4,500

67.9 grains. Smooth and rather glossy light silvery gray with darker gray and steel toning covering the protected areas. The strike is uneven, as often seen on this rare variety, as the obverse die failed early in the marriage. Most of the details are better than F15 but obvious strike weakness shows in opposing places on the left sides. No marks, planchet flaws, or other defects. LDS with strong die clashmarks along the lower part of the obverse and subtle swelling above the date to the beads below LA.

(1672-75) Saint Patrick Farthing Vlack 5-F VF20 \$1,650
146.7 gns. Sharp St. Patrick side. A lovely specimen with hard, milk chocolate surfaces and a close to perfect little splasher on the reverse.

(1672-75) Saint Patrick Farthing Breen 213 R6+ F12 \$ 575
Griffee 42-5/5a. 84.9 grains. Sharper but lightly corroded. No notable marks, just traces of shallow verdigris in protected areas. The legends are complete although weakened a bit by the roughness. Slightly glossy dark olive and chocolate with lighter steel brown highpoints. Griffee knew of 13 examples.

(1672-75) Saint Patrick Farthing Breen-212 R7+ VG8 \$575
Griffee 31-5/3a 90.3 grains. Sharpness F15 but lightly corroded with uneven surfaces. No verdigris, but there is a dull dent near the rim under the saint. Glossy dark chocolate and olive brown with medium brown toning covering the devices. 4 known to Griffee.

1690 Irish Gun Money Small Planchet AU50 \$ 425
James II Half Crown May 145.2 gns. Sharpness virtually mint state but covered with microscopic roughness. Frosty dark olive and steel with satiny mint luster showing in the fields and protected areas. Sharply struck slightly off center to the top. Several fine die cracks on the obverse.

1720-A French Colonies 1/3 Ecu MS63 \$ 1,250
John Law Related These silver pieces were issued by the French government at a time when mints were under the overall authority of John Law, hence the direct association with the man who became notorious for his failed "Mississippi Bubble" finance scheme. As such these have long been included in numerous fine colonial coin collections, such as John Ford's. The obverse shows some delightful blue and rose toning tinges near the rim. 124.9 grains. Ex. John J. Ford, stack's 1/16/06:342. Previously from Stack's 12/9/91:831.

1738 -& French Colonies Sou Marque R8 F18 \$ 750
Aix Mint. Vlack 231. A great rarity in the sou marque series, one of just five issues of this type from the Aix Mint. Any Aix sou marque is rare, though the 1739 is encountered occasionally. Ford lacked this premier issue from this mint near Marseille. Glossy gray with even and inoffensive granularity. The detail is very strong for the assigned grade. The anchor different and mintmark are both plain. A rarity that just happens to be pleasing as well. Ex. Vlack Collection.

1764-A French Colonies Sou Marque. R1 AU58 \$ 350
Paris Mint. Vlack-48a Bright luster surrounds devices and glows from the silver gray surfaces with an attractive result. A beautiful specimen. Ex. Vlack Collection, Stack's, January 2008, Lot 5398.

1767-A French Colonial Copper Sou EF40 \$ 350
Breen 701 with RF Counterstamp. 192.5 grains. Very attractive glossy light reddish chocolate brown with medium brown toning on the devices. Smooth and very attractive. A small rim bruise at K4 in the reverse is the only notable defect. The RF counterstamp is bold.

1766 William Pitt Token NGC VF25 \$2,250
Choice hard lustrous surface. Problem free. Full legends both sides, though some softer striking on the ship has resulted in an exceedingly conservative grade by NGC. Ex. Stack's 10/11/52:752.

1722 Hibernia Halfpenny, Harp Left. Breen 144 XF \$ 400
117.3 gns. Lovely light tan color.

1722 Hibernia Halfpenny, Harp Right XF40 \$ 450
110.0 gns. A lovely light tan.

1722 Woods Hibernia Halfpenny M3.3-C.1 R5 AU50 \$ 475
117.8 grains. Sharpness near mint state but covered with extremely fine granularity. No marks or verdigris, and the eye appeal remains quite nice. Slightly glossy medium brown blending to chocolate in protected areas. Sharply struck.

1722 Woods Hibernia PCGS 63 BN Harp Left \$ 2,250
Superb light brown with lustrous semi-proof like surfaces. Razor sharp strike save for a streak of darker toning. A virtually flawless coin. Elusive as a Redbook type coin.

1723 Woods Hibernia PCGS MS63+ \$ 850
Choice lustrous brown with a trace of red.

1723 Hibernia Halfpenny, Harp Right. AU55 \$ 250
116.5 gns. Light golden tan color. Quite attractive.

1723 Hibernia Farthing Breen 157 EF45 \$ 250
58.6 gns. Medium brown. Ex. Stack's 2/2001:1504 (lot ticket included)

1723 Woods Hibernia Farthing Martin M1.1-Bc1 R5 MS62
\$ 650

D:G:Rex pattern. A choice example of this scarcer major type coin in this series. A warm chocolate brown with surfaces that are smooth. A very pleasing coin.

1723 Woods Hibernia PCGS MS63+ \$ 850

1724 Wood's Hibernia Halfpenny R2 NGC MS64 Brown
\$ 1,850

Martin 4.51-K.4 Frosty olive and steel with ample traces of faded mint red remaining on the reverse. A problem-free example with excellent eye appeal, especially on the reverse. Ex John Ford collection, lot #88 in the Stack's sale of his Hibernia coppers.

1760 Voce Populi Farthing Nelson 1 R5 VF20 \$ 1,200
47.8 grains. Sharpness EF45 but covered with fine granularity, strongest on the reverse. Traces of shallow greenish verdigris show on the obverse. The only sign of contact is a scrape on the rim over the E in VOCE. The obverse is slightly misaligned to K2 while the reverse is properly centered on the planchet. In spite of the flaws, this piece is still better than the McGrath example offered as lot #41 in the 2007 C4 Sale. Ex. Bill Yates.

1760 Voce Populi Halfpenny Nelson 2 R3 VF30 \$ 450
129.4 grains. Glossy light olive and steel brown with hints of frosty tan in protected areas on the reverse. Smooth and void of any marks other than a faint spot of reddish toning at the throat. Later die state with a cud break joining the top of the E in VOCE to the rim above. Ex. Whyte's Auction 4/2000:379.

1760 Voce Populi Halfpenny Nelson-4 R3 EF45 \$ 950
129.3 gns. Choice glossy olive brown with frosty luster showing in protected areas. Smooth and very attractive. Outstanding eye appeal, especially for a Voce Populi halfpenny. The only defects are some faint hairline scratches hidden in the field close above the head, some more around the harp and under the seated figure, and a couple tiny rim nicks on the reverse. None of these marks is at all distracting. Removed from a PCGS slab graded AU 50(PCGS label included).

1760 Voce Populi Halfpenny Nelson-6 R5 F12 \$ 585
LDS. Some detail of a higher grade, flatly struck as typical. Struck off center to the left on each side, somewhat dramatically so, with a broad ring of excess planchet showing at the right of each side, extending beyond the dentils. Free of damage but rough at centers as made. Reflective, with pleasing chocolate brown toning. Scarce square headtype.

1760 Voce Populi Halfpenny Nelson-10 R5 VF25 \$ 750
149.8 grains. Five points sharper with microscopic roughness. LDS with a pronounced "Cyrano" die break extending the tip of the nose. From the Frealon Bibbins collection. Nice chocolate and tan

1760 Voce Populi Halfpenny Nelson 10 R5 EF40
\$1,200

117.8 grains. Another beautiful Voce Populi halfpenny, this one choice glossy light to medium chocolate brown. A tiny planchet chip on the rim over the left edge of the first P in POPULI and an equally insignificant rim nick at the top of the reverse are the only marks. Nicely struck except for minor weakness in the center of the reverse, as usual. Late die state. Removed from a PCGS slab graded XF40 (PCGS label enclosed).

1760 Voce Populi Nelson 11 VF35 \$1,250
Nice lustrous brown. Problem free.

1760 Voce Populi Halfpenny Nelson 12 R3 VF35 \$ 550
P before Face. 130.7 grains. Ten points sharper but there are areas of extremely fine porosity showing on both sides. No verdigris, and the only marks are a few shallow planchet chips on the rim at the left side of the obverse. Glossy medium brown and light chocolate with slightly darker olive brown toning covering the right side of the reverse. Nicely struck, and the repunching on the 6 in the date is obvious. Ex. Bill Yates.

1760 Voce Populi Halfpenny Nelson 12 PCGS VF30 \$ 750
P before face. Nice medium chocolate. Scarce Nelson 12 variety.

1760 Voce Populi Halfpenny Nelson 13 R4 VF30 \$ 750
Doubled P under Bust. 144.4 grains. Choice glossy medium brown and light chocolate. Smooth and very attractive. Made especially significant by the very late die state with a massive die crack passing down the reverse that obliterates the 6 in the date. Much later die state than the Ford example or the Frank McGrath example sold in the 2007 C-4 Sale (lot #56).

1747 Machin's Mills Vlack 1-47A R5 VG7 \$ 650
96.0 gns. Slightly sharper but lightly corroded. No marks or notable traces of verdigris. Slightly glossy dark olive and steel. The date and legends are complete and easily readable.

1776 Machin's Mills Vlack 6-76A R4 VF 30 \$ 2,750
Double Struck. .250 oz grains. A really interesting and dramatic piece, this is the only double striking error we have encountered on this issue, with a bold double portrait and two sets of legends on the obverse and reverse. And this is a lovely piece, with exceptional, original light chocolate brown color and surface quality seldom encountered on any example of this date.

1778 Machin's Mills Vlack 12-78B R3 VF25+ \$ 495
Clipped Planchet. 110.1 grains. Attractive glossy medium brown fading to chocolate brown in protected areas. Smooth and choice except for some of the ubiquitous shallow planchet voids that seem to plague this variety. There is a curved planchet clip at K11 that does not affect the date or legends. The date is strong and the legends are complete. Overall a very nice example of the variety, close to VF30.

1787 Machin's Mills VL-19-87 NGC MS62 \$ 8,500
Fully lustrous light brown with splashes of brilliant mint red. The finest truly uncirculated Machins I have ever owned. Fully struck with a planchet cutter mark across the obverse. Perhaps explaining why this example was put aside. This is the finest example of this variety.

1787 Machin's Mills Halfpenny R-4 AU50 \$ 1,250
Vlack 21-II-87D-II 112.0 grains. Choice glossy chocolate brown with frosty lighter brown toning in protected areas. Outstanding color and eye appeal. This coin exhibits the crudeness of America's early minting technology in three distinct ways. The planchet has a rather large, ragged void that obliterates the GE in GEORGIVS. In addition, a stray planchet cutter impression left an arc on the right half of the obverse with traces of an opposing but much lighter arc on the right side of the reverse. Finally it exhibits very strong die clashing in the upper left reverse field, which of course is typical for this variety. All of this makes for one very interesting coin. High Condition census. Ex. Clem Schettino Collection.

1785 Connecticut Mailed Bust Right Miller 3.3-F.3 R4 VG10 \$ 150
142.0 gns. Golden brown, naturally glossy and very attractive.

1785 Connecticut Miller 6.3-G.1 R3 VF20 \$ 250
138.1 grains. Glossy olive brown and chocolate with lighter steel brown toning covering the devices. LDS.

1785 Connecticut Miller 6.4-I F15 \$ 350
Nice brown. A lamination K10 reverse affects effigy's arm.

1786 Connecticut Miller 2.1-A R3 VF20 \$ 650
83.5 grains. Clipped Planchet. Ten points sharper but covered with fine roughness under a rather glossy olive and chocolate brown patina. No marks or verdigris. A curved planchet clip shows at K-I on the obverse and the reverse is rotated 155 degrees CW. The date and legends are strong except for the I in the date, which is faint. Ex. Don Mituzas.

1786 Connecticut Copper Miller 3-D.1 R5 \$ 750
Scholar Head 97.4 gns. F12 details, porous. Well worn.

1786 Connecticut Copper Miller 5.3-N R2 VF20 \$ 850
Hercules Head EDS. 112.0 gns. Nice golden brown, with a sharp obverse portrait and a very early state of the reverse. Just a few pits in the central reverse bear mention, but this is a really attractive example of this popular type.

1787 Connecticut Copper Miller 1.3-L R6 VF20 \$ 11,000
An INDE/ET LIB type. Slightly glossy olive and dark chocolate brown. Extremely faint granularity covers much of the planchet, mostly in the fields and protected areas, but there is no verdigris. No notable marks. The date is bold and the legends are complete, although there is some weakness due to an uneven impression at AUCT and DE. You could easily argue for a slightly higher grade. Better than the Taylor/Perkins example and close to the Ford piece, which Hodder considered the finest he had seen.

1787 Connecticut Copper Miller 4-L R1 VF20 \$ 750
Horned Bust, Double Struck., LDS, 122.5 gns. VF20 details, micro-porous. A neat piece with clear and bold double striking on through the legends, the date, the reverse seated figure, and the face of the obverse portrait.

1787 Connecticut Copper Miller 9-E EF40 \$ 1,250
Nice medium brown. Struck on a heavy weight planchet.

1787 Connecticut Miller 18-g.1 R6 F15 \$ 475
143.9 grains. Glossy chocolate and steel brown. No contact marks or corrosion, but there is a deep planchet void at the rim over the I in AUCTORI. A thin rim cud break shows at the foot of the seated figure. The attribution is written in white ink on the neck. Strong date and complete legends. A nice example of this tough variety. Ex. Bob Lomprey-2006 C-4 Sale, lot 212.

1787 Connecticut Miller 30-hh.1 R2 VF20 \$ 225
Draped Bust . Left ET LIR. 137.7 gns. Glossy golden brown on a pretty nice planchet for one of these.

1787 Connecticut Miller 32.7-X.1 R5+ VF35 \$ 250
Draped Bust Left. 149.1 gns. VF35 details, uniform porosity. Sharp and well detailed, and struck on an impressively broad planchet.

1787 Connecticut Miller 33.15-r.1 R2 VF35 \$ 650
139.1 grains. Choice glossy light chocolate brown. Smooth and virtually flawless. A tiny planchet chip on the top of the N in INDE is the only mark. The obverse is nicely centered on the planchet while the reverse is off a bit to K-II. The date and legends are complete and bold.

1787 Connecticut Miller 33.12-Z12 AU58 \$ 3,500
Ex Ford

1787 Connecticut Miller 33.15-r.1 AU50 \$ 2,500
Choice lustrous light brown. Some softness of strike.

1787 Connecticut Miller 33.1-Z.13 R5 XF40 \$ 650
Draped Bust Left. 136.7 gns. Wonderful, naturally glossy golden brown, well and evenly struck on a hard and very choice planchet. Just one small flaw behind the seated figure's head is noted for accuracy, but this is a lovely, choice piece overall.

1787 Connecticut Miller-33.16-Z.15 DBL R4 AU55 \$ 2,950
126.6 gns. An extremely choice coin retaining original luster with tan surfaces, hard and glossy where fully struck. In those areas, including the full head on the obverse, and the drapery details on that Bust, details are needle sharp. Similarly on the reverse, Liberty's skirts, the globe and shield, her branch hand and elsewhere are fully crisp. Much of the remaining central device areas are, however, struck softly. The area between Liberty's head, arms, and waist show little but raw pre strike planchet surfaces. The same is true of the neck region of the obverse effigy, slipping onto the drapery. All as struck. One tiny nick over the first N on the obverse, and no other problems. Almost certainly in the condition census for this variety, with the Choice AU Ford coin being a contender for finest known. Ex.M & G 2002 C4 Sale, lot #304.

1787 Connecticut Miller 33.34-Z.11 R5 VF25 \$ 350
134.0 gns. Glossy medium brown with darker olive brown in the fields and protected areas, the two tone look accenting the details and enhancing the eye appeal. A couple small planchet fissures on the neck. Struck slightly off center to the top leaving the lower half of the date off the planchet. The attribution is inked into the field off the chin. Ex. Herbert M. Oechsner, Stack's 9/8/88:1139. Ex. Bob Lomprey, M & G 2006 C4 Sale lot 354.

1787 Connecticut Miller 33.6-KK R2 VF30 \$ 350
Draped Bust Left. 153.9 gns. Well detailed and with pretty nice surfaces. Pretty golden brown with darker tan in the recessed areas. Just tiny clip at 12 o'clock on the obverse is noted for accuracy.

1787 Connecticut Miller 33.7-r.2 R1 AU58+ \$ 3,850
139.5 gns. Very close to mint state with frosty cartwheel luster showing in protected areas and hints of faded mint color peeking through in a couple places. Warm chocolate brown color slowly mellowed from original copper on hard, problem free surfaces with only natural roughness. Ex. John J. Ford, Stacks 5/10/2005:363.

1787 Connecticut Miller 37.11-ff.2 R5F12 \$ 285
137.5 gns. Nice for the grade with smooth reflective tan surfaces no marks of any note. Full legends and date.

1787 Connecticut Miller 46-BB R5 VF20 \$ 650
148.5 grains. The obverse is slightly better, the reverse a bit weaker, but the overall eye appeal is excellent for the grade. Glossy light chocolate brown with slightly darker chocolate toning in the protected areas. A very faint, dull scratch through the lower part of the seated figure and a small planchet void at the E in ET are the only notable marks, and they are not significant. Struck slightly off-center to K-7. The date is bold and the legends are complete except for the top of AU and the top of the E in INDE thanks to the off-center impression.

1788 Connecticut Miller 5-B.2 R4+ VF20 \$ 550
145.8 gns. Not Overstruck on a Nova Constellatio. Sharpness EF40 on a beautiful, smooth planchet, but the rim at the top of the obverse was banged causing an obvious distraction that impinges on the bottom of the 17. The only other marks are a couple dull nicks on the top of the head and a minor rim bruise at AU. Choice glossy light chocolate brown. The planchet is a virgin, which is unusual since so many of these were overstruck on Nova Constellatio coppers Too bad about the rim bang because this piece would have been a real winner.

1788 Connecticut Miller 7-E R5 VF20 \$ 495
Weakly impressed dies lead to shallow detail on this attractive example of the variety. Even chocolate brown toning on a glossy generally smooth planchet.

1788 Connecticut Miller 12.1-F.1 R5 VF30 \$ 450
Handsome chocolate brown with lighter device that show excellent contrast to the fields. Well struck, obverse well centered, reverse aligned trivially to the left with the tops of INDE off the edge, date complete. A small planchet void at nearly precise central reverse is the only notable flaw. A good looking example of a variety that's very scarce in high grades.

1788 Connecticut Miller 16.5-H R5- AU50 \$ 1,950
121.2 gns. Choice lustrous chocolate brown. Satiny mint frost shows in the fields and protected areas and this piece offers outstanding eye appeal. A collection of tiny planchet voids at the top of the reverse are the only defects, and they are positioned so they do not catch your eye. Very late die state with myriad fine die cracks, especially on the obverse where those fields are wavy and bulged. An attractive piece in a neat die state.

1787 Connecticut Miller 25.b R3 AU55 \$ 2,950
139.6 gns. An exceptionally nice coin, with lovely light brown toning on hard glossy surfaces. A bit softly struck at the lower reverse shield and globe area, but needle sharp elsewhere. Only traces of rub can be found. Almost certainly falls within the Condition Census for this variety, surpassing the Perkins and Oechsner examples. This coin likely is 5th in the census

1787 Mailed Bust Left Miller 8-O, R3 VF30 \$ 525
Lovely light brown with only a couple planchet flaws to detract. Well struck for this issue with a full sharp date.

1797 Massachusetts VF25+ \$ 550
Horned Eagle type. Medium chocolate brown.

1787 Massachusetts Half Cent Ryder 3-A R5- AU58 \$ 5,500
76.6 grains. Choice lustrous chocolate and steel. Satiny mint frost covers the fields and protected areas. Just a hint of friction on the highest points of the design from mint state. The only marks are some of the always present microscopic planchet chips in the center of both sides that didn't completely strike out. A choice piece, certainly high in the condition census for the variety.

1788 Massachusetts Cent Ryder 10-L R2 VF35 \$ 350
138.0 gns. Actually sharper but with microscopic roughness on the reverse that becomes scattered fine pitting on the obverse, all under a glossy dark chocolate and olive brown patina. Small rim bruise at 11:30 obverse. A nice coin, especially if you value strong details, nice color and gloss over perfectly smooth surfaces.

1786 New Jersey Maris 13-J XF40 \$ 7,500
Five points sharper. Medium chocolate steel. Some oxidation around a few letters at upper obverse. Finely detailed and very well struck both sides.

1786 New Jersey Maris 17-b R3 VF30 \$ 775
130.7 grains. A large planchet version. Very slightly sharper with traces of microscopic roughness well hidden under a glossy patina of dark chocolate brown with light chocolate toning on the devices. A small, round dig in the field under the I in PLURIBUS is the only significant mark. The date is readable and the legends are clear. Ex Paul Kagin-Scott Barnes, 1996 C-4 Sale, lot 18.

1786 New Jersey Maris 18-J R5+ F15 \$ 550
148.0 grains. A "Bridle Obverse" variety. Sharpness EF40 or better but covered with fine to moderate granularity. A thin crust of black scale covers half of the obverse and most of the reverse. Very dark olive with slightly lighter chocolate and steel brown. The date is only partially visible due to the roughness but the legends are bold and the "Bridle" die break is obvious.

1786 New Jersey Maris 24-P EF40 \$ 1,250
Nice tan and brown. Smooth surface.

1787 New Jersey Maris 28-L R3 VF20 \$ 750
141.2 grains. Medium brown and appealing with smooth surfaces and good gloss. Splash of mahogany toning is present if subtle on the left side of the shield. Ideally centered, very minor rim nicks at 6:00 and 10:00 on the reverse. A good looking coin. Ex. 1985 ANA Auction, lot 11.

1787 New Jersey Maris 28-S R5 F12 \$ 425
134.4 grains. Details of at least VF20, but finely rough and with a slight olive-green tint indicative of some time spent in the ground. Another Rahway Mint product.

1787 New Jersey Copper Maris 38-Y R3 F15 \$ 225
158.7 gns. Very pretty rich brown, glossy, with smooth hard surfaces. Just a small unobtrusive mark in the lower portion of the shield bears mention, along with a tiny mint made clip at 10 o'clock on the obverse.

1787 New Jersey Maris 45-e R5 VG8 \$ 350
128.7 grains. The obverse is considerably better while the reverse is a lot weaker. Both sides are covered with very fine roughness. No verdigris or contact marks. Slightly glossy chocolate and olive brown with lighter steel brown toning on the highpoints. Ex. Mike Ringo.

1787 New Jersey Maris 54-K VF20 \$ 1,100
Serpent Head. Mix of tan and brown. Couple marks.

1787 New Jersey Maris 54-K PCGS VF25 \$ 1,750
Full sharp date. A mix of darker and lighter brown. Smooth surface.

1787 New Jersey Maris 56-n R1 VF25 \$ 650
The "Camel Head". 134.6 grains. Overstruck on a Connecticut copper. Glossy dark olive with slightly lighter steel toning on the devices. A strong glass reveals traces of microscopic roughness hiding under the glossy patina. No verdigris or contact marks. A faint planchet lamination line on the lower right of the reverse and a shallow void in the center of the shield are the notable defects. Struck on a Connecticut copper with clear under type visible over the right edge of the date. The obverse is slightly misaligned to K-7 leaving the bottom of the date off the planchet while the reverse is properly centered.

1787 New Jersey Maris 56-N R1 VF30 \$ 950
Camel Head. Dark brown. Indeterminate under type.

1787 New Jersey Maris 56-N XF40 \$ 1,200
Nice glossy brown. Struck slightly off center. Some Connecticut under type visible.

1787 New Jersey Maris 58-n R4+ VF20 \$ 1,450
Camel Head Type. 147.1 gns. An evenly struck EDS example with most detail clear and present on the planchet. The color is a pleasing chocolate brown with golden brown devices, though both sides are sufficiently micro-porous for us to provide a details grade. Still attractive overall and a more than representative example of a tough type.

1787 New Jersey Maris 59.o R5 F12 \$ 850
135.4 grains. Sawtooth Pattern variety. A very well centered piece with a dramatic and pronounced denticles around both the obverse and reverse. Quite dark though, and uniformly porous.

1787 New Jersey Maris 63-r R5 F15 \$ 275
163.1 gns. F15 details, evidence of an old dipping and with some light scratches in the central reverse. Still, a pleasing example of this less common variety.

1787 New Jersey Maris 63.s R1 VF20 \$ 550
141.4 grains. A pretty golden brown piece with hard, naturally glossy fields that have real life to them. Very well struck, too, and nicely centered on a broad planchet. Just a series of 3 small pits in the central shield cause us to grade this coin a VF20. Ex. Bowers November 1990 Sale of the Chris Schenkel Collection, lot #5493 (lot ticket included); Ryder collection. Also included is an old collector's ticket done in a fine hand.

1788 New Jersey 50-f R2 VF20 \$ 1,200
131.2 grains. Head Left type. A nicely struck and well balanced piece, with good color and just slightly textured surfaces. Still, this is better than an awful lot of the examples we've seen, and would make a nice addition to a variety or type set. Ex. Bowers November 1990 Sale of the Chris Schenkel Collection lot #5472 (lot ticket included) Also included is a "Circle H" roundel.

1788 New Jersey 50-f R2 F12 \$ 1,450
Choice chocolate and tan.

1788 New Jersey Maris 51-gg F12 \$ 2,950
Ex Miller. A handsome mix of chocolate and tan.

1788 New Jersey Maris 65-u R4 VF20 \$ 700
Off Center 140.4 gns. Glossy chocolate brown. The only marks are some of the usual planchet voids in the centers and a spot of very fine verdigris between the right end of the plow and the adjacent A. Struck slightly off center to the bottom causing the bottom of the date to be tight to the edge, but the date is full and strong and the legends are complete. LDS with strong die cracks at the end of the plow handles and obvious swelling before the horse.

1788 New Jersey Maris 66-v R5+ VF20 \$ 1,500
Braided Mane variety. 107.4 gns. A pleasing, original golden brown piece with good detail, but with a jagged post-minting "clip" at the upper obverse and corresponding portion of the reverse, and some wayward light scratches across the horse and at the base of the plow. Ex. March 1990 ANA Midwinter Auction, lot #2450 (lot ticket included)

1785 Vermont Ryder 2 R2 F12+ \$ 850
VERMONTS type 96.3 grains. Rather glossy chocolate with olive and steel brown toning in protected areas. Rather well centered with a strong date. The planchet is mostly smooth but there is a rather deep void that obliterates ONT on the left side of the obverse, plus a few additional thin voids that do little if any damage to the eye appeal. No contact marks. E-MDS with a faint crack down the right side of the 8.

1785 Vermonts RR2 PCGS VF35 \$ 2,750
Vermont Landscape. Nice tan with full legends. Only a few planchet imperfections.

1785 Vermonts RR2 VF35 \$ 4,250
Fully struck on a hard chocolate brown planchet. A high quality Vermont landscape.

1786 Vermont RR6 VF30 \$ 1,400
Lovely tan. Some planchet flaws as usual. Date partially off flan.

1786 Vermont RR7 Vermont Landscape XF40 \$ 4,750
Superb tan with hard smooth flawless surfaces. Perfectly centered obverse with legends full. Dramatic M-LDS with swelling at plough. Among the finest known in this die state.

1786 Vermont Ryder 8 R4- VF20 \$ 1,100
VERMONTENSIMUM type. 115.9 grains. Boldly Repunched 1. Glossy light chocolate brown with a couple splashes of slightly darker chocolate on the reverse. The devices are covered with a slightly darker shade of steel brown. The surfaces are relatively smooth. The strike is nicely centered with only the tops of a few letters off the planchet. The date and legends are complete and clear. Overall this is an attractive, well balanced example of the

variety

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1786 Vermont Ryder-8 R4- PCGS graded VF35. \$ 2,350
VERMONTENSIMUM type. Boldly Repunched 1. Glossy light to medium chocolate with reddish chocolate brown toning in some of the protected areas. The reddish areas display a hint of microscopic roughness, but overall the surfaces of this piece are quite nice. The 86 in the date are not struck up very well but everything else is clear, including the repunching on the 1. Struck slightly off center to K-12 leaving some of the legend partially off the planchet.

1787 Vermont Ryder 14 R3 VF30 \$ 750
112.4 grains. Clipped Planchet. Attractive glossy chocolate and olive brown with medium brown toning covering the devices. The planchet is smooth, free of any notable defects other than a minor planchet clip over ER in VERMON. Struck slightly off center to K-1 leaving the lower third of the date off the planchet. The remainder of the date is sharp and the legends are strong.

1788 Vermont Copper, Bust Right Ryder 23 R4 VF20 \$ 750
Chocolate fields with lighter brown to tan devices. Small fissure on the neck but exceptionally attractive for the grade overall.

1788 Vermont Ryder-24 VF20 \$ 550
Very attractive light olive brown and tan. There are some coppery spots on the reverse but the surfaces are smooth and glossy. A nice type coin.

1788 Vermont Copper, Bust Right Ryder 27 XF \$ 1,750
Slightly rough surfaces. Deep brown and very sharp for the issue, with bold details obverse and reverse.

1788 Vermont Ryder 31 R5- VF20 \$ 950
Beautiful light brown. The date is half off the flan. The one major flaw is a dropped lamination that runs from K9 to K12 reverse. This does not affect the design or legends but is an aesthetical detraction. It does not technically affect the grade as it is a mint made defect. From a research viewpoint it adds to the interest as it appears this was a clamshell planchet as it affected the obverse striking as well.

1773 Virginia ½ P PCGS MS62 \$ 950
A nice light brown and tan with semi-prooflike surfaces.

1773 Virginia ½ P PCGS MS64 RED \$ 2,250
Brilliant full mint red with some faded red on the cheek. Virtually flawless in terms of marks. Well struck.

1783 Nova Constellatio Crosby 2b VF35 \$ 1,100
Choice glossy light brown. Small US with pointed rays.

1783 Nova Constellatio Crosby 3B PCGS AU55 \$ 2,750
Ornate Larne US with pointed rays. Superb light steel brown with a swath of chocolate and faint traces of faded rose and gold hidden in the devices. Sharply struck with some semi-prooflike surface remaining. These Novas are so seldom found in this kind of condition it is easy to overlook the basic elegance and beauty of this design.

1785 Nova Constellatio Crosby-5-E R3 AU55 \$ 5,500
Pointed Rays. 125.7 grains. A lustrous mint state piece that has a pair of fine pinscratches arcing over the left side of the obverse. Hints of very faded mint color are peeking through in a couple places. Early die state. Probably finest known as it compares favorably with the Garrett and Eliasberg examples.

1787 Nova Eborac PCGS VF35 \$ 1,250
Full sharp date. Nice chocolate color.

1787 Nova Eborac with Large Head Breen 985 R6 VF20 \$ 4,250
145. gns. Chocolate brown with tan devices giving the coin an attractive cameo appearance. Sharper but with microscopic roughness covering both sides. An increasingly difficult major type coin to locate as more mainstream U.S coin collectors begin chasing after major U.S. Colonial types. This is an outstanding example.

1787 Fugio Copper Newman 7-T R4 F12 \$ 450
118.7 gns. VF20 details with some light scratches on the obverse. Pale golden brown.

1787 Fugio Copper Newman 12-S R6 F12 \$ 450
STATES UNITED, 4 cinquefoils VF20 Details, uniformly micro-porous. Deep brown with lighter highlights, good detail for the grade and with a nice, even strike.

1787 Fugio Cent Newman 13-X AU50 \$ 1,200
Medium olive steel with lustrous surfaces. The normal quota of planchet striations do not affect any of the design elements.

1787 Fugio Cent Newman 16-N F12 \$ 950
Choice glossy light brown. 10% off center towards K6.

1787 Fugio Cent Newman 1-B R4 F12 \$ 950
Cross After Date. 138.9 grains. Sharper by at least 5 points but the obverse is slightly rough and there are fine, old scratches covering much of that side. The reverse is smooth and void of any notable defects. Glossy chocolate brown with medium brown toning on the devices. The date is weak but readable.

1787 Fugio Cent Newman 12-KK R6 VF35 \$ 9,500
169.7 gns. Very attractive glossy light chocolate brown. This piece is flawless except for a couple natural planchet defects, including a somewhat ragged planchet clip left of MIND and a shallow lamination that meanders through a pair of rings at the lower left of the reverse. The rim clip does not affect any of the legend, so neither planchet flaw is all that significant in the grand scheme of important things. This piece is comparable to the Newman plate coin and is a solid condition census example of this very rare variety.

1787 Fugio Cent Newman 12-X R3 MS60+ \$ 2,250
157.4 gns. Lustrous light bluish steel and olive with darker olive brown toning on the right side of the reverse. Very faded mint color remains visible on about 10% of the planchet. This piece displays some of the usual planchet flaws present on nearly all of this variety. While most of the planchet is smooth and lustrous, there is a vertical void down through the R in YOUR, a thin one down through FUG in FUGIO, and some more on the left side of the reverse including a deep one at the rim at K-11. LDS with a clear die crack meandering down through the rays right of the sun. From the Bank of New York Hoard of mint state Fugio Cents.

1787 Fugio Cent Newman 13 R R4+ VF30 \$ 1,750
Very nice light brown with smooth problem free surfaces.

1787 Fugio copper Newman 13-R VF30 \$ 1,750
Nice medium tan color. Smooth surfaces.

1787 Fugio copper Newman 15-Y VF30 \$ 1,200
A few points sharper. Dark brown. Both stars sharp.

1787 Fugio copper Newman 16-N VF20 \$ 975
Medium tan. 10% off center.

1787 Fugio copper Newman 19-SS R6- F12 \$ 550
141.9 grains. Two tone surfaces show tan devices and black fields. Quite appealing overall. A good looking specimen of this scarce variety.

1787 Fugio copper PCGS MS63 RB \$ 4,000
Lustrous brown with splashes of mint red. Cool rim clips at K11 & K1. An archetypical example of this first Federal issue.

1783 Washington Draped Bust PCGS PR62 \$ 2,500
Restrike in Silver. Brilliant silver with some light cameo contrast on the devices. There is a tiny spot under Liberty's arm. Otherwise hard to find fault with. Many times more scarce than the copper version of this type.

1793 Washington Ship Token PCGS XF45 \$ 650
Dark brown with a hard smooth planchet. MDS prior to the dramatic reverse swelling.

(1795) Washington Success Medal Breen 1286 AU50+ \$ 1,400
Large Size in Brass with Reeded Edge. 64.3 gns. Glossy light golden brown and tan mixed with olive and steel brown. Frosty mint luster covers the fields on the reverse. The only defects are a faint radial planchet crack through the O in GEORGE and a small spot of microscopic roughness close under the junction of that E and O. Otherwise this piece is choice in every respect and the strike is needle sharp.

1783 Washington Unity EF45 \$ 450
Choice lustrous light brown.

1794 Talbot Allum & Lee F15 \$ 975

Rare type without "New York". Sharpness close to XF. Some oxidized corrosion obverse K5, reverse K10. Otherwise medium brown color and surfaces. Hard to find.

1720 John Law 1/3 ECU MS62 \$ 1,200

Ex. Ford. Superb frosty silver. Choice appearance.

HALF CENTS

1793 C-2 R3 F12 \$ 6,500

VF20 or slightly sharper. Dark brown fields, lighter brown devices. The surface very finely and evenly granular, but no detracting marks. A respectable example.

1793 C-2 R3 VF30 \$ 14,500

EF40 Lustrous light chocolate brown. Hard smooth surfaces, but a couple tiny pits. A great looking Half Cent, imperfect but compares well with most high grade 1793s which have been bringing runaway prices at auction.

1793 C-2 R3 NGC AU58 \$ 38,500

Brown to light tan with fully lustrous surfaces. Well struck from a later state of the dies with substantial die rust. An outstanding Half Cent. EAC grade AU50.

1793 C-3 VF30 \$ 12,500

In an NGC Holder XF40 details. Medium tan color. The surfaces smooth, but a couple rim fissures reduce the grade.

1794 C-4a R3 F12+ \$ 1,450

Incomplete Planchet (end of strip clip). Small Edge Letters. Nice glossy chocolate brown. Smooth surfaces. The only mark not associated with the incomplete planchet is a rim nick over the E in LIBERTY. An attractive piece that is nearly choice except for the incomplete planchet at K-4 on the obverse rim and over AME on the reverse. The date and legends are strong. M-LDS, Manley state 3.0.

1794 C-4a R3 F12 \$ 2,250

105.4 gns. Choice glossy light olive and chocolate brown. Smooth and virtually flawless offering outstanding eye appeal. The best identifying mark, and it takes a good glass to see it, is a tiny pinprick-like planchet chip in the field close before the eye. Rare EDS, Manley state 1.0, without any trace of die clash marks before the neck and no hint of swelling at the lowest curl. The reverse is rotated 15 degrees CCW from a perfect head-to-foot die orientation. A premium mid-grade half cent in every respect; the rare die state is a bonus. Davy #94.4.11. Ex Richard Gross-Jeff Isaacs-Roger S. Cohen, Jr., Superior 2/2/1992:21.

1794 C-4a R3 PCGS XF45 \$ 9,750

Choice chocolate brown with hard lustrous surfaces. There is a tiny nick in the obverse field K5 but really quite clean in terms of marks. The rims are mark free. Great color and surface. Manley state 4.0

1794 C-5a R4+ VF25 \$ 9,000

Small Edge Letters 103.5 gns. Slightly sharper but lightly cleaned and nicely retoned uniform glossy reddish chocolate brown. The surfaces are smooth and choice offering excellent eye appeal in spite of the retoning. A couple tiny contact marks in the field right of the neck and a tiny rim nick at the N in UNITED are the best identifying marks, and they are not at all distracting. EDS, Manley state 1.0, without any die clash marks around the portrait. The reverse is rotated 10 degrees CW. Called CC#6 or 7 by Jim McGuigan and CC#10 in the Roger Cohen list. Ex House of Stuart 9/73 (unattributed)-Tom Katman-Jim McGuigan 8/93-Dr. Wallace Lee, McCawley & Grellman Auctions/Superior 5/25/2003:82-Whister:12.

1794 C-5 R4+ VF25+ \$ 11,000

Choice lustrous light brown. Well struck. Virtually flawless in terms of marks and appearances. Sharply struck EDS rotated 15 degrees CCW. Probably fourth finest known of the variety. Ex. Ray Rouse.

1794 C-7 R5+ VG7 \$ 950

Sharpness VF20 but slightly bent and covered with contact marks, including a few rim dents and a short but rather deep scratch above the 7. Rather glossy dark chocolate and olive brown. The date and legends are complete and clear. MDS. Weight **103.4 grains.**

1794 C-8 R5 VG10 \$ 3,250

99.0 gns. Sharpness F12 but there are a too many light contact marks for the higher grade. These include myriad light hairline scratches on the portrait, a dull nick on the base of the Y in LIBERTY, and several small rim nicks on both sides. Otherwise the surfaces are smooth and glossy and the eye appeal remains quite nice for the grade. Glossy chocolate brown with slightly lighter brown toning in protected areas. All the contact marks are old and blend perfectly into the attractive toning. LDS, Manley state 2.0. The die crack down through the second T in STATES reaches the A in HALF before it fades out. The reverse is rotated 25 degrees CCW and the reverse is slightly misaligned to K-5. Noyes photo #73621. Ex Dr. Thomas S. Chalkley, Superior 1/28/1990:12-Tom Reynolds 4/3/92-Whister Sale:15.

1794 C-9 R2 VF30 \$ 4,500

Deep chocolate with some lighter steel on devices. A nice problem free Half Cent.

1794 C-9 R2 EF45 \$ 12,500

106.4 gns. Glossy light olive and chocolate brown with lighter brown toning in protected areas. Great eye appeal for the grade. The only "defects" are microscopic pre-striking planchet chips mixed in with some equally tiny tick marks scattered over both sides. These marks are concentrated in the field before the portrait and inside the wreath, and they are visible only with the aid of a good glass. The best identifying mark is a hint of reddish chocolate toning under ME in AMERICA. LDS, Manley state 3.0, with a clear rim cud break just left of the fraction. The obverse is perfectly centered on the planchet while the reverse is off very slightly to K-8. Removed from an NGC slab graded AU55 (NGC label included, #1822907-002, and it shows the Cohen attribution). Ex "A private collector"-Rare Coin Wholesalers 11/1/2007-Whister:16.

1795 C-1 R7+ G5 \$ 1,500

Thin Planchet with Lettered Edge. 95.9 gns. Slightly sharper but the fields and protected areas are covered with very fine roughness. No marks or verdigris. The date and legends are complete and easily readable. Somewhat glossy chocolate and steel. The planchet is thinner than normal and weighs 95.9 grains versus the standard of 104.0 grains. The edge lettering is complete and strong, although some of the letters hang off the planchet due to the reduced planchet thickness. Similar to the preceding lot and the thin planchet 1794 C-9 examples offered earlier in this sale. Davy #95.1b.4.Ex McCawley & Grellman Auctions 1/11/1997:794.

1795 C-1 R2 VF30 Lettered Edge \$ 4,500

110.2 gns. Sharper by at least 5 points but there are a few very light hairline scratches on the cap and a couple of these extend down into the field below. Otherwise the surfaces are quite nice, nearly choice. The best identifying marks are a tiny planchet flake over the right top of the 5 in the date and a small nick over the left side of the O in OF. Glossy medium brown fading to olive and chocolate in protected areas. A small splash of slightly darker reddish chocolate is located in the field before the face. Sharply struck E-MDS, Manley state 1.0 late or 2.0 early. The barest hint of a bulge shows at AME. The reverse is rotated 10 degrees CCW relative to a perfect head-to-foot die orientation. Struck on a thick planchet with large edge letters. Noyes photo #73648. Ex Stack's OTC 1987 (as "EF")-Gene Braig 4/22/1995-Whister:17.

1795 C-4 R3 AU50 \$ 12,500

Plain Edge. Off Center. Cohen Plate Coin. Five points sharper with a shallow depression (probably pre-striking) in the unstruck portion of the planchet outside the dentils opposite the neck. Otherwise free of contact marks, only the usual tiny planchet flakes or chips showing on the portrait and center of the reverse where some of the normal planchet imperfections didn't completely smooth out during the strike. Lustrous chocolate and steel brown with delicate splashes of reddish chocolate and olive on both sides. The fields are slightly reflective and mint luster covers the reverse. Struck 10% off center to K-9. An outstanding example of an early mint error. Plated at page 21 in the second edition of the Cohen book on the "Little Half Sisters." Weight 88.1 grains. Davy #95.4.4. Ex. Kagin's MANA Sale 11/74:3-NERCG FPL #4, 1975-Pine Tree's Dr. Conway Bolt Sale, 11/75-Pine Tree 1/78:66-Benjamin Levin at the 1979 ANA Convention-Roger S. Cohen Jr., Superior 2/2/92:48.

1795 C-6a R2 NGC F15 \$ 1,650

Chocolate brown. Lots of TAL undertype.

1795 C-6a R2 F15 \$ 2,250

Plain Edge without Pole on Thin Planchet. Double Struck. Ten points sharper but there is a smoothed rim dent left of the top of the cap. The smoothing was done with excellent skill and could be missed quite easily. The only other mark on smooth, choice surfaces is a tiny rim nick at the L in LIBERTY. Glossy chocolate brown offering excellent eye appeal in spite of the rim bruise. LDS, Manley state 2.0. The subtle bulge near the dentils right of the Y is easily visible. Double struck. Both impressions were slightly off center to K-9, the first one a bit more off target than the second. Evidence of the two strikes is clearest on the bust tip and on the right side of the reverse where AM from the first strike shows under the AM of the second. Additional evidence of the first strike is clearly visible on the reverse. Weight 85.6 grains. Davy #95.6A.19. Ex. Tony Terranova.

1795 C-6a PCGS AU55 \$ 15,500

Pretty chocolate with a half moon crescent of tan on the obverse. Nicely lustrous with a full sharp strike. Struck over a Talbot Allum & Lee token with undertype visible obverse and reverse. Ex. Ray Rouse.

1796 C-2 G4 \$ 14,500

Sharpness VG or so with a sharp date, portrait, and Liberty. The surfaces are evenly corroded with some pits. Not too bad and clearly an authentic 1796.

1796 C-2 VG10 \$ 29,500

Sharpness F15 or slightly sharper. Dark chocolate steel. The usual color. Finely and evenly granular surface. All detail, date and legends readable including HALF CENT. A couple old hairlines on the reverse. Struck very slightly off center towards 10 o'clock. A very acceptable example of this rare date.

1796 Edwards Copy Kenny-1 R7 PCGS AU55 \$ 9,500
Choice glossy medium brown. The surfaces are smooth and the eye appeal is excellent. The edge under the date is covered with very fine but uniform reeding, which is quite unusual. The Edwards copies of the 1796 half cent were struck using hand-made dies on rolled copper planchets. These planchets vary greatly in weight, with the currently known specimens ranging from 59.4 grains to 94.5 grains and scattered rather randomly at various weights between these extremes. This piece is near the middle of the range. These were struck sometime prior to 1865, and the first auction appearance came in 1866. After the death of Dr. Edwards, Edward Cogan wrote that he had destroyed the dies and all but 12 of the remaining specimens. It is possible, of course, that Dr. Edwards had distributed a few additional specimens before his death. These copies are highly sought and seldom appear for sale, and the population of known specimens appears to match the reported survivorship, or nearly so. Weight 72.4 grains. Davy #96.3.4. Ex. Jim Jelinski (Essex Numismatics) 8/5/84.

1797 C-1 R2 VG10 \$ 1,500
Chocolate and steel. Smooth surfaces. EDS. Struck about 10% off center.

1797 C-1 R2 F15 \$ 1,750
Early Die State. Mix of tan and brown.

1797 C-2 R3 NGC XF40 \$ 5,500
Medium to deep chocolate brown with hard smooth surfaces. A minor hairline in the field under the cap. The rims are flawless. Perfectly centered with a sharp strike. The EAC grade is close to the slab grade. VF35.

1797 C-2 R4 F15 With Pole \$ 3,950
88.7 gns. Sharpness VF20 or slightly better but there are small rim nicks on both sides, strongest at the top of the obverse. In addition the portrait displays very light scratches and scuff marks, mostly in the hair, with a few more above the head. The marks blend into the attractive glossy olive brown and chocolate toning and the eye appeal of this piece remains excellent for the grade. The planchet is smooth, void of any trace of corrosion or verdigris. MDS with the reverse rotated 15 degrees CCW. The date and legends are complete and strong. Not perfect but still a very nice example of this very tough date, the undisputed key date in the half cent series. Noyes photo #73607. Ex Colonel Lester Bernstein, Stack's 4/86:27 (as VF30)-Jim McGuigan 7/86-Colonel Steven Ellsworth 3/13/2002-Whister:26.

1797 C-3a PCGS G6 \$ 2,250
Low Head. Medium tan with hard smooth surfaces. The EAC grade is a couple points better, VG7 or VG8. Very scarce in a PCGS holder.

1797 C-3a F15 \$ 3,500
Low Head Sharpness close to EF. Nice tan color. Evenly granular surface. Ex Roger Cohen 2/2/92 lot 86-Davy 1 lot 87.

1797 C-3b R4 G4 \$ 1,100
Lettered Edge. Dark brown. Some corrosion but date is clear and edge lettering sharp.

1797 C-3b VG10 \$ 5,500
Lettered Edge. Close to VF by wear. Nice light brown color. There are some old worn pinscratches to right of cap around LIBERTY A couple pinpricks near rim K4. Some surface erosion. Evidence of undertype as typical. Good eye appeal.

1797 C-3b R4 F12 \$ 12,000
Low Head with Lettered Edge 80.0 gns. Slightly sharper but the planchet is covered with very fine roughness that is partially hidden under a rather glossy patina of chocolate and dark olive brown. There are traces of microscopic verdigris on both sides, strongest in the field left of the date. Contact marks are limited to a few light nicks on the neck, a couple more hidden in the hair at the top of the head, and a pinprick left of the base of the H in HALF. MDS, Manley state 2.0, with a gentle horizontal bulge extending from the chin to the dentils. Struck slightly off center to K-9. The date is strong and the legends are complete. The edge letters are strong and easily readable, although they hang off the edge because they are too tall for the thin planchet. Not perfect but still a rather nice example of the popular "Low Head with Lettered Edge" variety. This is the Manley plate coin for die state 2.0 and this piece is mentioned in the Breen encyclopedia on page 188 as the sixth finest in his census. Finer than the Brobston coin sold in 1963 (Stack's FPL 1/1963). Overall equal to the R. L. Miles, Jr., example (Stack's 4/10/1969:9). Graded F15 by Roger S. Cohen, Jr. on 12/4/1982. Noyes photo #73606. Weight 80.0 grains. Estimated Value \$7,500-UP. Ex "Consignment H", Stack's 5/4/1979:10 (as "VF")-Robert R. Shaw (who amassed a small hoard of 7 examples of the lettered edge variety)-Tony Terranova 5/1982-Ron Guth 6/16/1982-Whister:31.

1800 C-1 VF25 \$ 350
Chocolate and tan.

1800 C-1 NGC AU53 \$ 1,350
Nice brown. Scarce EDS.

1800 C-1 AU55 \$ 1,950
Lustrous chocolate with the barest trace of rose. Sharply struck. A pair of planchet cutter marks remain obverse and reverse. Virtually flawless otherwise. A nice example.

1802/0 C-1 R6 G4 \$ 22,000
Overdate 2 over 0 with Reverse of 1800 76.5 gns. The obverse is slightly better while the reverse is a bit weaker. Glossy chocolate and steel brown. The surfaces are smooth and attractive for the grade, free of any notable signs of corrosion or verdigris. The only significant defect is an impressed arc on the reverse from the rim at OF down to the field above the A in HALF. Since most of the known examples were struck over cut-down spoiled large cents, it is reasonable to assume the impressed arc was either on the spoiled large cent or is an incomplete planchet cutter mark added when the half cent planchet was being cut from the spoiled cent. Other than the arc there are only a few light contact marks, the strongest of these being a rim bruise above OF. The date is complete and easily readable although the 2 is relatively weak, and the legends are readable except for OF and HALF CENT, which are faint or missing. The bust tip and the opposing area at OF were weakly struck, which is typical for this variety due to the die faces being out of parallel alignment. LDS, Manley state 2.0, with a small rust lump inside the top of the 0 in the date. Called G4 in the Spurlock census and CC#15 in the McGuigan list. A well-worn and imperfect example of this very rare and popular "Redbook" variety, but waiting for a perfect example would be an exercise in futility. Ex Harmer Rooke 9/30/1980:13-Howard Gursky-Jules Reiver-J. J. Teaparty 10/1984-Dr. Wallace Lee, McCawley & Grellman Auctions/Superior 5/25/2003:136.

1802 C-2 R3 G6 \$ 750
A bit sharper with evenly granular surface. Otherwise problem free. Nice brown color. PCGS genuine.

1802 C-2 R3 VG7 \$ 750
Struck over Spoiled Large Cent. 74.8 gns. Sharpness VF30 but there is a large, very significant depression on the hair ribbon (possibly as struck, stay tuned), and the planchet is covered with moderate porosity and corrosion that left the surfaces a bit uneven. No verdigris. Dark olive and chocolate with lighter brown and chocolate toning on the devices. Not the most attractive half cent in this sale, but the details are relatively sharp. Struck on a spoiled large cent. TAT from STATES on the large cent shows clearly under NIT in UNITED. Directly opposite TAT is the depression on the hair ribbon, and it is nearly certain the depression was present on the spoiled cent before it was cut down to strike this half cent. Manley estimates that less than a dozen of these 1802/0 C-2 half cents are known showing undertype from a spoiled large cent, and this sale contains four. A neat error with excellent details for the variety, but it will always be rather ugly. Davy #02.2.1. Ex Old Roman 11/11/1972.

1802/0 C-2 R3 G5 \$ 875
Overdate 2 over 0, Reverse of 1803. Struck over Spoiled Large Cent. 77.6 gns. Very slightly sharper but there are numerous scratches inside the wreath plus a few that escape its confines. Otherwise the surfaces are decent for the grade, smooth and void of any notable defects. Lightly cleaned and retoned glossy light chocolate and steel brown. The date is bold and the overdate is obvious. The legends are strong except for HALF CENT, which is weakened by the scratches. Struck over a spoiled large cent, but the evidence of the large cent is a faint O from ONE or OF near the rim left of the upper edge of the hair ribbon. There may have been more undertype visible when it was new, but not now. E-MDS, Manley state 2.0, with vertical die lines between the I & B in LIBERTY. The curl left of the date is complete. Davy #02.2.20. Ex Bowers & Merena 9/14/1992:29.

1802/0 C-2 R3 G5 \$ 2,200
Overdate 2 over 0, Reverse of 1803.76.1 gns. Struck over Spoiled Large Cent. A couple points sharper but covered with light roughness under a rather glossy chocolate brown patina. No verdigris, and the only notable marks are a pair of very light rim bruises behind the portrait and a few light scratches inside the wreath. The date and overdate are clear and the legends are complete except for weakness at AMERIC and inside the wreath. Struck on a spoiled large cent, and clear remnants of the off center large cent show on both sides. An arc of dentils with TES from STATES shows before the neck and the lower edge of the bust from the large cent is visible above RICA. An impressive example of this extremely rare type of mint error. MDS, Manley state 4.0, with obvious die rust on both sides. Davy #02.2.16 Ex Stack's OTC-Roger S. Cohen, Jr., Superior 2/2/1992:109.

1802/0 C-2 R3 VG7 \$ 3,500
Overdate 2 over 0, Reverse of 1803. Double Struck Off Center. Slightly sharper but there are myriad fine scratches on the portrait. None of these scratches is notable and all blend perfectly into the natural patina, but there are too many to ignore. Glossy dark olive and steel. The surfaces are decent but not perfectly smooth with microscopic roughness under the relatively thick patina. The date and legends are strong and the overdate is bold. Double struck. The first strike was centered on the planchet but the coin failed to eject completely and was struck a second time about 80% off center to K-3. The back edge of the lower curls show before the mouth, and D STAT is boldly evident on the lower right edge of the reverse. A very impressive mint error. E-MDS, Manley state 2.0 Davy #02.2.12. Ex. McLaughlin & Robinson Auctions, #4369, 2/27/88: 401.

1802 C-2 VF25 \$ 17,500
Sharpness VF35. A beautiful hard glossy brown planchet. There are a couple old pinpricks in the obverse field K8. A couple tiny scratches on the neck. Very sharply impressed from an early die state. M.2.0. Fully struck HALF CENT on the reverse. Very difficult to find nicer. Ex. CVM-Mike George-Rick Coleman.

1803 C-1 R1 F12 \$ 145
Nice medium brown. EDS.

1803 C-1 R1 VF30 \$ 400

Glossy light to medium chocolate brown with some darker olive brown toning in protected areas around the devices. A pair of light rim bruises at the top of the obverse and a few dull, light scratches at OF-AME are the only notable defects. Otherwise this piece is close to VF30. LDS, Manley state 3.0. The die cracks on the reverse are clear and a halo-like aura surrounds Ms. Liberty. Davy #03.1.14. Ex Paul Munson-Roger S. Cohen, Jr., Superior 2/2/1992:112.

1803 C-1 R1 EF45 \$ 1,500

AU50 Lustrous chocolate with a trace of faded red. A minute nick above e of LIBERTY. A spot of oxidation at R of AMERICA.

1803 C-3 R2 VF25+ \$ 550

Sharpness near VF35 but there are too many small contact marks scattered over the obverse for the sharpness grade. A small, dull rim nick under the 8 and a similar one over the E in STATES can help identify this piece. Attractive glossy medium chocolate brown. MDS, Manley state 3.0. A bulge has formed at the 18 and strong die file lines connect BER to the hair. Davy #03.3.2. Ex. Roger S. Cohen, Jr., FPL 10/17/1972

1803 C-3 R2 PCGS XF40 \$ 1,750

Frosty medium chocolate brown. Very sharply struck. MDS. Ideal date coin. Problem free. EAC EF40.

1803 C-3 DOUBLE STRUCK REVERSE

1803 C-3 R2- EF45 \$ 1,850

Lustrous chocolate with some faded mint red.

1803 C-3 R2- PCGS AU58 \$ 4,750

Lustrous steel and light brown with some traces of faded red. Unusually well struck for this issue. From a middle state of these dies. M.3.0. EAC AU50+.

1803 C-4 R4 EF45 \$ 6,500

90.0 gns. Five points sharper but there is a fine hairline scratch hidden in the hair right of the hair ribbon. Otherwise this piece is choice and offers outstanding eye appeal. Lustrous chocolate and steel brown with lots of satiny lighter brown in the protected areas on both sides. A faint spot of reddish chocolate brown toning covers the top of the D in UNITED and another is at AT in STATES. MDS with the reverse rotated 15 degrees CCW. The die clash marks on the reverse are strong. Removed from an NGC slab graded AU58 (NGC label included, #1702898-010). This piece finished second in the 2006 EAC Half Cent Happening for the variety.. Comes with a nice provenance. Ex Francis Lee circa 1914 (comes with his collection envelope)-Essex Institute (Salem, Mass), Stack's 2/6/1975:82 (as "About Uncirculated")-R. Tettenhorst (his inventory number 03.4.4) 10/12/1987- probably Jim McGuigan-McCawley & Grellman Auctions/Superior 5/25/2003:154-Whister:39.

1804 C-2 R6 AG3+ \$ 18,500

77.5 gns. Slightly sharper, especially on the right sides where the strike was stronger, but the surfaces are covered with fine to moderate roughness. No verdigris and only a few contact marks, including a small rim bruise above the O in OF. Glossy dark chocolate brown and olive, and the gloss helps offset the minor roughness. The strike is uneven, as usual for this variety, with significant weakness on the left sides from non-parallel die faces. While most of the designs are clear, the uneven strike caused the 18 to be faint, the 0 to be weak but readable, and the 4 relatively clear. The opposing legends at ITED STATES are faint or missing as well while AMERICA and the fraction display the details of a VG coin. Therefore assigning an overall grade to this piece is relatively difficult and some veteran half cent collectors have called this piece net G5. MDS, Manley state 2.0, with a clear die crack through the top of RTY to the dentils at either end. Reportedly 17 examples of this variety are known with only 3 graded better than Good. Ex "An old time Toronto estate"-Terry Lo (Canadian dealer)-eBay as unattributed 12/17/2000-Ed Fuhrman 3/31/2006-Whister:41.

EXTREMELY RARE 1804 C-3/5 PERFECT OBVERSE

1804 C-3/5 R7 G6 \$ 6,500

Without Spiked Chin. Several points sharper but lightly corroded. No verdigris, but there are some light hairline scratches on the portrait and fraction, a couple dull lines of planchet erosion through the T in UNITED into the wreath, and a small rim bruise over the second T in STATES. Slightly glossy dark olive and steel with lighter steel brown toning covering the devices. The two-tone appearance accents the details and help the eye appeal. Not the most attractive half cent in this offering, but certainly one of the rarest in terms of the die state. The C-3 die variety is actually the C-5 variety in an early die state, prior to the "Spiked Chine" feature. Fortunately the portrait is relatively strong and the lack of the "Spiked Chin" is obvious. Manley state 2.0 with a fine crack through the left side of the C in AMERICA.

1804 C-4 R5 F12 \$ 4,750

Close to VF20. Hard smooth chocolate brown. Great eye appeal in hand but under a glass too many tiny marks for the grade.

1804 C-5 R3 VF30 \$ 650

Medium chocolate brown with a good sharp strike. There are some tiny field marks consistent with the grade. Scarcer die state M.6.0 with strong bisecting reverse break.

1804 C-5 R3 NGC AU55 \$ 3,500

Lustrous tan and brown. Full bisecting crack on the reverse. EF45 by EAC standards. Ex. Jules Reiver.

1804 C-6 R2 VF25 \$ 475

Spiked Chin. Slightly sharper but there are a few too many light contact marks for the higher grade. A short horizontal scratch in the field before the nose is the only notable mark. Glossy dark olive brown and steel mixed with lighter chocolate brown on the reverse. The "Spiked Chin" feature is clear.

1804 C-6 R2 EF45 \$ 1,200

Lustrous dark chocolate. An excellent sharp strike. From the earliest state of these dies. M.1.0.

1804 C-6 R2 EF45 \$ 1,250

Manley state 10.2. Chocolate with lustrous surfaces. Well struck with no defects. A scarce die state. This is surely among the finest known of this die state.

1804 C-6 R2 AU50 \$ 1,850

Faded tan and steel. Nice luster. A beautiful half cent. Later die state. Manley 11.0 with fully developed reverse cuds.

1804 C-6 R2 NGC AU55 \$ 1,950

Spiked Chin. Nice frosty chocolate brown.

1804 C-7 R4 G6 \$ 750

VG plus. Very late die state. M7.2 with massive rim cud reverse. Dark brown with some subdued red from an old cleaning.

1804 C-7 R4 F15 \$ 2,750

Sharpness VF30 but the planchet is covered with light corrosion. Decent dark brown color with lighter chocolate highlights. Very rare M-LDS. Manley state 7.0. The reverse cud covers OF AMERI. Despite some defects this is one of the finest known of this die state. Ex. Doc Wally Lee, M & G/Superior 5/25/03:193.

1804 C-7 R4 VF20 \$ 3,500

A mix of woodgrained tan and brown. Smooth surfaces. Later die state M.5.0 with rim cud K1-2 reverse.

1804 C-8 R1 VF25 \$ 425

Slightly sharper but the obverse was very lightly cleaned and has retoned glossy medium chocolate blending to darker chocolate brown. The reverse is uniform original glossy darker chocolate brown. Only a few trivial contact marks on smooth surfaces. There is some dirt caked close around the devices on the reverse, and there is a spot of crud covering the E in STATES. MDS. Manley state 3.0. The dentils on the obverse are nearly gone and the crack through LIBERTY is clear. The "Spiked Chin" is strong. Davy #04.8.13. Ex Jack Robinson, Superior 1/29/1989:1938.

1804 C-8 R1 VF30 \$ 585

Glossy chocolate and steel with slightly lighter brown toning in protected areas around the portrait. Close to VF35 but there are some small contact marks, including a rim nick at ES in STATES and another at the I in AMERICA. LDS. Manley state 6.0, with a raised retained cud break over LIBE. The "Spiked Chin" is dull but visible. Davy #04.8.2. Ex Gordon Wrubel 8/15/1972.

1804 C-8 R1 EF40+ \$ 1,050

Lustrous brown. Problem free. LDS. Manley 6.0 with the retained cud rim break over LIBE. Among the best in this die state.

1804 C-8 R1 AU58 \$ 2,200

Lustrous chocolate brown with some faded mint red. A pretty spiked chin half cent.

1804 C-8 R1 NGC MS63 \$ 2,850

Spiked Chin.

1804 C-9 VF35 \$ 750

Slightly sharper with smooth even chocolate brown surfaces. A couple handling marks but excellent overall appearance for the grade. This is from an advanced state of the dies. Manley 5.0 with the rim cud over RTY and the full die crack from the drapery to rim.

1804 C-10 AU50 \$ 1,100

Fully lustrous brown. Some oxidation on the reverse.

1804 C-10 NGC MS63BN \$ 4,850

Frosty light brown faded from rose. Well struck. A great type or date coin.

1804 C-11 R3 VF25 \$ 1,050

Plain 4 with Stem. VF 30 Medium brown with hard smooth surfaces. A tiny pinprick above hair ribbon. An old hairline on reverse. Scarce plain 4 with stems. Redbook variety.

1804 C-11 R3 PCGS XF40 \$ 2,000

Plain 4 with Stems. Medium chocolate brown. Smooth surfaces.

1804 C-11 R3 PCGS XF45 \$ 3,500

Plain 4 with Stems. Choice tan with lustrous mark free surfaces. Very scarce in this grade.

1804 C-12 R2 AU58 \$ 1,650

Crosslet 4 without Stems. Very close to mint state, just a hint of friction on the highest points of the design, but a faint hairline scratch from the temple into the hair left of the eye and a tiny rim bruise at the B in LIBERTY keep this piece from a slightly higher grade. Lustrous light brown and tan delicately mottled with darker steel brown. Peeps of faded mint color can be found in some of the protected areas.

1804 C-12 R2 NGC MS62 \$ 1,850

Crosslet 4 Stemless wreath. Nice mix of tan and brown. Fully lustrous.

1804 C-13 R1 VF35 \$ 275

Medium chocolate brown.

1804 C-13 R1 VF30 \$ 350

Double Struck with Minor Rotation, Reverse Brockage Maker. Glossy chocolate and steel with underlying flowline luster showing through in protected areas. Close to a slightly higher grade but there is a long, thin nick on the bust and a tiny rim nick behind the head. Double struck with a rotation of less than .5mm CW between the impressions. Clear doubling shows on much of the obverse, including the date, LIBERTY, and the ribbons. The reverse shows no doubling. Instead it displays a trace of the usual swelling associated with being struck against a new blank planchet thereby creating a reverse brockage. MDS. Manley state 2.0. Davy #04.13.24. Ex Don Valenziano 10/22/1988.

1804 C-13 R1 VF35 \$ 385

Plain 4 Stemless. Nice brown and tan.

1804 C-13 R1 EF40 \$ 500

Plain 4 without Stems. Cracked Planchet. Slightly sharper but there are some very light rim bruises on both sides plus a dull rim nick at the first S in STATES and another just left of the fraction. Glossy chocolate and steel brown with underlying frosty luster showing through in the fields and protected areas. EDS, Manley state 1.0. There is an obvious planchet crack from the rim off the bust tip extending into the hair over the shoulder where it fades away. The same planchet crack extends from the rim down the left edge of the O in OF into the leaves below. A sharp, attractive example of this simple yet rare type of mint error. Davy #04.13.46. Ex Doug Bird 2/6/1998.

1804 C-13 R1 AU50 \$ 600

Lustrous tan. Some rub but mark free. A small rust spot at bust.

1805 C-1 R1 VF30 \$ 450

Close to EF with choice tan and brown color. A curved pin scratch from the lowest curl to the 8 can be overlooked. Great color and surfaces.

1805 C-1 R1 PCGS AU58 \$ 2,000

Choice tan with nice frosty surfaces.

1805 C3 R5 VG7 \$ 1,450

Dark chocolate and tan. Some minute granularity. Smooth appearance with no defects.

1805 C-4 R2 VF35+ \$ 850

Large 5 with Stems. EF40. Choice light brown color. There is a light hairline on Liberty's neck. A couple other handling marks. Hard smooth surfaces with a sharp strike. Scarce as a Redbook type.

1805 C-4 R2 PCGS XF40 \$ 550

Medium 5 with Stems. Nice chocolate brown. EAC VF30.

1805 C-4 R2 AU55 \$ 1,950

M 1.0 Ex Ray Rouse

1805 C-4 R2 AU50 \$ 2,000

Large 5 with Stems. Possible Broadstrike. Frosty chocolate brown and steel with a thin swipe of darker chocolate toning at the rim on the lower left of the obverse and upper left reverse. Lustrous lighter brown and tan covers the protected areas on the reverse. A nick-like planchet void on the rim below the 0 in the date and a shallow nick on the rim right of the chin are the only notable marks. LDS, Manley state 2.0 late, Breen state VI. The die crack through the end of the bust is strong. The rims are wide and flat suggesting a "broadstruck error." However, the wide rim feature is not consistent all the way around the rims as if the collar made good contact with parts of the planchet but not all of it during the striking process. Makes an interesting puzzle. Ex. Don Valenziano 8/94-Ray rouse, M & G auctions/Goldberg's 9/14/08-73.

1806 C-1 EF40 \$ 500

Medium to light brown. Hard smooth surfaces. Nice coin for date or type.

1806 C-1 PCGS MS63BN \$ 4,250

Fully lustrous chocolate with mint red on the reverse. Well struck with virtually mark free surfaces and no rub. Conservatively graded by PCGS standards.

1806 C-3 R6 AG3 \$ 8,500

Small 6 with Stems. A couple points sharper with a dull dent from the B to the top of the head creating a bulge that obliterates the fraction on the opposing side. Otherwise the planchet and surfaces are very nice; smooth and virtually flawless. Attractive glossy chocolate brown fading to olive brown in protected areas. Extremely rare LDS, Manley state 3.0, with a strong cud break at ICA (Manley reports 5 known). The date is strong and most of the legends are clear, the fraction and most of LIBERTY being the exceptions due to the dent. However, the second A in AMERICA is missing completely; apparently it did not strike up at all, perhaps due to the severe die failure in that area. This is the discovery coin for the die variety (see the Breen half cent encyclopedia, Remarks, page 272) and it comes with a nice provenance. Davy #06.3.3. Ex W. W. Neil, B. Max Mehl 6/17/1947:2235-Joseph Brobston, Stack's FPL 1/1963-Philip M. Showers (Stack's privately 1969)-Willis I. duPont-Fred Werner (from New York, also known as Freddie Werner) 2/20/1977-Larry Goldberg 2/22/1977-Joe Flynn 4/26/1977

1806 C-4 R1 AU58 \$ 1,650

Mix of golden tan and chocolate brown. Sharply struck. The recutting on the six is visible. The top most leaves on the reverse are both sharply struck. Scarce as such.

1807 C-1 R1 EF40 \$ 650

Nice lustrous chocolate. M-LDS.

1807 C-1 R1 VF20 \$ 850

Five points sharper but there are contact marks on the obverse rim spaced in a triangle pattern suggesting they were caused by tacks used to display this piece on a board. Otherwise there are only a few trivial contact marks, including a small nick on the eyebrow, and no hint of roughness. Frosty chocolate and steel brown with lighter brown toning covering the protected areas on the obverse. E-MDS, Manley state 1.0 late.

1807 C-1 R1 EF45 \$ 1,150

Lustrous light brown. Problem free. M-LDS. A pretty Half Cent.

1807 C-1 R1 VF30 \$ 1,200

VF35. Early die state M2.0. Lovely light tan and brown color. A couple nicks on Liberty's neck and jaw. Sharply impressed obverse dentils. A very scarce die state.

1807 C-1 R1 EF40 \$ 3,750
A pretty tan Half Cent with lustrous surfaces. Struck from the very scarce Early State of these dies. Manley 1.0. Possibly an intermediate state between 1.0, 2.0. Ex. Ray Rouse.

1807 C-1 R1 EF40 \$ 3,850
Pretty light brown and tan with some olive tones. A beautiful example. M 1.0 Scarce early die state Ex Ray Rouse

1807 C-1 R1 MS60+ \$ 4,400
Full mint luster with frosty surfaces. Well struck virtually flawless surfaces.

1807 C-1 R1 EF40 \$ 4,950
Glossy dark steel brown with reddish brown toning in protected areas. A tiny nick on the eyebrow, another in the middle of the neck, and a shallow low spot under the first T in STATES (as struck) are the only marks worthy of any mention. Extremely rare earliest die state, Manley state 1.0 early, with fine die clash marks on the obverse and sharp dentils all the way around the obverse. There are strong die polishing lines in the field down from the chin and others connecting the bust to the dentils below. (Breen noted in his discussion of die state II that an example with obverse die clash marks and strong dentils was unknown, but that one probably existed. This piece proves he was correct. See the Breen half cent encyclopedia, page 278.) The reverse is rotated 10 degrees CCW. Plated in the second edition of the Cohen book to illustrate the early die state (page 65). Davy #07.1.31. Ex Thompson 6/1956-Bill Weber, McCawley and Grellman Auctions/Superior 6/3/2002:2345.

1808/7 C-2 R3 F12 \$ 750
VF20 Dark chocolate and evenly granular surface. A tiny nick near obverse rim K7. Otherwise, virtually mark free. Unusually early die state with no cracks.

1808/7 C-2 R3 VF20 \$ 1,600
Removed from PCGS holder graded VF25

1808/7 C-2 R3 VF25 \$ 4,500
Slightly sharper with a few light contact marks, all blended perfectly into the glossy chocolate and medium brown toning. There are a couple small puffs of darker olive brown toning on both sides. The surfaces are smooth except for a small spot of fine carbon dust near the dentils behind the head. The notable marks are a small pinprick in the field off the chin and a light hairline scratch under LIBE. Excellent eye appeal for the grade and the overdate feature is bold. EDS, Manley state 1.0, without any trace of a die crack at TY. The fields on both sides are smooth and slightly reflective. Davy #08.2.9. Ex Jack Beymer 4/7/1984-Jack Robinson, Superior 1/29/1989:1967.

1808 C-3 R1 VF30 \$ 650
Ten points sharper but there is a small spot of raised hard verdigris at the dentils left of the date. The remainder of the planchet is smooth and attractive. The only significant contact mark is a horizontal nick on the left side of the O in OF. Glossy light olive and steel with a couple small areas of darker olive toning on both sides and lots of frosty tan and light golden brown toning in protected areas. M-LDS. Manley state 4.0, with a fine die crack from the rim to the left foot of the I in UNITED. Both dies are worn and flowlined and the details have become mushy. This piece is plated in the first edition of the Cohen half cent book to illustrate the variety. Davy #08.3.23. Ex Lester Merkin 3/1969:615-Roger Cohen-R. Tettenhorst-Roger Cohen-Jim McGuigan-Bill Weber-Russell Wyatt sale, Superior 9/30/1985:161 (where plated)-Roger S. Cohen, Jr., Superior 2/2/1992:254.

1808 C-3 NGC MS62 \$ 4,850
Choice lustrous gold and tan. Very sharply struck for an issue that often comes with an indifferent strike.

1809 C-1 R4 G4 \$ 550
Granular brown. But still rare.

1809 C-2 PCGS VF35 \$ 650
A nice problem free chocolate steel coin.

1809 C-2 VF35 \$ 1,500
Medium to light brown with a hard, smooth surface. Sharply struck. Plated in Breen as State V of the die variety.

PRETTY 1809 C-3
1809 C3, B4, G4 R1 MS63 RB \$ 2,500
Wide Date. M2.0. Red and brown with mint color. Obverse color is fairly even except for a light, ancient fingerprint on the left field; the reverse color is more mixed with areas of red and areas of brown. The cartwheel is intense. Very late die state with weak peripheral lettering, dentils, and stars due to advanced die wear and a small cud at F. Ex. Bill Eckberg.

1809 C-4 R2 VF35 Circle in O \$ 750
Medium chocolate brown with hard, smooth surfaces.

1809 C-4 R2 EF40 \$ 1,450
EF 45 or slightly sharper. Lustrous chocolate brown. From an early state of these dies. The obverse much sharper than usual and the circle in O feature is sharp. There is a tiny speck to the left of star 13. A small scrape above L in HALF. This is a far above average example of the variety.

1809/6 C-5 R1 VF35 \$ 1,550
Overdate 9 over 6. Double Struck Reverse with Rotation/Off Center Obverse Brockage Maker. Sharpness EF45 or slightly better but the planchet is covered with extremely fine roughness under attractive frosty dark chocolate and olive brown toning. No verdigris and only a couple trivial marks, including a small nick above the bust tip and another between the tops of the E & N in CENT. Double struck. The reverse was struck two times by the reverse die, both impressions centered on the planchet but rotated about 10 degrees. The doubling is obvious everywhere but strongest on the legend outside the wreath where the separation is greatest. The obverse was struck two times as well, but the second strike on that side was against a new blank planchet positioned 15% off center to K-8.5 creating an off center obverse brockage. The blank planchet left a deeply impressed are on the right side of the obverse during the second strike. A sharp, attractive piece that clearly displays the errors. MDS, Manley state 2.0. The overdate feature is visible but partially hidden by a bit of dirt. Davy #09.5.7. Ex. William K. Raymond 9/8/76.

1810 C-1 R1 EF40 \$ 3,000
Double Struck Off Center/Off Center Obverse Brockage Maker. Glossy dark chocolate brown. The surfaces are satiny and very attractive, virtually flawless. Double struck. One strike was centered on the planchet and the other was 35% off center to K-10.5 and rotated about 30 degrees CW relative to the first impression. The reverse was struck by the reverse die during the second strike leaving strong evidence of this impression on the left side. "CENT" from the second strike is visible at UNITE, the "H" from HALF is clear on the leaf under the D in UNITED, and many parts of the wreath are visible along the rim and dentils. The obverse was struck against an off center blank planchet rather than the die during the second strike, thereby creating an off center brockage on the planchet. Some of the usual swelling or puffiness associated with brockage making shows on the part of the obverse that was pressed against the blank planchet. A beautiful 1810 half cent in its own right; the mint error just adds to its appeal. LDS, Davy #10.1.10. Ex. Don Valenziano 4/5/92.

LUSTROUS 1810 COHEN-1

1810 C-1 R1 MS60 \$ 7,500
Lustrous chocolate and darker steel blending to olive brown. There are traces of reddish steel faded down from mint color in a few of the protected areas. The only notable marks are a spot of slightly darker chocolate toning on the bust and a small planchet flake at the top of the O in OF (as struck). Satiny mint frost covers the fields and protected areas, especially on the reverse. Nicely struck EDS, the earliest seen, before the obverse die began to wear down and the details became mushy. A premium example of the date. Removed from an NGC slab graded MS64 Brown. (NGC label included, and it includes the attribution).

1811 C-1 R4 FR2+ \$ 6,500
Two-Star Cud Break. Sharpness G6 or so but covered with moderate roughness. No verdigris, but there are some dull contact marks on the right bottom of the reverse and an old vertical scratch up from star 13. The date is easily readable, as is most of the legend, but parts of AMERICA are lost in the roughness. Dark steel and olive. Extremely rare M-LDS, Manley state 4.0, with a cud break connecting stars 1 & 2 to the rim. The cud break is strong, in fact it is the strongest feature on the coin. That may explain why Roger Cohen selected this piece to illustrate the die state in the first edition of his book on the series (page 65). About seven are known in this die state, and all of them are in relatively low grade with defects. Davy #11.1.11. Ex. Lanny Reinhardt, M & G 1/5/91.22.

**FOUR STAR BREAK 1811
AMONG THE FINEST KNOWN**

1811 C-1 VF35 \$ 9,750
EF40 or slightly sharper. There is a faint scuff mark across the cheek into the field near star 4. A couple hairlines inside wreath. Very sharply impressed. Terminal die state with massive rim cud at stars 1-4. M5.0. One of the finest known in this die state. Ex. Ray Rouse. An old friend.

1811 C-2 R3 VF25 \$ 5,750
Sharpness EF40 with uniform microscopic roughness under a slightly glossy dark steel brown patina. No verdigris, and the only mark is a short boomerang-shaped scratch in the field before the eye. LDS, Manley state 3.0, with stronger die clash marks above the date. The die crack at OF and AMER is clear. Plated in the first edition of the Cohen book to illustrate the variety (page 65). Davy #11.2.8. Ex 1971 ANA bourse-Roger S. Cohen, Jr., Superior 2/2/1992:294.

1811 C-2 R3 VF35 \$ 5,850
EF40 Frosty chocolate. Sharply struck. A tiny spot near rim under bust tip. Fully struck EDS M1.0 with smooth problem free surfaces. Ex. Michael Spurlock DDV.

1811 C-2 R3 PCGS EF-45 \$ 9,750
Attractive glossy chocolate brown mixed with lighter brown on both sides. There is a hint of reddish chocolate toning at stars 6 & 7 and similar toning at the bottom of the reverse. The surfaces are smooth and display only a few light contact marks, none notable. LDS, Manley state 3.0, with additional die clash marks above the date. The reverse is perfectly aligned head-to-foot relative to the obverse. A very nice example of this tough date. Noyes photo #74335. Our grade is VF30+, close to VF35. The attribution and Whister provenance are noted on the PCGS label. PCGS population 1; the finest graded at PCGS for the variety. Ex Tom Reynolds-M. R. (Russ) Butcher 6/8/2002-Whister:73.

1825 C-2 R1 NGC MS62 \$ 1,650
This is a very nice half Cent. Fully lustrous with nice tan and light brown color. Virtually flawless in terms of marks. The EAC grade is consistent with the slab grade.

1825	C-2	R1	NGC F12	\$ 2,950
15% Off Center. Medium brown surfaces.				
1826	C-1		NGC AU55	\$ 450
Brown with a trace of faded red. Lots of luster. AU50+.				
1828	C-1	R1	AU58	\$ 550
Choice glossy medium brown with light chocolate highpoints. Frosty mint luster shows in the protected areas. No defects, just a hint of rub on the highest points. E-MDS, Manley state 2.0.				
1828	C-2	R1	EF40	\$ 275
12-Star Obverse. Slightly sharper but lightly cleaned and retoned glossy dark olive and chocolate with overtones of dark bluish steel. There are some extremely faint scratches in the field close behind the portrait plus a couple dull scratches under the first A in AMERICA. E-MDS, Manley state 2.0 early. Faint die clash marks show on the reverse. The obverse fields are hard and slightly reflective. Davy #28.2.7. Ex Jack Borekardt (Collector's Cabinet) 4/1/1985.				
1828	C-3	R1	AU58	\$ 450
Frosty light brown.				
1828	C-3	R1	MS63+	\$ 2,000
Lustrous slightly mellowed mint red fading to light steel brown on the devices. About 70% of the mint color remains on the obverse, 30% on the reverse. Very close to MS64 but there are a few too many faint contact marks for the higher grade. Most of the marks are in the left obverse field and near the dentils above the head, but none of these is distracting or visible without a glass. The best identifying mark is a small spot of darker bluish steel toning near the berry above AL in HALF. MDS, Manley state 3.0, with a fine die clash mark from the H in HALF showing in the field at the throat and the reverse rotated 15 degrees CW. The fields are slightly reflective and this piece offers great eye appeal. Possibly from the Collins Hoard of mint state 1828 half cents of this die variety. Removed from a PCGS slab graded MS64RB (PCGS label included, #1148.64/21723132).Ex Stack's 6/21/2006:498-Michael Spurlock (via Chris McCawley FPL) 10/13/2007-Whister:80.				
1829	C-1		NGC MS63	\$ 1,250
Light brown with some olive gold and green on the reverse. Most of the devices are framed in mint red. There is a spot of carbon under E of AMERICA. MDS. A pretty half cent.				
1831	BR1		AU55	\$ 395
Very nice light chocolate. An excellent example of a popular electrotpe.				
1832	C-1	R2	MS64	\$ 2,250
Semi-proof like surfaces				

1832	C-1	R2	MS62	\$ 3,500
Lustrous medium chocolate with bluish steel brown overtones. At least 10% of the planchet shows mellowed mint red, mostly on the obverse. The fields are satiny and offer excellent eye appeal. Would rate a higher grade but there are several tiny ticks on the bust tip. MDS with a fine die crack from the dentils down through the A in STATES extending weakly to the tip of the leaf below. Removed from a PCGS slab graded MS64RB (old green PCGS label included, #1160.64/5224214). Ex Richard Gross (the "Baltimore Collection") 2/14/1983 (as MS65)-Dr. Wallace Lee, McCawley & Grellman Auctions/Superior 5/25/2003:303-Whister:82.				
1835	C-1		AU50	\$ 220
Lustrous chocolate brown.				
1835	C-1		PCGS 63 BN	\$ 1,100
A pretty light brown with some splashes of mint red. Well above average for the grade.				
1835	C-1		PCGS MS64 RB	\$ 1,850
Mostly mint red with some brown on the portrait. A few carbon flecks but very sharply struck. M.2.0 with the obverse clash marks.				
1842	B-1B	R6+	PCGS PR63	\$ 8,500
77.8 gns. Golden tan and light brown with iridescent rose and bluish steel overtones on the reverse. The fields are nicely reflective with moderately deep mirrors on both sides. The notable marks are a small cloud over the bust tip, a few very faint hairlines in the obverse fields, and a very thin struck-through line from star 1 to the bust tip. Otherwise this piece is flawless. Our grade is consistent with the slab grade. PCGS population 4 with 2 in Proof-64 Brown. The attribution and Davy provenance are noted on the PCGS label. Davy #42.2.2. Ex Bostic, Stack's 12/1956:50-R. L. Miles, Jr., Stack's 4/10/1969:52-Q. David Bowers FPL 12/1969-Jim McGuigan 5/10/1987.				
1849	C-1		EF40	\$ 175
Five points sharper. A couple field marks, but nice light brown color and hard reflective surfaces.				
1850	C-1	R2-	ANACS AU55	\$ 225
Medium brown color. Searcer date.				
1850	C-1	R2-	AU55	\$ 475
Mint state sharpness but very lightly cleaned and expertly retoned glossy light chocolate and olive. No spots or stains, only a few microscopic ticks here and there. Both sides show some of the usual very tiny low spots off the dentil tips caused by debris on the dies. EDS with slightly reflective fields.				
1850	C-1	R2	MS60	\$ 975
Light brown with lustrous reflective surfaces. Trace of mint red on reverse. From a PCGS MS63 holder. Ex. Michael Spurlock 16'9".				

1850 C-1 R2 NGC PR64 \$ 6,500

Fully reflective surfaces with a razor sharp strike. A spot of darker toning to left of date. Hard to find any other flaws. This is much rarer in proof than some of the proof only dates.

1851 C-1 PCGS MS63 RB \$ 1,650

Full faded mint red. Very sharply struck EDS with remnants of the mispunched 1 still visible in the field right of the date. A couple minute spots, but this is really an exceptional example of the date.

1854 C-1 NGC MS64 RB \$ 1,400

70% Mint red. Flawless surfaces. Well struck.

1854 C-1 PCGS MS64 RED \$ 2,250

Full brilliant mint red. Couple fly specks of carbon. Sharply struck. Fully original.

1855 C-1 VF25 \$ 135

Choice glossy brown.

1855 C-1 NGC MS62 \$ 350

1855 C-1 ANACS MS63RB \$ 450

Light brown with a splash of mint red on the obverse. EAC grade consistent with the slab grade.

1855 C-1 NGC MS63 RB \$ 550

A nice red and brown 1855 from an earlier die state with a sharp strike.

1855 C-1 MS63 \$ 775

Ex PCGS MS64RB

1855 C-1 ANACS MS64 RB \$ 750

Mint red splashed with brown on the obverse. The reverse is close to full brilliant mint red. A great type coin.

1856 C-1 NGC MS64RB \$ 1,550

Mint red fading to rose and tan on the obverse. Mostly mint red on the reverse.

1856 BR1 PROOF 63 \$ 5,850

Pretty sea green with substantial faded rose. Full sharp strike. No hairlines. Reflective surfaces.

1857 C-1 NGC MS64 BN \$ 750

Sharply struck medium brown with traces of faded mint red.

1857 C-1 ANACS MS63 RB \$ 950

Light steel with substantial mint red around the devices.

1857 C-1 MS64 \$ 1,850

Almost full red with immaculate surfaces.

LARGE CENTS

1793 S-1 G4 \$ 14,500

CHAIN AMERI. Detail a few points sharper. The date is readable, the portrait and Liberty are full. The eye, lips, and nose of Liberty are sharp. The reverse including the Chain, ONE CENT, and AMERI are sharp and approach F12 in terms of detail. The surfaces have been lightly cleaned and retoned but are mostly smooth and problem free. The reverse has a few rim marks, none serious, while the obverse rims are clean. The prices for these have surely increased but this presents a nice compromise between quality and price and is likely to prove a good value.

1793 S-2 VG8 \$ 8,500

Chain Cent. Sharpness F12 Dark brown with lighter brown devices. No detracting marks, but evenly granular surfaces.

1793 S-3 R3 VG10+ \$ 16,500

Sharpness approaches VF with the obverse portrait just half an ear short. The date, Liberty, and all devices are sharp. The surfaces, while not perfect, are acceptable for this type. The color is a nice even chocolate brown. There are some old scratches that blend into the crease of Liberty's neck. On the reverse, aside from some microporosity, the flaws are min made and consist of a couple lamination lines bisecting the reverse. The reverse detail is full VF plus. A nice example of the type.

1793 S-5 VF20+ \$ 9,850

In an ANACS VF35 details holder which is pretty close to correct. The surfaces are a nice smooth brown and the date is strong. There is a small dropped lamination at the rim K10 and running towards the hair. A couple old pinscratches near the planchet flaw. There is an old scratch under NE of ONE. The overall impression is quite acceptable. Decent wreath cents are becoming increasingly difficult to locate.

1793 S-9 R2 G6 \$ 1,750

Sharpness close to F12. All details including date and legends sharp. Dark brown with corroded surfaces.

1793 S-11b G4 \$ 1,850

VG details. A hard coin to grade though the reverse is full and the obverse is also and the date is fully readable if you don't look too close. Some granularity blurs fine detail. Nice brown color.

1793 S-11c Smith Type \$ 2,400

A Smith Type re-engraving of a 1793 Large Cent executed on a 1793 S-11c Large Cent. The reverse original.

1793 S-13 AG3+ \$ 5,500

Liberty Cap. Medium chocolate steel with finely and evenly granular surfaces. The obverse is a nice G4 with full date and LIBERTY. The reverse is weak in the centers, but the wreath and most of the legend is readable.

1793 S-13 R4- F15 \$ 23,500
LIBERTY CAP. Sharpness VF30 but the surfaces are slightly rough. The roughness is mostly hidden under a glossy patina of dark chocolate brown and olive with lighter chocolate brown on the devices. No verdigris, and the only marks of any significance are a few minor planchet fissures, as struck. A shallow fissure extends from the top of the cap across to the dentils above the end of the pole while another parallel one shows in the hair left of the eye. On the reverse there is a single very thin fissure reaching from the rim at Tin UNITED to the rim just left of the first A in AMERICA. This fissure is exactly parallel to the obverse fissures so they all follow the same stress lines in the rolled copper. A tiny rim nick over the second S in STATES and a barely visible rim bruise just left of the fraction are the only contact marks on this otherwise attractive if slightly imperfect Liberty Cap cent. EDS, Breen state I, before any swelling at NT in CENT. Well struck and nicely centered on the planchet with strong, full border beads on both sides. DWH #3567. Ex. Tony Terranova & Chris McCawley 6/24/09.

1794 S-18b G4 \$ 950
Head of 1793. Brown fields with lighter brown devices. Date, portrait, and Liberty readable. A rim bump under the 4 of the date. Some faint granularity. Nice appearance overall.

1794 S-18b VG10 \$ 3,250
Head of 1793. F15. Medium chocolate brown. Some minute pitting. Free of detracting marks.

1794 S-20 VG7 \$ 2,200
Head of 1793. VG10. Chocolate fields with tan devices. There is some granularity on the reverse, but all detail sharp. A couple rim ties under the tip of the bust.

1794 S-21 PCGS VF30 \$ 2,600
Medium olive tan with a smooth hard planchet. There is a small spot in the obverse field. A nice cent. Club Pole type.

PENNY WHIMSEY PLATE COIN

1794 S-21 MS60+ \$ 65,000
Light brown with reddish tone in hair by Liberty's ear. A tiny spot under the 9 of the date. Virtually flawless surfaces, mesmerizing appearance. The club pole type. Second finest known of the variety. Second finest known. Ex. Walter Husak. Previous owners include Edward Maris-Proskey-Hines-Sheldon-Naftzger. Obverse plated in Penny Whimsey. Ex. A PCGS MS64BN holder.

1794 S-24 EF40 \$ 7,250
Medium tan with frosty surfaces. A couple spots of erosion reverse.

1794 S-30 AU50 \$ 9,250
Sharpness Mint State. Some spots of oxidation.

1794 S-31 G6 \$ 350
VG8 or slightly sharper. Steel brown color with evenly granular surfaces. All design elements and legends clear.

1794 S-32 NGC XF40 \$ 4,950
Medium tan with a hard smooth planchet but a number of tiny nicks and scratches in the fields. Perhaps VF30+ by EAC standards. A somewhat more desirable variety.

1794 S-44 VF30 \$ 2,950
Nice chocolate brown. Problem free with smooth surfaces.

1794 S-47 R4 VG10 \$ 650
Slightly sharper with fine porosity on both sides. No contact marks, but there are tiny specks of greenish verdigris in some of the protected areas. Rather glossy chocolate brown with lighter steel brown toning on the devices. Nicely struck showing even details throughout. The date and legends are clear.

1794 S-48 G6 \$ 11,500
Starred reverse. Full date, lots of stars. Struck over a laminated planchet.

1794 S-49 VF20 \$ 1,950
VF30. Medium chocolate brown. Minutely granular under magnification. Problem free.

1794 S-57 PCGS XF40 \$ 5,750
Nice chocolate and tan. Hard smooth surfaces. Sharply and evenly struck. Not always the case with this variety. Perfect date or type coin.

1794 S-58 VF30 \$ 3,850
Dark brown. Some corrosion on the reverse.

1794 S-59 R3 VF25 \$ 3,850
Ten points sharper and virtually mark free. Finely matte surface. Sharply detailed with good eye appeal. A die variety that is difficult to find nice. Someone will appreciate this coin

1794 S-64 F15 \$ 4,800
Missing Fraction Bar. Sharpness VF+. Dark brown with finely granular surface. All detail including the fraction clear. Small rim dent K3 on obverse.

1794 S-65 F15 \$ 750
Sharpness close to VF30. Dark chocolate color. The surfaces microscopically pitted on both sides. A small rim mark K2 obverse. Later die state with die cracks at date and dramatic reverse die break between ES of STATES to E of ONE. Presents a nice appearance overall.

1794 S-65 ICG EF40 \$ 4,250
Nice tan with smooth surfaces. Minor marks.

1794 S-70 PCGS XF45 \$ 6,750
Lustrous chocolate with hard smooth surfaces. There are a couple nicks on Liberty's neck, but overall the color and surfaces are choice.

1794 S-72 PCGS VF30 \$ 4,250

Medium chocolate with a smooth lustrous surface. A tiny nick in the lower hair curls blends in well. The only variety that is the exact head of 1795. Very scarce in nicer circulated grades. VF20+.

LUSTROUS 1795 S-75 LETTERED EDGE

1795 S-75 R3 AU55 \$ 15,500

Lettered Edge Lustrous light olive and chocolate with steel overtones on the highpoints. The only marks on otherwise choice surfaces are a few dozen microscopic pinprick-like planchet chips scattered over the obverse, as struck. The reverse, however, is flawless except for a couple shallow low spots inside the wreath (caused by traces of debris on the die). M-LDS, Breen state V early. The obverse is starting to buckle and both sides display traces of fine die rust (raised lumps on the coin). Called AU55 net Au50 and tied for CC#21 in the Noyes census, his photo #32599. Removed from a PCGS slab graded MS62BN (PCGS label included, and it shows the attribution and Wells provenance). PCGS Population 1; One finer in MS64 BN at PCGS for the variety. DWH #3546. Ex. Chris McCawley 1992-Chris Kromer, McCawley & Grellman Auctions/Superior 2/18/01:2150-March Wells, McCawley & Grellman Auctions/Goldberg's 2/1/2009:556.

1795 S-77 R3 VG10 \$ 650

Nice light brown. Weak central reverse.

1798 S-78 R1 VF20+ \$ 1,250

Dark chocolate with some steel on the devices. No defects worth mentioning. A nice mid grade example.

1795 S-78 R1 VF30 \$ 2,450

Plain Edge. Heavy Planchet. Ten points sharper with a rim bruise at the lower end of the cap plus a couple more minor ones elsewhere on both sides. A faint scratch-like planchet void is located in the field before the nose with an even weaker extension on the top of the cap, and a more obvious planchet void is located in the leaves over ON in ONE. Mostly glossy chocolate and steel with frost in protected areas, especially on the reverse. E-MDS, Breen state II. Struck on a thick, overweight planchet weighing 183.0 grains (versus the standard of 168 grains for plain edge planchets and 208 grains for the lettered type).

1796 S-81 VF25+ \$ 3,850

Dark brown, almost black. Glossy surfaces. This is the typical strike for S-81 which has a mounded hair style. A nice example for this increasingly scarce date.

1796 S-83 R4 AG3+ \$ 250

Clipped Planchet. Liberty Cap clipped planchet with dark chocolate and olive coloring. Clear but worn date with light scratches on the obverse. Small planchet clip over the 1B in LIBERTY on the obverse and slightly to the left of the fraction on the reverse.

1796 S-84 R2 G6 \$ 365

Medium chocolate. Some roughness on reverse.

HIGH CONDITION CENSUS 1798 S-187

1796 S-84 R2 ICG VG8 \$ 650

VG10 Dark brown fields, lighter brown devices. Finely granular surfaces. All detail clear including date. VG7.

1796 S-85 R4 G4 \$ 425

Chocolate steel. The date is weak, but readable.

1796 S-87 F12 \$ 1,450

Nice chocolate brown. Problem free. Some swelling at bust but the date completely readable.

1796 S-90 R5 G4 \$ 1,500

Chocolate steel. The obverse close to G6, the reverse close to G4. A few rim bumps, but all diagnostics sharp. Hard smooth planchet.

1796 S-97 R3 G5 \$ 375

Very nice light brown. The surfaces smooth. An old scratch to right of Y. Exceptional for grade. Ex. Mike latesta.

1796 S-97 R3+ F15 Draped Bust \$ 6,500

Misaligned Dies. Five points sharper with a couple fine hairline scratches down the neck, another short one in the field left of the middle curls, and some fine porosity at ED-ST on the reverse. Otherwise the planchet and surfaces are very attractive for the grade. Glossy chocolate brown with slightly lighter steel brown toning on the highpoints. EDS, Breen state I, with both dies unbroken. However, the dies are misaligned in different directions on both sides. The obverse is off center to K-9 while the reverse is off by a greater amount to K-3.5, but the date and legends are still completely on the planchet. Called VF30 net F15 and tied for CC#10 in the Noyes census, his photo #26749. Nice eye appeal in spite of the minor defects. DWH #2859. Ex. George Ramont 3/21/72-Jules Reiver, Heritage 1/24/06:19276.

1796 S-99 R5 G6 \$ 1,200

VG7 Pretty nice black and tan. Finely granular. LDS with strong die break K9-12 obverse.

1796 S-100 R5 AG3 \$ 295

Steel brown. Date, Liberty and diagnostics visible. Lots of wear but no real defects.

1796 S-104 R3 VG8 \$ 2,750

LIHERTY. Medium chocolate steel. Hard smooth surfaces. Problem free with full rims both sides.

1796 S-104 R3 VG10 \$ 4,850

LIHERTY. F12. Dark chocolate fields with olive tan devices. There is some minute granularity visible under a glass. Presents a nice smooth appearance to the naked eye.

1796 S-105 R5- G6 \$ 1,100

VG8. Dark steel. No damage but granular surfaces.

1796 S-105 R5- VG7 \$ 3,850
VG8+. Chocolate with lighter brown devices. Some minute granularity and a small bump at the rim opposite the bust. Far above average for this very scarce variety.

1796 S-110 R3 VF30 \$ 5,850
Draped Bust. Light chocolate brown with a hard smooth surface. Mark free, problem free and well struck. A nice example of the draped bust type.

1796 S-111 R5- VG8 \$ 1,250
F15 Sharpness Dark brown granular surfaces. A few pits. All diagnostics sharp.

1796 S-112 R4+ F12 \$ 6,500
Sharpness close to VF. The planchet is a hard smooth steel brown but there are a number of minute pits or pinpricks on the reverse. Great eye appeal. Would pass as VF to the naked eye. Ex. Jack Robinson.

1796 S-114 R5- G4 \$ 850
Medium steel brown. Scarce MDS with retained cud over TY.

1796 S-114 R5 G6+ \$ 2,250
Close to VG10 sharpness. Full date and Liberty. Some hair detail. Chocolate steel color. There is some fine granularity and some very faint old scratches on the lower part of the portrait. Rare terminal die state IV with two large rim cuds obverse K11 and K1.

1796 S-115 R3 G5 \$ 550
Steel with lighter brown devices. Very finely granular. A nice cameo with no distractions.

1796 S-117 R5+ VG7 \$ 4,850
Medium chocolate brown with smooth appearing mark free surfaces. Under magnification there is some minute granularity, but this cent is far above average in terms of color and surfaces for this often wretched variety.

1796 S-118 R5+ G4 \$ 2,650
Nice light brown. Couple rim marks. Diagnostics sharp.

FINEST 1796 NC-4

1796 NC-4 R5+ F15 Draped Bust \$ 14,500
Ten points sharper with extremely fine corrosion covering most of the planchet plus small patches of very light reddish brown verdigris in some of the protected areas of the reverse, mostly around the wreath ribbon and ICA. There are some microscopic contact marks covering the face, but it takes a good glass to see them. Rather glossy dark olive brown with medium brown and chocolate toning on the highpoints, the contrast helping accent the details. EDS, Breen state I, before the die crack at TES. The date and legends are bold. A recent discovery not examined by Bland or Noyes, but clearly finest known as the next best grades VG10. DWH #2752. Discovered in an old date set consigned to McCawley & Grellman Auctions/Superior 2/24/03:181-Jack Wadlington (via Bob Grellman & Chris McCawley) 6/30/05.

1797 S-120 VF20 \$ 2,250
Reverse of 1796. VF25. Light brown with lustrous surfaces. Full sharp reverse. Tiny bits of crud K6. Ungripped edge, reverse of 1796.

1797 S-122 R5+ VG10 \$ 4,850
F12. Chocolate and tan. Minutely granular. Sharp EDS. No detracting marks.

1797 S-127 R4 F15 \$ 2,750
Glossy olive and chocolate brown. Rare EDS, Breen state I.

1797 S-128 R3 AG3+ \$ 75
Extremely smooth surface on the obverse and it is evident that the coin has been retoned. Dark chocolate in color and the majority of details are still visible despite a worn legend.

1797 S-131 VF25 \$ 3,950
VF30 Walnut brown with hard glossy surfaces. Couple nicks reverse, one above I of denominator. LDS with dramatic vertical die break in obverse field.

1797 S-132 R5+ VF20 \$ 3,750
VF35 with a few light rim bruises mostly on the reverse. A couple old nicks on the forehead and a short light scratch in the field before Liberty's chin. The surfaces are mostly smooth, the color medium brown and reddish chocolate. Well struck with good eye appeal. Ex. Harmer Rooke-C. Douglas Smith-Robert Schuman-M & G 6/5/2000:154-Jack Wadlington-Dan Holmes.

1797 S-133 G4 \$ 150
Medium brown color with fairly rough corrosive surfaces. The portrait of Liberty is still clearly visible with minor hair details. LIBERTY is still very clear. The 1797 is weak but visible. All major details on the reverse are clearly visible.

1797 S-135 R3+ NGC XF40 \$ 4,500
Medium chocolate steel. There are some minute planchet flakes but free of damage or detracting marks. Well struck which is not always the case with this variety. A nice circulated example of this variety is really quite scarce. Most survivors are from the Nichols Hoard. EAC consistent with the slab grade.

1797 S-138 NGC XF40 \$ 3,250
Chocolate brown with a hard, glossy surface. A few minor field marks.

1797 S-140 VF20 \$ 775
Light brown with choice, smooth surfaces. LDS with dramatic swelling at bust obliterates part of 9 and all of 7 as well as OF on reverse. Die crack down from TY of LIBERTY. Br VIII. A perfect coin for a specialist.

1798 S-145 R3 VF30 \$ 3,250

Style I Hair w/ Large 8 Sharpness near EF40 with extremely fine granularity well hidden under a glossy dark olive and steel patina. The highpoints are a lighter shade of steel brown. No verdigris, and the only marks are a few light nicks, including a diagonal one high on the shoulder and another thin one over the N in ONE. EDS, Breen state I. There is no trace of buckling at OF on the reverse. Nicely struck except for the area inside the wreath where only the O in ONE CENT shows clearly. Called VF30 net VF20 and tied for CC#7 in the Noyes census, photo #28395. Bland says VF25 and tied for CC#10. DWH #3050. Ex. James G. Macallister 2/20/1937-Frank Hussey, New Netherlands Coin Co #54, 4/60:1390-R.E. Naftzger, Jr., New Netherlands Coin Co 11/14/73:461-Melvin L. Robinson-William Peterson (Cincinnati Coin Exch)-Dennis Rynes 11/80-John D. Wright 1/18/06-Bob Grellman & Chris McCawley 4/3/06.

1798 S-146 R5- AG3 \$ 110

Style I Hair. Obverse is fairly worn but details can be made out. Golden high points on obverse and reverse. Dark chocolate brown reverse with details easily legible (except for ONE CENT which is fairly worn) and a rim bump on the reverse between D-S.

1798 S-146 R5- G5- \$ 150

Style I Hair. A straight clip from K911 on the obverse. Only apparent flaws are a few small rim nicks on both the obverse and reverse, and also the coin has been cleaned with a gold/brown color. The coin has granular surfaces and a full date and reverse.

1798 S-147 R5- VG7 \$ 550

Style I Hair with Large 8. Slightly sharper with minor roughness in the fields and a few light rim bruises on both sides, including one under the 17. Glossy chocolate brown. The date and legends are complete and clear. MDS, Breen state I.

1798 S-147 R5- VG8 \$ 550

Style I Hair with Large 8. Sharpness near F15, but lightly corroded. Slightly glossy dark chocolate with lighter chocolate highpoints.

1798 S-149 R5 VG7 \$ 950

A few points sharper. Even dark brown with finely granular surfaces. A good overall appearance for this variety. EDS.

1798/7 S-152 VF20 \$ 2,950

Dark brown and tan. Overdate sharp.

1798 S-153 R3 VF25 \$ 1,750

Style I Hair with Large 8. Sharpness VF35 or slightly better but the planchet is covered with extremely faint granularity. No marks or verdigris, and this cent offers very nice eye appeal in spite of the slightly imperfect surfaces. Frosty chocolate brown with darker olive toning in protected areas. Sharply struck MDS. The date and legends are bold. Removed from an ICG slab graded EF40 (ICG label included and it shows the attribution).

1798 S-153 R3 VG8 \$ 250

Slightly sharper chocolate. Smooth surfaces. A small rim mark at L of LIBERTY. Scarce rim cud at bust tip.

1798 S-154 R4+ G6 \$ 275

Medium brown with hard smooth surfaces. LDS with swelling reverse.

1798 S-155 F15 \$ 1,750

Beautiful light brown with tan devices. Problem free. Choice color and surfaces. Centers more weakly struck as usual for this variety.

1798 S-157 R2 F12 \$ 425

First Hairstyle. VF20 or slightly sharper. Dark chocolate fields with lighter brown devices. Some die rust in fields but also some granularity. Later die state with strong break from rim to neck but prior to terminal bisecting break.

1798 S-157 R2 EF40+ \$ 4,850

Frosty medium chocolate brown. A few field marks but presents a virtually flawless appearance. The rims are clean. The strike is sharp for an early to middle state of these dies. An excellent example of the first hairstyle type 1798. Ex. Jules Reiver. Removed from an NGC AU55 holder.

1798 S-158 VG8 \$ 875

Rare intermediate rim break.

1798 S-161 VF25 \$ 2,250

Nice chocolate brown. Problem free. First hairstyle.

1798 S-162 R4 G5 \$ 185

Nice glossy brown. LDS with obverse swellings. No problems, just wear.

1798 S-162 R4 F12 \$ 1,050

Sharpness VF20. Black and tan. Some old pinscratches. Ex. EAC Sale 2008 lot 302. Virtually unknown in nice condition.

CC LEVEL 1798 S-162

1798 S-162 R4 VF25 \$ 4,250

Style II with Small 8. five points sharper with a few light contact marks, including a fine diagonal hairline scratch in the field left of the hair ribbon. Attractive frosty chocolate and steel brown with a splash of reddish brown toning at ERI to the leaves below. M-LDS, Breen state II. The swelling in the obverse fields is strong. Noyes photo #27739 and tied for CC#7 in his census. Ex. Sidney E. Levinson, Stack's 4/88:128.

1793 S-163 R4- VG8 \$ 450

Almost the entire population of this variety is in low grades. This an acceptable hard chocolate brown example.

1798 S-163 R4- VG10 \$ 750

Sharpness VF20. Dark steel and evenly corroded. No marks or damage.

1798 S-166 VG10 \$ 390

Chocolate and steel. Nice for the grade.

1798 S-166 R1 F12 \$ 425

Dark chocolate steel. Sharpness close to VF. Minutely granular surface. Later state with die breaks reverse.

1798 S-166 R1 EF40 \$ 4,250

Style II Hair with Large 8. Glossy chocolate and steel with frosty luster showing in the protected areas. No roughness, only a few trivial contact marks. The only defect is a bit of blunt striking on the tip of the nose and front edge of the chin due to debris on the die in that area. MDS. Breen state IV. The reverse is rotated 35 degrees CCW.

1798 S-166 R1 EF45 \$ 5,500

Style II Hair with Large 8. Choice glossy chocolate brown and lighter steel brown with frosty light golden brown and tan faded down from mint color in protected areas of the reverse. The only mark is a tiny planchet void at the top of the E in LIBERTY. M-LDS. Breen state IV with three small rim cud breaks at TA in STATES. The reverse is rotated 30 degrees CCW. A very attractive example of an otherwise common die variety.

1798 S-167 VF20 \$ 950

Nice dark chocolate and steel. Smooth surfaces. A tiny bit of crud on the reverse. LDS. Breen VI with rim cud at first T of STATES.

1798 S-168 R3 VG8 \$ 195

Medium chocolate brown.

1798 S-169 R3 VG7 \$ 195

Some corrosion on the reverse. Nice brown color, plenty of "meat" on the coin. Few small rim bumps. F15 detail.

1798 S-169 R3 VF20 \$ 1,200

Five points sharper. Dark chocolate. A couple old scratches near obverse rim K2. Well struck.

1798 S-172 R2+ F15 \$ 1,200

Slightly sharper chocolate with a hard smooth surface. Scare die state with reverse rim break over ICA.

1798 S-172 R2+ VF35 \$ 2,250

Tan with some darker brown. Hard smooth surfaces.

RARE TERMINAL STATE S-172

1798 S-172 R2+ VF35 \$ 4,000

Style II Hair w/ Small 8. Glossy chocolate and steel brown, the reverse delicately mottled with some lighter brown tones, plus traces of frosty mint luster remaining in some of the protected areas. The surfaces are smooth and show only a few trivial marks, including a very tiny pinprick in the field under the chin, a light horizontal nick over the N in CENT, and a dull nick in the dentils over the right side of the O in OF. Terminal die state, Breen state VI, with a strong cud break joining ICA to the rim above. Noyes graded EF40 net VF30 and tied for CC#14 overall (CC#4 of the TDS), his photo #23186. DWH #2546. Ex. Fred Sweeney Rare Coins 7/22/70-Philip Van Cleave. Kagin's 1/30/86:5187-C. Douglas Smith-Dr. Robert A. Schuman-Chris McCawley 1/5/05.

1798 S-174 F12+ \$ 550

Medium chocolate and tan. Minutely granular surfaces.

1798 S-174 VF25 \$ 1,250

Chocolate fields with lighter brown devices.

1798 S-175 R3 VF25 \$ 2,450

Style II Hair with Small 8. Ten points sharper but coated with a thin layer of lacquer to protect the surfaces. The planchet is very smooth, free of any trace of corrosion or verdigris. The only notable marks are a few nicks in the field before the face, a dull dig at the feet of ICA, and another dull dent on the left side of the O in ONE. Very attractive glossy chocolate brown with frosty lighter steel brown in protected areas on the reverse. LDS, Breen state VI, with several die cracks on the reverse and a cud break connecting the U to the rim above.

1798 S-175 R3 NGC VF30 \$ 2,500

Chocolate with a hard smooth surface. There is a tiny rim mark K3 obverse. Excellent eye appeal. Later die state with rim cud over U of UNITED. Ex. Jules Reiver.

1798 S-176 R4 F15 \$ 2,000

Style II with Small 8. Five points sharper with too many light contact marks for the higher grade. Glossy chocolate brown speckled with darker chocolate and olive. E-MDS.

LATE STATE S-177

1798 S-177 R5- F15+ \$ 2,250

Style II Hair w/ Small 8. Clipped Planchet. Five points sharper with extremely fine granularity under a glossy dark olive brown patina. The highpoints are a few shades lighter than the protected areas, and the eye appeal is rather nice for the grade in spite of the minor roughness. No verdigris, and the only marks are some small rim nicks at the top of the obverse, a couple faint hairline scratches on the neck, and a small planchet depression in the field off the left base of the L in LIBERTY. The date and legends are strong. LDS, Breen state V, with a patch of strong die rust right of the bust tip. In addition, there is a small planchet clip left of the middle curls and at the opposing dentils over ST, as struck. DWH #3199. Ex. Chris McCawley, 2006 EAC Sale, McCawley & Grellman Auctions 5/6/2006:169.

1798 S-177 R4+ NGC VF35 \$ 4,250

Chocolate with hard corrosion free surfaces. A small nick in the field behind the hair ribbon. Otherwise, really pretty clean for the grade. Some evidence of die rust as always. Strong die crack up from bust.

1798 S-179 R2 VF30 \$ 2,750

Medium chocolate steel with hard smooth surfaces. Virtually flawless in terms of marks. A nice cent.

1798 S-180 R5 G5 \$ 1,250

M-LDS. Rare die state.

1798 S-183 R5 G4 \$ 450

Sharpness at least VG8 but some scattered pits and porosity. The diagnostics are clear.

1798 S-183 R5 VG7 \$ 975

Slightly sharper medium brown. Marks consistent with the grade.

1798 S-184 VG10 \$ 295

Medium chocolate steel.

1798 S-184 VF30+ \$ 2,250

VF35+. Lustrous light chocolate with some faded tan. The only mark with noting is a very faint hairline from the hair ribbon to the rim K9. The rims are clean and the strike sharp. A pretty 1798 cent.

1798 S-185 R2 G6 \$ 125

VG8 Brown, but a trifle granular.

1798 S-185 R2 NGC VF25 \$ 1,250

Brown with hard smooth surfaces. Problem free. Late die state with both obverse die breaks from the rim to the forehead and the rim to the neck. A nice cent in an important die state. VF25.

1798 S-186 R2 AG3+ \$ 650

Rare terminal die state.

1798 S-186 R2 F15 \$ 850

VF20+ Light chocolate with a couple light rim marks. Scarce M-LDS Breen VII. Ex. EAC 04 lot 150.

RARE TERMINAL STATE S-186

1798 S-186 R2 AG3 \$ 950

Style II Hair w/Small 8. Sharpness very near G4 but the planchet is covered with uniform microscopic granularity under a rather glossy dark chocolate and steel brown patina. No verdigris or notable marks. The date and legends are nearly complete, TES OF the notable exception. Extremely rare terminal die state, Breen state X, with a raised retained cud break covering most of NITED. The few examples known in this die state are all low grade, the best only VG7. DWH #2548. Ex. C. Douglas Smith-Dr. Robert A. Schuman-Chris McCawley 1/5/05.

1798 S-186 R2 NGC VF35 \$ 1,450

Chocolate with lighter steel devices. Smooth surfaces. Short scratch on Liberty's neck. Nice die break reverse. VF25.

1798 S-187 R1 VG10 \$ 195

Style 2 Hair. Medium brown color with a pair of light brown/orange spots on the reverse. Majority of hair details can be seen including all curls on the obverse and also several pits.

1798 S-187 R1 EF40 \$ 3,500

Style II Hair with Small 8. Five points sharper but lightly cleaned and nicely retuned glossy chocolate and olive brown. No roughness. A dull, light diagonal nick in the field under the chin is the best identifying mark. Nicely struck EDS. Breen state I.

1798 S-187 R1 NGC MS65 \$ 42,500

Style II Hair, Small 8. Lustrous light golden olive and steel brown with hints of very faded mint color showing through in protected areas. Great eye appeal, just a few minor marks from perfect. These include a small spot of darker olive brown toning above the N in ONE, a speck of carbon inside the C in AMERICA, and a fine scratch near the dentil tips from below the 1 in the denominator to above the U in UNITED. Nicely struck E-MDS, Breen state II. The usual die cracks arcing through TY and in the field before the portrait are clear but the small cud break at the dentils opposite the chin has not formed. Called MS65 "Choice" and tied for CC#1 honors in the Noyes census, his photo #33953. Ex. Samuel Wolfston, Stack's 5/1963:50-unknown-Lester Merkin 11/1968:166-Gene Reale, Bowers & Merena 8/1995:12-Gene Reale, Sotheby's (New York) 1/1998:28.

1799/8 S-188 VG8 1799/8 \$ 7,500

VG10. Chocolate fields with lighter brown devices. There is an old diagonal dig on Liberty's neck, but the surfaces are smooth and free of corrosion. There is good hair detail and the overdate is sharp.

1799/8 S-188 F12 \$ 16,500

Sharpness VF+. Dark brown. Some minute granularity and a number of old pinscratches. Very sharp details for the overdate.

1799 S-189 R2 G4 \$ 4,250
Medium steel color. Date and Liberty readable. On the reverse UNITED is missing, but STATES OF AMERICA, ONE CENT, and the FRACTION are visible. A decent problem free example. Reverse of 1796.

1799 S-189 R2 VG8 \$ 5,500
Sharpness is better than F12 and the obverse would retain that net grade. The hair detail is sharp, the date complete and full including both knobs. LIBERTY is also strong. Typical dark steel color with very lightly eroded surfaces. The reverse has similar detail but has a more heavily eroded surface. A lot of detail for this price level and a lot more desirable than a filler or AG. Broken from an NGC F12 details holder.

1799 S-189 R2 PCGS F12 \$ 16,500
An exceptionally well struck example of this rare date with both knobs of the nines sharp. Dark chocolate brown with some minute planchet granularity. The sharpness grade is at least 5 points better than the PCGS grade which is consistent with the EAC grade. Would fit well in a VF set.

1800/79 S-190 VF20 \$ 2,000
First hairstyle. Overdate. Darker brown. Some minute granularity. Sharp overdate.

CC#7 1800 S-190 FIRST HAIRSTYLE

1800 S-190 R3 VF25 \$ 4,500
VF35 Nice brown and steel. The surfaces are smooth with no granularity. Some faint hairlines and a small rim bump K9 obverse. This should rank as seventh finest known of the variety.

1800/1798 S-191R3 AG3+ \$ 55
Overdate, Style 1 hair. Smooth, glossy medium brown.

1800 S-193 F15 1800/79 \$ 1,050
Light olive steel. Smooth surfaces.

1800 S-197 NGC VF25 \$ 1,250
Brown with hard smooth surfaces. Some field marks but basically problem free and attractive. VF25.

1800 S-198 R5+ G4 \$ 2,250
G6. Slightly sharper. Chocolate with lighter steel devices. The surfaces are smooth. There are some old scratches in the obverse field from portrait to rim, now mostly worn down. The reverse is full and makes up for the obverse distraction by having the full rim cud over ER. A rare and desirable die state.

1800 S-200 VF20 \$ 1,750
Very sharp. Some oxidation reverse.

1800 S-200 NGC VF25 \$ 2,250
Chocolate and the surfaces are smooth. There is a small planchet void in the field left of the hair ribbon.

1800 S-201 R4+ G5 \$ 350
VG7 A couple rim marks but nice brown color with smooth surfaces.

1800 S-201 R4+ G6 \$ 425
VG8. Dark brown. A trifle granular.

1800 S-202 R4+ G5+ \$ 775
Glossy chocolate and olive brown. Smooth and attractive just a few trivial contact marks. The only notable defects are a couple old, fine scratches in the field off the end of the chin. LDS, Breen state VII, with extensive die failure evident on both sides. Most of ED STATES OF AM is now obliterated by heavy swelling of the reverse die. An attractive lower grade example of this very impressive die state.

1800 S-202 R3 F12 \$ 1,950
Medium to light brown. Scarce this nice.

1800 S-203 R3 VG10 \$ 285
Medium chocolate brown. Minor marks.

1800 S-204 R4 VF25 \$ 2,650
VF30. Medium to light reddish brown and steel. Hard, smooth surfaces. A couple darker stains and minor marks. Good eye appeal.

1800 S-210 R5+ G6 \$ 1,250
M-LDS Nice surfaces

1801 S-214 VG10 \$ 350
Decent chocolate steel.

1801 S-216 EF40 \$ 2,450
Lustrous light brown with some faded mint color. Softly impressed as always.

1801 S-219 R2 AG3+ \$ 65
Three Errors. Late Die State. The denomination weak.

1801 S-221 F12+ \$ 1,100
Corrected Fraction 1/100 over 1/000. F15. Chocolate with lighter brown devices.

1801 S-223 R1 FR2 \$ 110
Fraction 1/000. Rough, dark brown granular surfaces. Date and part of LIBERTY can be made out. Reverse is worn but about 1/3 is still visible. Rare terminal die state with a strong rim break off the bust K5.

1801 S-223 F12 \$ 495
Medium chocolate. 1/000 reverse.

1801 S-224 G5 \$ 95
Steel/brown color. UNITED is worn on the reverse and the majority of all medium and fine details are worn off the obverse including the top portion of LIBERTY. The date is still very clear and there are some scratches and light nicks.

1802 S-225 R3 VF25 \$ 750

Sharp VF30 with dark chocolate brown color. There are some minor nicks and scratches on the obverse. MDS Breen IV with sharply impressed dentils under the date and the beginning of the cud under the date.

1802 S-226 R3 VG7 \$ 110

VG10 Nice brown but some rim cuts.

1802 S-227 R2 VF30 \$ 1,650

Very attractive glossy chocolate and steel brown with frosty lighter brown toning in protected areas. Smooth and nearly choice for the grade. A tiny planchet chip at the dentil tips right of the fraction is the best identifying mark.

1802 S-229 R2 VF30 \$ 2,500

Choice chocolate steel with a hard, glossy planchet. Great eye appeal. Difficult to locate in better grades. This should edge into the lower end of the CC.

1802 S-230 R1 VG10 \$ 240

Sharpness VF20. Medium brown with decent surfaces. Several small contact marks on the obverse and a few on the reverse. The reverse has an unnatural tone due to cleaning.

1802 S-231 F15 \$ 350

Stemless Wreath. Nice problem free chocolate brown.

1802 S-231 F15 \$ 385

Nice brown. A few marks.

1802 S-232 VF35 \$ 750

Dark chocolate brown. Nice surfaces.

1802 S-234 PCGS VF30 \$ 1,250

Medium chocolate with a hard smooth surface. There are some random handling marks and a couple old nicks under the hair ribbon. VF25. A scarce early die state.

1802 S-235 R3+ VF30 \$ 1,750

Slightly sharper but there is a horizontal nick in the hair under the earlobe and a rim bruise opposite the nose. No roughness or verdigris. Glossy chocolate and steel. E-MDS, Breen state III, with die clashmarks over RTY but no cud breaks.

1802 S-236 R1 F15 \$ 275

Well struck nice brown color, but has been cleaned. Details are good but one problem on the obverse, there is a rim bump under the 02 of the date.

1802 S-240 R3 VF25 \$ 1,850

VF30 Dark chocolate steel. The surfaces smooth but not perfect. A very minor rim mark K11 obverse. M-LDS. Close to CC level. Ex. ELK.

CC #5 1802 S-240

1802 S-240 R3 VF25+ \$ 2,250

Sharpness EF40 with microscopic roughness covering the fields before and above the portrait with similar faint roughness at ED-ST. Frosty steel brown and chocolate. Rare E-MDS, Breen state II, before the die crack up from the bust. Called net VF25 and tied for CC#5 in the Noyes census.

1802 S-242 VF30+ \$ 1,950

Very nice medium chocolate steel with an attractive problem free surface. Should fit within the lower end of the CC.

FINEST AVAILABLE 1802 NC-2

1802 NC-2 R6 VF25+ Breen Plate Coin \$ 15,500

Five points sharper but there are light contact marks on both sides, including some light hairlines and tiny ticks scattered about the obverse, strongest in the hair under BE and under the earlobe, and a collection of tiny digs over EN in CENT. None of these marks is distracting and the eye appeal is very nice for the grade. The surfaces are smooth, free of corrosion or planchet flaws. Glossy dark olive brown and steel with lighter chocolate brown highpoints. The arc-shaped crack at BERTY is clear and the obverse die clashmarks are sharp. Called VF35 and CC#2 in the Bland census. Noyes says VF35 net VF20 and CC#2, photo #20780. The CC#1 example is impounded in the ANS Museum, making this example the finest available to collectors by a wide margin, the next best grading only VG10 at best. This is the plate coin for the variety in the Breen book. DWH #2811. Ex. Robert Friedberg (Gimbel's coin department in New York City) 4/4/56-C. Douglas Smith 12/56-Dorothy Paschal 1/57-Dr. William H. Sheldon 4/19/72-R.E. Naftzger, Jr., 2/23/92-Eric Streiner 4/22/92-C. Douglas Smith-Dr. Robert A. Schuman, McCawley & Grellman Auctions/Superior 2/18/02:1279-Jack Wadlington (via Bob Grellman & Chris McCawley) 6/30/05.

CHOICE FROSTY MINT STATE SHELDON 245

1803 S-245 R3 NGC MS65 BN \$ 42,500
Frosty tan and light steel brown faded down from original mint color with slightly darker steel brown toning on the highest points of the design. No spots or stains, and the only marks are a couple microscopic planchet flakes near the dentils left of the lower curls, as struck, and a tiny nick in the field right of these flakes, plus a faint horizontal hairline of darker steel toning from the ear to the upper lip. Satiny mint luster covers everything but the very highest points of the design on both sides Terminal die state, Breen state III, with a strong cud break at RICA plus another small but strong one over the left top of the N in UNITED. In addition, there is a clear, continuous double profile from the forehead down to the chin (from die bounce). Called MS65 choice and finest known in the Noyes census. Bland says MS61 and tied for finest known honors. Our grade is MS63. NGC Population 1, the finest of 7 graded at NGC for the variety. DWH #2851. Discovered in England, then to Major Charles Cole-Rare Coin Company of America 8/70-Jerry A. Bobbe-C. Douglas Smith-Dr. Robert J. Shalowitz-C. Douglas Smith-Herman Halpern, Stack's 3/16/88:224-R.E. Naftzger, Jr. 2/23/92-Eric Streiner-Jay Parrino (The Mint)-Bowers & Merena 8/12/96:22-Jack Wadlington (via Bob Grellman and Chris McCawley) 1/7/06.

1803 S-246 R3 VF30 \$ 3,750
Glossy chocolate and steel brown with hints of reddish chocolate toning in some of the protected areas. A long, thin diagonal nick in the field over the hair ribbon and a splash of darker olive brown toning at TA in STATES are the notable marks. EDS, Breen state I, before the "Mumps" break occurs. Ex. Dan Holmes.

RARE TERMINAL STATE S-249

1803 S-249 R2 VF20 \$ 2,450
Corrected Fraction 100/000. Sharpness near EF45 but lightly corroded, strongest on the reverse where there are a few shallow pitmarks at the second T in STATES. No verdigris and only a few trivial contact marks, including a thin nick in the field off the tip of the nose. Mostly glossy reddish chocolate and olive brown. Rare terminal die state, Breen state VI, with a large cud break at the bust tip and another joining RIC to the rim above. The corrected fraction feature is obvious. DWH #2839. Ex. C. Douglas Smith-Dr. Robert A. Schuman-Chris McCawley 12/31/05.

1803 S-251 F12 \$ 195
Medium brown. A trifle granular.

1803 S-251 VF35 \$ 1,050
Tan and brown. Small nick in field.

1803 S-252 R2 G2 \$ 75
Small Date, Small Fraction. Smooth surfaces and dark brown color. The coin is well worn.

1803 S-253 R2 V30 \$ 2,250
EF40. Dark chocolate. Hard glossy appearance. Some minute granularity under a glass. Only one MS example known to me. Scarce in better grades.

1803 S-254 R1 PCGS AU55 \$ 4,750
Glossy chocolate and light steel brown with frosty lighter steel brown toning in the protected areas. Satiny mint luster covers the protected areas on both sides. No roughness or verdigris, but there are some contact marks. The notable ones are a vertical nick on the throat and another in the field above the hair ribbon. MDS, Breen state III, with a clear die crack arcing through the bust tip. Our grade is net UA50. The attribution is noted on the PCGS label. Pop 1; 2 finer at PCGS in BN.

1803 S-254 R1 PCGS AU58 \$ 5,500
Very sharply struck. Light brown with splashes of mint red. A light scratch on Liberty's neck. Otherwise little in the way of marks. Great eye appeal. EAC grade AU50+

1803 S-254 R1 NGC MS62 \$ 6,750
Lustrous light chocolate. Well struck with slightly reflective surfaces. A pretty cent. MDS. AU55.

1803 S-257 R2 VG7 \$ 90
Small date, Large fraction. "The broken reverse die has caused a strong die crack and heavy sinking around STATES." Fairly rough surfaces with scratches across a faint date.

1803 S-258 R1 F12 \$ 275
Medium brown. Smooth surfaces.

1803 S-259 R3 F12 \$ 950
Five points sharper. Nice chocolate brown with lighter brown devices. An old scratch above Liberty's shoulder. A scrape under E of AMERICA. A nice appearance overall. Normally only seen in heavily corroded grades.

1803 S-260 PCGS MS63 \$ 22,500
Superb deep golden brown with flecks of steel and rose. Very sharply struck from an earlier state of these dies presenting an almost prooflike appearance. Ex. Louis Helfenstein. MS60+ in the EAC coins. The finest known example of the variety.

1803 S-263 VF25+ \$ 1,800
M-LDS. Chocolate brown. Late state with rim break under date.

1803 S-264 LARGE DATE SMALL FRACTION

1803 S-264 R4+ G4 \$ 7,750
Chocolate brown. Smooth appearance with some underlying granularity. There is an old scratch from the R in LIBERTY to the hair. Date clear and full fraction. Diagnostic die break reverse K10-12.

1803 S-264 G6 \$14,500

Large Date Small Fraction. A wonder of nature. Choice chocolate fields with lighter brown devices. Entirely smooth surfaces with no deductions. The dates, Liberty, and the entire Fraction are clear. I have handled at one time or another 5 of the top six of this variety. This is the finest by far in terms of color and surfaces.

1803 S-265 F15 \$ 1,250

Slightly sharper medium brown. Too many tiny marks for VF.

1803 S-265 VF20 \$ 2,650

Large Date. VF30. Dark chocolate brown. A couple digs and some roughness on the reverse.

1803 NC-1 R5+ VG8+ \$ 3,500

Sharpness F12 but covered with microscopic roughness on all but the highpoints. No verdigris and only minor contact marks, including a small pinprick near the rim left of the hair ribbon and another joining the tops of the T & E in STATES. Slightly glossy chocolate and steel brown. EDS. Breen state I, prior to any die cracks on the reverse. Called F12 net VG7 and tied for CC#10 in the Noyes census, his photo #26778.

1804 Private Restrike NGC graded MS65 Brown \$2,250

Frosty chocolate and steel with generous traces of faded mint red showing on both sides. No defects, virtually flawless in every respect. The luster is slightly subdued by a very thin layer of natural oxidation, but this piece offers excellent eye appeal. These were struck privately outside the mint using scrap dies in the 1850's or early 1860's. The obverse die was an altered version of the 1803 S-261 die and the reverse was from 1820 N-12. LDS showing extensive die rust and arcing die cracks on the left side of the obverse. Our grade is MS63. The Reiver provenance noted on the NGC label. Pop 5; 2 in 6 at NGC.

1804 Restrike MS60 \$ 1,150

Lovely tan with lustrous reflective surfaces. Heavily rusted dies. Restrike from salvaged dies circa 1860.

1804 S-266 AG3 \$ 850

More strongly struck on the top than the bottom leaving the date weak but both the cuds are sharp Nice light brown color.

1804 S-266 F12 \$ 4,250

Couple points sharper. Dark brown fields with lighter brown devices. Minor rim marks.

1805 S-267 R1 F12 \$ 225

Five points sharper. Black and tan color. Some pits reverse.

1805 S-269 NGC VF35 \$ 850

Medium brown. Pointed one.

1805 S-269 NGC VF35 \$ 950

Even chocolate with a hard smooth planchet. Problem free. Pointed 1 and somewhat scarce as a Redbook Type. VF30.

1806 S-270 R1 PCGS AU55 \$ 8,500

Lustrous brown with some splashes of faded rose. A couple light abrasions. Attractive overall. Ex. Al Boka.

1806 S-270 R1 AU50 \$ 9,500

Choice frosty brown with traces of faded mint color. Problem free.

CERTIFIED MINT STATE 1806

1806 S-270 R1 NGC MS61 Brown \$ 9,500

Frosty chocolate brown with slightly darker olive toning in the protected areas on the obverse. The surfaces are nice, but the luster is very slightly subdued. The only marks are a tiny scratch above ST in STATES and another under the left foot of the M in AMERICA. MDS, Breen state III, showing clear die clashmarks on both sides of the portrait. Our grade is AU50. The attribution is noted on the NGC label. Pop 3; 2 in 62, 2 in 63; 1 in 64 at NGC.

1806/7 S-273 R1 G5 \$ 85

Large 7 overdate. Slightly bent and LIBERTY is visible but fairly worn, as is the AMERICA and fraction on the reverse.

1807 S-274 VF20 \$ 800

Small Fraction. Medium brown. Smooth surfaces.

1808 S-277 R2 EF40 \$ 8,500

Turban Head. Sharpness EF45 or slightly better and choice except for a dull nick at the dentils over the L in LIBERTY plus a smaller nick in the dentils at star 3 and another at the bottom of the reverse. Very attractive glossy light brown and tan with steel brown highpoints. Great eye appeal in spite of the few small marks. MDS, Breen state IV. Star 1 is weak abut visible, the weakness caused by die failure at the opposing area on the reverse. DWH#3393. Ex. Syracuse Coin Shop-unknown-Denis Loring 4/2707/.

1808 S-278 VF20 \$ 950

Lustrous light brown. A couple faint hairlines. Great eye appeal.

1808 S-279 VF30 \$ 1,550

Lustrous light chocolate with some tan on the obverse. A couple random scratch marks but basically problem free. Near choice. The reverse five points better than the obverse as is often the case. A pretty 1808 cent.

1809 S-280 F15 \$ 1,200

Choice medium chocolate brown. Almost impossible to find problem free.

1810/9 S-281 R1 VG7 \$ 95

Overdate. Very dark fairly porous planchet. Both sides have several light scratches. Very visible overdate and high points on the obverse have been rubbed an orange/pink color

1810/9 S-281 S-281 \$ 450

Nice brown. A couple points sharper. A small scratch above date. A void at E of STATES.

1810 S-283 R2 EF40 TURBAN HEAD \$ 4,250
Frosty dark steel brown mottled with some splashes of dark chocolate toning on the obverse. Satiny mint luster remains in protected areas, especially on the reverse where there are hints of very faded underlying mint color right of the T in CENT. No roughness or notable signs of contact. E-MDS, Breen state II. There is a small gap between the dentils at star 5 nearly to star 6, and there are clear die clashmarks close behind the head. A raised ridge at the dentil tips shows clearly at S-OF-AM. Called EF45 net VF35 and CC#11 in the Noyes census, photo #25544. DWH #3105. Ex. Harley G. Miller (Wollenberg, West Germany) 10/87-John D. Wright 1/18/06-Bob Grellman & Chris McCawley 4/3/06.

1811 S-287 R2 VF35 \$ 3,500
Misaligned Dies. Five points sharper but there are two dull nicks in the field between the chin and star 2, a tiny rim bruise over star 7, and a couple inconspicuous rim nicks at stars 12 & 13. Frosty uniform light olive and steel brown. M-LDS, Breen state V. The obverse is misaligned to K-9.5 while the reverse is properly centered on the planchet. Removed from a PCGS slab graded AU53 (PCGS label included) DWH #3401. Ex. Jack Beymer-Denis Loring 4/27/07.

1812 S-289 VF30 \$ 1,250
VF35 Medium to light brown. A small rim bruise K5 obverse. A couple marks in obverse field K10. Well struck.

1812 S-290 R1 G5 \$ 48
Small date. Several rim nicks on the reverse and light scratches on the obverse. Very dark in color, spots of black are even apparent.

1812 S-291 VF25 \$ 1,200
Chocolate with smooth surfaces. Marks consistent with the grade.

1813 S-292 AU50 \$ 4,750
Lustrous chocolate with a sharp, even strike. A trace of mint red on the reverse. Ex. Bill Judnich 6/70-Robert E. Vail 11/21/88-Del Bland-12/3/88-RLB.

1813 S-292 NGC AU58 \$ 5,500
Frosty chocolate brown. Lots of flowlined luster. Slight rub but problem free with great eye appeal. EAC AU55+.

1813 S-293 VF25 \$ 1,450
Lustrous brown. Struck very slightly out of alignment. The lower obverse more sharply struck.

1813 S-293 EF40 \$ 2,200
Sharp dark chocolate brown. Scarcer date.

1813 S-293 EF45 \$ 4,250
AU50 Frosty chocolate. A couple very faint hairlines K12 obverse. Ex. CVM FPL #13-X/87-RLB.

1814 S-294 VF25 \$ 850
Nice brown.

1814 S-294 R1 EF45 \$ 4,250
Lustrous chocolate with a trace of faded color. A tiny carbon spot to right of star 5. Sharply struck from an early die state prior to the crumbling under the chin. Just about flawless. Ex. Robert Shalowitz Penny Wise XXII (6):401-12/29/88-RLB.

1814 S-294 R1 PCGS AU55 \$ 6,500
Sharply struck lustrous chocolate. There is a short horizontal nick in the obverse field K9. Great eye appeal. The EAC grade is consistent with the slab grade.

1816 N-8 NGC VF20 \$ 135
Chocolate steel. Hard planchet. Two obverse rim breaks.

SECOND FINEST 1816 N-9

1816 N-9 R3 PCGS MS63RB \$ 4,850
Light brown with some splashes of mint red. Well struck MDS. A beautiful cent. This is a new addition to the condition census for this variety. There are only 4 mint state specimens known, one of those in ANS. I believe the Naftzger coin is slightly better than this specimen.

1817 N-2 R3 VF25+ \$ 350
Rare early die state prior to the crack through S in STATES. Choice medium brown with smooth surfaces.

1817 N-2 R3 PCGS AU55 \$ 850
Frosty light chocolate. Well struck. Later die state with the bisecting reverse die break. AU50.

1817 N-3 NGC MS61 \$ 775
Dark chocolate brown with lustrous surfaces. Well struck EDS. AU55. Ex. Reiver.

1817 N-6 NGC MS64 \$ 1,450
Light brown with splashes of faded mint red. A nice well struck cent. MS60+.

1817 N-10 R1 PCGS MS63 BN \$ 1,250

A very attractive cent with just a hint of friction on the highest points of the design, but there are traces of very fine carbon covering the field around NITE and a little more at the second A in AMERICA. Frosty dark chocolate and steel with delicate overtones of bluish steel and traces of very faded mint color in protected areas. The only mark is a tiny planchet chip just right of the nostril, as struck. Otherwise this cent is mint state and the eye appeal remains quite nice, especially on the obverse. M-LDS. The dentils are weak and only partially visible on both sides, and damage from a tiny screw impressed into the die shows left of the O in OF (appears as a trail of raised lumps on the coin.). The obverse is very slightly misaligned to the left so the presence of any rim cud breaks at stars 2 or 3 cannot be determined. Removed from an NGC slab graded MS63BN (the attribution and Ronnie Adam provenance are shown on the NGC label, which is included). Our grade is AU55. Pop 1; 2 in 65. Only 3 graded at PCGS for the variety. DWH #2508 (PCGS #36577). Ex. Ronnie Adam, M & G Auctions/Superior 9/5/04:688.

1817 N-12 R3 VF25 \$ 850

E-MDS. Slightly sharper with a small patch of microscopic roughness at stars 4 and 5. Otherwise, the surfaces are choice. Glossy steel brown with frosty lighter brown in protected areas of the reverse. Very nice for the grade. Ex. Kagin's 5/7/88:1111-Dick Punchard 3/91.

1817 N-14 R1 MS63 \$ 1,100

This is far above average for this often wretched looking hoard coin. I didn't handle many of these. This cent is an exception. Chocolate steel with splashes of mint red obverse and reverse. A superior strike with a full sharp forelock.

1817 N-15 R4 PCGS AU55 \$ 1,600

Light chocolate. Lots of mint frost. Problem free. Much better than usual strike for this scarce variety. EF45+

1817 N-16 AU55 \$ 1,450

15 STAR OBVERSE. Chocolate with lustrous surfaces. Problem free. Popular 15 star obverse.

1817 N-17 R4 NGC VF30 \$ 1,250

Dark chocolate. M-LDS with bisecting reverse break. Some field marks but clean rims. Far above average for this often wretched variety. VF25.

1818 N-1 R2+ PCGS MS64 BN \$ 3,500

Lustrous bluish steel brown with 15% of the mint color remaining. There are some light nicks on the top of the first 8 in the date, a few more off the bust tip, and a spot of darker toning in the field under the chin. LDS. The dentils are fading but remain nearly complete, and a narrow rim cud shows from star 3 up to well past star 4. Die chatter doubling shows on the right edge of the portrait, including the ear and LIBERTY. An attractive example of a variety that's difficult to find in mint state. Removed from an NGC slab graded MS64BN (NGC label included). Our grade is MS60+. Pop 2; 1 in 66. Only 4 graded at PCGS for the variety. DWH #3417 (PCGS #36601). Ex. Henry T. Hettger, 2007 EAC Sale, M & G Auctions 4/28/07:378.

1818 N-2 EF45 \$ 4,500

Frosty chocolate brown. Rare in higher grades.

1818 N-3 AU58 \$ 2,200

Light brown with frosty surfaces. Ex Hines.

1818 N-5 R3 VF30 \$ 345

VF35 Reddish chocolate brown. A couple ties on Liberty's neck and on reverse. E-MDS.

1818 N-5 R3 XF40 \$ 850

Chocolate with hard glossy surfaces. Ex. Jim Corrado 2/11/07:441.

1818 N-6 PCGS XF45 \$ 225

Tan and brown. A couple obverse spots and some crud on reverse.

1818 N-8 R3 VF25 \$ 265

Sharpness near mint state but very lightly corroded with specks of dark reddish steel verdigris scattered about both sides. No contact marks. Frosty dark steel and olive. Sharply struck E-MDS with a small but strong rim cud break extending into the field at star 5 plus a tiny one over star 8. The obverse is slightly misaligned to the top leaving the dentils above the head only partially visible, so there may be a few additional tiny rim cuds in that area but certainly no rim cuds at star 6. The remainder of the dentils are clear and the tiny center dot on the reverse is visible. DWH #0464. Ex. Tom Reynolds 8/11/89.

1818 N-7 VF35 \$ 350

EF40+. Very nice tan and brown color. A couple minor hairlines technically reduce the grade from EF but the eye appeal is near choice.

1818 N-8 R3 EF45 \$ 1,650

Very attractive lustrous tan and brown. Problem free. E-MDS. CC#8, but with a superior appearance.

1818 N-9 VF20 \$ 75

Minutely granular chocolate steel.

1818 N-10 VF30 \$ 150

Smooth brown. Some field marks.

1819 N-1 F15 \$ 95

Large date/ Overdate. Light to medium brown in color with wear evident on the high points. There are several small, light nicks mainly on the obverse.

1819 N-3 R3+ VF30+ \$ 350

Glossy dark steel. Ex. EAC Sale 1995:284.

1819 N-3 R3+ NGC AU58 \$ 850

Frosty brown with some faded rose on the reverse.

1819 N-3 R3+ EF40+ \$ 1,100

Medium chocolate brown. Problem free. Close Stars obverse.

1819 N-4 R3+ VF20+ \$ 350

Attractive glossy chocolate brown. A few trivial nicks from choice, and the eye appeal is excellent. EDS.

1819 N-6 VF30 \$ 165

Medium brown. Smooth surfaces.

1819 N-7 R4 VF25+ \$ 750

Lustrous olive steel. Some die rust reverse as always. Rarely offered in decent grades.

1820/19 N-2 NGC AU58 \$ 2,400

Light brown with a light crescent of tan. Full mint frost. Sharp overdate.

1820/19 N-3 PCGS MS63 \$ 3,250

Lustrous light brown with traces of mint red. A couple minor spots but a pretty cent. Ex. Del Bland-Ted Naftzger-Dan Holmes.

1820 N-6 R4 VF25 \$ 350

Five points sharper. A small lamination over first S in STATES. Sharply struck. Nice dark chocolate color.

1820 N-7 R2 EF40 \$ 850

Ten points sharper but dark with rather uniform extremely fine roughness. No verdigris or notable contact marks. Slightly glossy dark olive and steel. EDS.

1820 N-8 R3 F15 \$ 85

Dark fields, reddish tan devices. Needs recoloring.

1820 N-8 R3 PCGS AU55 \$ 2,200

An interesting cent. Light brown with lots of remaining luster and some mint red around the stars. Probably AU 50 by EAC standards which places this solidly among the top ten examples of the variety. What at first looks like a nick on Liberty's cheek is actually an incuse C and evidence that this cent was possibly struck over a previously struck reverse (obv) brockage as a clashed die would not appear on the highest (incused) part of the die but the brockage under type would be struck out of all but the highest part of the design (the cheeks) of the overstrike.

1820 N-10 PCGS MS63 \$ 1,250

Large Date. Frosty tan and faded mint red. A pretty non Randall Hoard cent.

1820 N-11 R2 PCGS MS62 BN \$ 2,950

Large Date. An attractive mint state cent that we suspect was lightly cleaned and is now retuned glossy chocolate and bluish steel brown with underlying very faded red on the reverse. The surfaces are smooth and the fields are slightly reflective thanks to a fresh die lapping. MDS with the inner circle dull but visible at stars 2-6 and the repunching at the base of the T in CENT sharp. The reverse is rotated 30 degrees CCW. Called AU55 and tied for CC#4 in the Bland census, Noyes says MS60 net AU50 and tied for CC#2, his photo #20684. Either way this is an important cent. Our grade is AU55. Pop 1; 1 in 64 BN. PCGS has only graded 3 examples for the variety. DWH #2458 (PCGS #36667). Ex. Robert J. Kissner-New Netherlands Coin Co. 6/54:375-Emanuel Taylor 10/60-R.E. Naftzger, Jr., 1989 EAC Sale, lot 237-Stu Hodge, 2004 EAC Sale, M & G Auctions 4/17/04:378.

1820 N-12 VF25 \$ 175

Medium brown. Smooth surfaces.

1820 N-12 NGC AU55 \$ 550

Nice lustrous medium brown.

1820 N-13 NGC MS63 \$ 585

Frosty light brown. A couple tiny spots and a faint hairline in the obverse field K7 Well struck, fully lustrous surfaces.

1820 N-13 R1 ICG MS64 RB \$ 850

Large Date. Lustrous mint red fading to steel brown on the high points, at least two-thirds of the mint color remaining. A choice example offering excellent eye appeal. A very tiny speck of dark toning in the field off the chin and a microscopic tick on the tip of the nose are the best identifying marks. Sharply struck MDS, the usual Randall Hoard die state. Our grade is MS63+.

1820 N-13 R1 NGC MS65 BN \$ 1,450

Large Date. A perfect type coin. Light brown splashed with about 20% mint red. A razor sharp strike.

1821 N-1 PCGS AU50 \$ 3,850

Choice lustrous light brown and tan. Nice reflective surfaces. There are a couple minor nicks on the reverse in the field above N & T in CENT. Comes with an EAC sticker. Nice for the grade.

1822 N-2 MS60+ \$ 4,250

Beautiful golden tan faded from mint color. Defect free surfaces. Well struck. Ex. Jeff Garrett-Del Bland- M.A.

1822 N-4 R2 PCGS MS63 BN \$ 2,450

Glossy bluish steel brown with underlying frosty mint luster covering the fields. There are a half dozen small splashes of dark olive toning on each side, especially on the obverse where a couple of these spots contain traces of fine carbon, plus reddish brown toning under star 9 and left of the O in ONE. The notable contact marks are a pinprick right of star 2 and a very fine hairline scratch from the reverse center dot to the left top of the T in CENT. MDS. The fields are smooth and reflective and there are fine die clashmarks on the front edge of the throat and inside the wreath. Our grade is MS60. Pop 1; 2 in 65. Only 4 graded at PCGS for the variety. DWH #2459 (PCGS #36721). Ex. Lillian S. Willins-Bob Everett (Classical American Coins)-Stu Hodge, 2004 EAC Sale, M & G Auctions 4/17/04:388.

1822 N-5 R3 MS60 \$ 2,500

Wright Plate Coin. Frosty medium brown with attractive overtones of light bluish steel covering the obverse. There is a swipe of darker olive toning from the second from the second T in STATES down to the O in ONE, a small splash of similar toning on the E in CENT, and a small spot of that toning on the left edge of the I in UNITED. In addition, there is an arc of extremely fine porosity at ED in UNTIED, and that area is a darker shade of brown. Sharply struck with outstanding luster and eye appeal on the obverse, but the toning swipes on the reverse do catch the eye. MDS with fine die rust (tiny lumps) covering the neck and face. The reverse center dot is tiny but still visible and the reverse is rotated 30 degrees CCW. Removed from an NCS slab graded "unc details, improperly cleaned," and the NCS label is included. However, I can find no evidence of cleaning, improper or otherwise. This is the Wright plate coin for the variety. Called MS60 and tied for CC#7 in the Bland census. Noyes says MS60 net AU50 and tied for CC#13, his photo #25476. DWH #2594. Ex. (possibly) William Festus Morgan, J.C. Morgenthau 6/32:198-unknown-Jerry A. Bobbe 1974-C. Douglas Smith 5/83-R.E. Naftzger, Jr. 1/85-C. Douglas Smith 3/85-Wes Rasmussen, heritage 1/13/05:3466 (the attribution and Rasmussen provenance are noted on the NCS label).

1822 N-6 VF20 \$ 75

Chocolate steel. A trifle grainy.

1822 N-9 R5- VG7 \$ 195

Close to VG8 but there are a few faint hairline scratches in the filed over the outer hair bun. Quite nice for the grade. Glossy light chocolate and steel. EDS.

1822 N-11 EF45 \$ 1,200

Tan with some steel and brown. Sharply struck lustrous surfaces.

1822 N-12 R4 VF25 \$ 275

Chocolate steel with hard reflective surfaces. Ex. M & G Ludwig Smith Sale 1/7/95:465.

1822 N-13 R5 VG10 \$ 295

Corrosion around stars. Coin overall is VF detail with medium brown color. The biggest issue with the coin is moderate corrosion mainly located around the stars on the obverse and around the outside on the reverse. No noticeable scratches or other dings and damages.

1823 Restrike EF45 \$ 1,200

Sharper but lightly cleaned, now retuned glossy chocolate brown with lighter brown highpoints. Coated with a very thin layer of lacquer or some similar protectant. A thin, very light nick over the left top of the 2 in the date is the best identifying mark. Early die state, before any die cracks. The cud breaks at stars 4-6 were skillfully removed and the dentils added back in that area in an attempt to make this piece pass as an original 1823 cent. Removing the cud and adding the dentils appears to have been done to many if not most of the pieces struck before the obverse die cracked. Breen says 49 uncracked examples were struck in 1862 for Joseph J. Mickley. Noyes photo #39633. Weight 160.1 grains. DWH #0568. Ex. Paul Padgett 1982-Jack Robinson, Superior 1/29/89:793.

1823 Restrike MS60 \$ 1,650

From the rare early die state of these dies. Prior to any of the usual cracks. The dentils have been re-engraved K10-11 obverse as often associated with the first striking from these mint recovered dies. Rare as such. The experts at PCGS put this in a "Genuine Retooled" holder.

1823/2 N-1 G6 \$ 165

Overdate. Chocolate brown with nice surfaces. Contact mark touching the top of the M in AMERICA on the reverse. The obverse rim also has a couple contact marks. Choice for grade.

1824 N-2 VG8 \$ 42

Medium chocolate brown coin with 3 small contact marks at K6 and a spot to the left of K12. LIBERTY is still clearly visible with most other details worn. The reverse is slightly less worn with no rim bumps or contact marks.

1824 N-2 VF20 \$ 150

Medium chocolate brown.

1824/5 N-5 R5 VG7 \$ 325

Hard chocolate brown surfaces. Exceptionally nice for a well circulated coin.

1824/2 N-5 R4+ F15 \$ 1,400

Overdate 4 over 2. Attractive glossy chocolate and steel brown. Smooth surfaces with a few light contact marks, including some fine horizontal hairline scratches above and below ONE CENT and a thin diagonal nick between the C & E in CENT. LDS with dentil fusing from star 2 to star 5, although there is a small break in the fusing just above star 3. The overdate feature is clear. DWH #3143. Ex Johnnie Dillow (Bristol, Tennessee)2/81-John D. Wright 1/18/06-Bob Grellman & Chris McCawley 4/3/06.

1825 N-1 R4 VG7 \$ 120

Choice light brown. Deceptively hard to find.

1825 N-1 R4 NGC AU50 \$ 3,250

Medium to light brown with a hard smooth surface. The EAC grade is probably VF35, or EF40 at best. The price reflects this grade.

1825 N-6 R3 AU50 \$ 1,550

Lustrous walnut brown. Well struck. Lots of mint frost.

1825 N-6 R3 AU50 \$ 1,650

Frosty chocolate. Sharply struck. Problem free.

1825 N-6 R3 PCGS MS64 BN \$ 7,250

Attractive lustrous light steel brown with delicate overtones of bluish steel in the protected areas and hints of underlying very faded mint color remaining on the obverse. The surfaces are satiny and show only a few minor marks. These include a faint hairline scratch in the field right of star 2, a very light scuff on the chin, two specks of darker toning between stars 7 & 8, a tiny nick on the nostril, and some very fine carbon inside the first A in AMERICA. M-LDS. The reverse center dot is gone, a faint die crack meanders from the leaf over O in ONE through the N and down to the N in CENT, and the reverse is rotated 40 degrees CCW. Nicely struck with excellent eye appeal. Removed from an NGC slab graded MS65BN (NGC label included, and the label shows the attribution). Our grade is MS60. Pop 2; None finer. Only 3 examples graded at PCGS for the variety. DWH #2643 (PCGS #36796). Ex. Del Bland 8/67-Carl Windon 3/31/88-Del Bland-Stu Hodge, 2004 EAC Sale, M & G 4/17/04:412-Heritage 1/13/05:7061.

1825 N-10 R3+ PCGS MS62 BN \$ 3,500

A sharp mint state cent that we believe was lightly cleaned and nicely retuned a frosty bluish steel brown and chocolate. Satiny mint luster covers the fields and protected areas and this cent offers excellent eye appeal. No spots or stains and only a few light contact marks, including a tiny diagonal nick right of star 6, a couple very faint, dull scratches over the N in ONE, and another under that E. M-LDS with strong crumbling in the dentils over star 10, minor crumbling in the dentils from star 8 nearly to star 9, and a fine crack from the ear down to the bust tip and beyond touching the peak of the 1 before reaching the dentils midway between the date and star 1. Called AU50 and CC#4 in the Bland census of confirmed examples. Noyes says AU55 net AU50 and tied for CC#4, his photo #25387. Our grade is AU50. Pop 1; 1 in 64. Only 2 examples graded at PCGS for the variety. DWH #2597 (PCGS #36808). Ex. R. E. Naftzger, Jr., Abe Kosoff 10/61:548-Edward S. Barkelew, Kagin's 1/30/86:5562-Wes Rasmussen, Heritage 1/13/05:3502.

1826 N-9 R3 EF45 \$ 950

Frosty light chocolate brown. Great eye appeal.

1827 N-1 EF45 \$ 750

Chocolate with frosty surfaces. A trace of tan on the reverse.

1827 N-2 R3 EF40 \$ 750

Steel with traces of tan. Very sharply struck. Very scarce in better grades.

1827 N-2 R3 MS63 \$ 2,250

Frosty light brown with darker steel brown toning covering the obverse highpoints. Satiny mint luster covers the protected areas. Some very tiny contact marks, including a faint hairline scratch from below the eye down to the right corner of the mouth, but it takes a good glass to see it. MDS. The fields are frosty from fine die flowlines and the rim cud break at stars 5-6 that occurs in the earlier N-1 marriage is thin and barely visible due to a subtle shift in die alignment **Our grade is AU50. Pop 1; 1 in 65. Only 2 coins graded at PCGS for the variety.**

1827 N-3 R2 PCGS MS63 BN \$ 2,250

Glossy tan and light steel brown with darker bluish steel brown highpoints and underlying frosty mint luster covering the fields. There are a few microscopic contact marks in the field right of star 3 and a dull rim nick at the second A in AMERICA. Excellent eye appeal. MDS. The fields are satiny from microscopic die flowlines and the fine die crack through stars 1-6 clear. The always-present jagged die cracks on the neck are obvious. Our grade is AU50+. Pop 1; 1 in 66. Only 2 examples graded at PCGS for the variety. DWH #2657 (PCGS #36844). Ex. Joe V. Dooley, M & G 1/11/97:339-Dr. Wallace Lee, M & G/Superior 5/25/03:715.

1827 N-9 VF25 \$ 175

Close date. Dark brown, smooth surfaces.

1827 N-10 R4+ F12 \$ 1,350

VF20 or slightly sharper. There are some old hairline scratches in the field before Liberty's profile. The color is a nice dark chocolate. Faintly granular but decent surfaces. Rarely found better.

1827 N-10 R4+ F15 \$ 2,250

Dan Holmes lot 249. Nice brown with smooth surfaces. A small rim bruise over TE of STATES. CC level. Ex. JHR:861.

1827 N-10 R4+ VF20 \$ 2,950

CC Level. Brown with some lighter tan. Problem free.

1827 N-12 F15+ \$ 3,650

Glossy chocolate and really very nice for the grade. A few field marks but nice clean rims. Great pedigree. CC#4. Ex. John Morton-Jack Robinson 1/29/89:865-Dr. Robert Shalowitz-March Wells.

1828 N-4 VF20+ \$ 1,750

CC level. Medium chocolate brown.

1828 N-5 R2 G5 \$ 195

Large Narrow Date. Light brown/tan coloring. Contact mark in front of the coronet and wear on high points. Couple small nicks on each side Black mark on the R in AMERICA. Rare terminal die state. Cud over TED.

1828 N-5 R2 EF40+ \$ 4,250

Finest Terminal Die State. Choice glossy medium brown with frosty golden light brown toning remaining in the protected areas. The only marks are two small pinpricks in the field off the chin and a tiny rim nick at the U in UNITED. Rare terminal die state with a strong cud break joining TED to the rim above. Near the lower end of the condition census for the variety, but finest known of the terminal die state by a wide margin, the next best grading only VG10 or so. Called EF40 in the Noyes census, his photo #26739. Removed from an NGC slab graded AU58BN (NGC label included, and it shows the attribution and Reiver provenance.) DWH #2923. Ex. George Ramont 8/9/77-Jules Reiver, Heritage 1/24/06:19894.

1828 N-8 R3 VF35 \$ 1,200

Nice glossy tan. Problem free. Very difficult to find nicer

1828 N-10 R1 VF30+ \$ 250

Small Date. VF35. Brown with smooth surfaces. Some small surface marks and a tiny dig in the hair under star 7.

1828 N-10 R1 PCGS MS63 BN \$ 2,850

Small Date. Repunched 18. Glossy chocolate and olive brown with frosty light golden brown toning in protected areas, mostly on the obverse, and underlying mint luster on both sides. There is a splash of darker toning at AMERIC with specks of dark crud scattered within this stain. The only other marks are a small, shallow planchet chip in the field before the lips, as struck, and a thin nick in the field over the left side of star 12. MDS. The fields show microscopic radial die flowlines but the repunching on the 18 remains sharp. Removed from an NGC slab graded MS63BN. (NGC label included). Our grade is AU55. Pop 1; 1 finer in 64. Only 2 graded at PCGS for the variety. DWH #2606 (PCGS #36907). Ex. Larry Whitlow 1975-Myles Z. Gerson-Denis Loring-Herman Halpern, Stack's 3/87:185-Dennis Mendelson, Superior 2/3/91:374-Wes Rasmussen, Heritage 1/13/05:3550 (the attribution and Rasmussen provenance are noted on the NGC label).

1828 N-12 VF25+ \$ 1,750

CC level. Dark brown fields. Lighter brown devices.

1829 N-1 AU55 \$ 1,350

Light brown with some faded tan. Full mint frost with the slightest trace of rub. Virtually flawless in terms of marks. Only about a half dozen of this variety known in mint state. EAC grade consistent with the slab grade.

1829 N-3 VG8 \$ 65

Medium brown with a die break from K1-K4 and a faint spot in between K6-K7. Wear spot on the reverse from the O in ONE down to the E in CENT and a black spot on the M in AMERICA.

1829 N-7 R3 VF25+ \$ 1,450

Wheelspoke Choice tan with frosty flawless surfaces. LDS with 5 full spoke.

1829 N-7 R3 EF45 \$ 6,500

CC Level. Choice light brown with lots of mint frost. Ex Joe Rose

1829 N-9 R4 VF30 \$ 1,950

Small Letters Reverse. Ten points sharper with a small patch of microscopic roughness in the field between star 12 and the main curl, plus similar patches of roughness on the right side of the reverse. Otherwise the surfaces are satiny and free of defects. Glossy reddish steel brown and chocolate with lustrous lighter steel brown in protected areas. The satiny surfaces and luster suggest a higher sharpness grade, but striking weakness in the usual areas of the hair and leaves makes it difficult to reach any higher. LDS with additional fine die cracks through stars 1-5 extending to the dentils below star 1 plus weaker extensions to the bust tip and neck. All 3 of the A's in the reverse legend are now filled. At the lower end of the condition census for this tough variety. DWH #0711. Ex Ken Mote 1984-Bob Matthews, Superior 5/28/89:697-Tom Reynolds 8/11/89.

1830 N-1 VF35 \$ 250

Glossy brown. A few marks.

1830 N-4 R2 MS60+ \$ 1,750

Partial Double Profile. Wright Plate Coin. Lustrous steel and light olive brown. There are hints of microscopic hairlines on the obverse, possibly from a very light cleaning long ago, but the cartwheel luster and eye appeal remain excellent. No spots or stains, and the only marks are an extremely shallow low spot (from crud on the die) off the bust tip and another small one nestled between the upper right points of star 7. MDS with a die crack up from the right top of the E in UNITED to the dentils above in addition to the die cracks always present on both sides of this variety. A clear double profile caused by die bounce shows on the forehead and tip of the nose. The reverse is not rotated. Plated in the Wright book to illustrate the variety. DWH #3146. Ex. Robert Osborne (Columbia City, Indiana) 9/82-John D. Wright 1/18/06-Bob Grellman & Chris McCawley 4/3/06.

1830 N-6 R4 VG10 \$ 1,950

Small Letters Reverse. Off Center. Glossy dark steel brown and chocolate with some lighter brown toning in protected areas. Probably lightly cleaned and retoned, but the eye appeal is quite nice. Smooth surfaces showing only a few trivial defects, including a tiny scratch through the 83 in the date and a small spot of reddish crud tucked between the upper left points of star 12. Struck 20% off center to K-1.5. A remarkable mint error on a scarce and popular "Redbook" type. DWH #3299. Ex. Ken Potter 6/9/83-Jim Corrado, McCawley & Grellman/Goldberg's 2/11/07:610.

1830 N-8 R1 VF25 \$ 175

VF30+. Lustrous dark chocolate. Some handling marks in fields.

1830 N-10 R4+ VG7 \$ 265

Chocolate with smooth surfaces. Scarce intermediate die breaks reverse at TATES.

1830 N-10 R4+ F15 \$ 1,200
Chocolate with hard glossy surfaces. Choice for the grade. Technically tied for eighth finest known, but likely to be aesthetically a little better in ranking than that. Early die state.

1830 N-10 R4+ VF25 \$ 1,750
Glossy steel brown and chocolate with darker chocolate toning in protected areas and hints of bluish steel overtone. Possibly lightly cleaned and retoned, but the color and eye appeal are excellent. The notable marks are two tiny pinpricks on the bust tip, two slightly stronger ones at star 10, and a tiny nick on the reverse center dot. M-LDS with a partially raised retained cud break over ATES and a strong die crack up from the top of that E. The retained cud is raised at both ends but not in the center over the E. Tied for CC#11 overall but equal to the finest of the die state in the Noyes census. DWH #2467. Ex. Chris McCawley 2004 EAC Sale, M & G Auctions 4/17/04:476.

1830 N-10 R4+ EF40+ \$ 5,750
Choice glossy chocolate and steel brown with satiny luster covering the protected areas. Excellent eye appeal, very close to EF45. The only mark, and it is trivial, is a small, shallow low spot over the t in CENT, as struck. EDS with smooth, slightly reflective fields, especially on the reverse. The always present die crack through the top of ATES is very light. Considered by John Wright to be the finest non-proof example of the variety. Called EF45 and second finest of the non-proofs in the Bland census. Noyes says EF40 net VF35 and CC#9 overall in his census, photo 325601. DWH #3151. Ex. Jim Fairfield (Fort Wayne, Indiana)5/77-John D. Wright 1/18/06-Bob Grellman & Chris McCawley 4/3/06.

1831 N-2 R2+ AU58 \$ 1,050
Lustrous chocolate brown with faded mint red peeking through in a few places on the reverse and satiny mint frost covering the protected areas. A couple short, very faint hairlines in the left obverse field and a tick on the jawline are the only notable marks, and they are barely visible. EDS, although both dies display fine radial die flowlines from use in prior marriages. There is no crumbling in the obverse dentils and the reverse is rotated 10 degrees CW. **Our grade is AU55. Pop1; 1 in 65.** Ex J. R. Grellman 3/87-J. R. Frankenfield, McCawley & Grellman Auctions/Superior 2/17/01:956-Steven Ellsworth 6/05.

1831 N-5 R4 VF30 \$ 1,200
Small Letters Reverse. Glossy chocolate brown, a shade or two darker on the highpoints than in the protected areas. The surfaces are smooth and the only marks are a nick left of star 11 and a couple very light hairline scratches in the field before the lips. Excellent eye appeal for the grade. EDS with sharp dentils around the obverse and hard, slightly reflective fields on that side. The reverse die is well worn, as always, from use in the earlier (yes, earlier) 1832 N-1 marriage. DWH#2647. Ex. 2002 EAC Sale, M & G Auctions 4/20/02:503:Steve Ellsworth 3/22/05.

1831 N-6 NGC MS65 \$ 2,250
Fully lustrous chocolate. Sharply struck, virtually flawless surfaces. A great cent. Ex. Robinson S. Brown 1 9/30/86 lot 703 with the lot ticket. Condition census quality for the variety. An important cent.

1831 N-7 MS60+ \$ 1,250
Brown and tan with full luster.

1831 N-8 R3 MS62 \$ 1,400
Choice lustrous light to medium brown with hints of reddish brown overtone on the obverse and light bluish steel overtones on the reverse. There is a hint of rub on the highest points of the obverse, but the reverse looks new. Sharply struck MDS. A die crack passes through the bases of UNITE extending through the end of the ribbon into the field under the stem tip and another die crack reaches through the tops of TED and ST. Cracks up to the dentils from the tops of the T in UNITED and a similar crack up to the dentils just right of the first S in STATES have not formed. Great eye appeal, very close to mint state. Listed as MS65 and CC#1 in the Bland census. Noyes says MS60 net AU55 and tied for CC#6, his photo #35078. **Our grade is AU58. Pop 1; 1 in 64.** Ex Milton A. Holmes, Stacks 10/5/60:1551-Frank Masters, RARCOA 5/14/71:235-Joe Flynn-J. Marcus-Ray Chatham-McCawley & Grellman Auctions 1/7/95:503-Manuel Ahumada, McCawley & Grellman Auctions /Goldberg?s 2/10/08:1494.

1831 N-9 R2 EF40 \$ 375
Sharp chocolate and tan. A faint scratch hidden on Liberty's neck. Lustrous surfaces. A beauty.

1831 N-9 R2 MS62 \$ 1,450
Lustrous light to medium steel brown. The only marks are a light scuff in the field between star 11 and the hairbun and a small area of slightly darker toning hidden in the hair right of the curl on the neck. Excellent eye appeal. Nicely struck EDS+. A new die crack extends from the left point of star 5 to the dentils at that star. The obverse fields are hard and slightly reflective from a fresh die polishing that left fine nearly vertical die lapping lines in the field before the portrait and removed the arcing die line right of the date. The earlier die crack through the top of the date and stars 1-7 and 9-13 is clear. The weaker die crack down from the lower point of star 5 reaches into the field extending nearly to star 4. Called MS60 and tied for CC#3 in the Noyes census, his photo #32205. **Our grade is MS60. Pop 2; 1 in 64.** Ex Norm Pullen 3/24/86-Jim Corrado, McCawley & Grellman Auctions/Goldberg?s 2/11/07:644.

1831 N-11 F12 \$ 85
Medium brown. Scarcest die state with the rim break above TES but prior to the 5 filling in.

1831 N-12 EF45 \$ 550
Five points sharper. Very frosty golden tan and brown faded from mint color. A small nick on Liberty's jaw. E-MDS.

1831 N-12 VF20 \$ 2,200

Harpooned Whale. VF30. Nice smooth brown but some scratches in the field.

1832 N-2 R3- AU58 \$ 2,000

LDS. Medium brown obverse with some olive brown mottling. The reverse is medium olive brown with sea-green tones. Choice, lustrous surfaces. Cartwheel, especially the reverse. Tiny obverse rim nick at 1:00. Otherwise, perfect. According to CQR "many mint state examples exist." Where are they? Very pretty.

1832 N-3 VF30 \$ 145

Medium brown obverse. A darker brown on the reverse.

1832 N-3 MS60+ \$ 1,950

1833 N-4 R3 VF25 \$ 225

Called 1833/2 as a "Redbook variety". This would fit nicely as it is a nice reddish brown coin.

1833 N-4 MS63 \$ 5,250

1833/2. A pretty chocolate splashed with mint red. Well struck which is not always the case with this variety. Full mint frost. MS 60+. Possibly ten of this variety known in mint state.

1833 N-5 R2 VF35 \$ 245

EF40 Pretty tan color. A tiny bit brassy.

1833 N-5 R1 MS60 \$ 1,975

Repunched 8. Lustrous bluish steel brown with a few small splashes of reddish chocolate toning on the obverse and at least 5% of the original mint color remaining, mostly on the reverse. The largest splash of the reddish brown toning is near the dentils over star 9 with a smaller one near the hair under the left edge of star 8. A small nick just right of the nostril and a slightly larger one under the ribbon loop at the bottom of the wreath are the only contact marks. The surfaces are satiny and the eye appeal is excellent for the grade in spite of the minor distractions. E-MDS. The repunching on the 8 is clear and the stray 8 in the dentils below the normal 8 remains visible, although it is dull. The reverse is rotated 25 degrees CW. Removed from an NGC slab graded MS63BN. (NGC label included). DWH #2617. Ex. Howard R. Newcomb, J. C. Morgenthau 5/45:645 (the Newcomb collection pillbox is included)-Floyd T. Starr, Stack's 6/13/84:276-Doug Bird 10/6/85-Wes Rasmussen, heritage 1/13/05:3613 (the attribution and Rasmussen provenance are noted on the NGC label).

1833 N-6 VF35 \$ 185

Darker brown with some mint frost. Tiny lamination K6 reverse. LDS with advanced reverse die breaks.

1833 N-6 MS60 \$ 850

Beautiful tan color. Lustrous surfaces.

1834 N-2 R1 VF30 \$ 145

Nice medium brown. Smooth surfaces.

1834 N-3 EF45 \$ 350

Slightly sharper. Lustrous medium brown. A few abrasions in the field above NE reverse. Otherwise close to mark free. Sharply struck. A great coin.

1834 N-3 R1 MS64 \$ 2,250

Attractive lustrous light steel brown with a couple tiny peeps of faded mint red on the reverse and a wisp of darker olive brown toning on the lower curls. A tiny rim nick above star 5 and another at the R in AMERICA are the only notable marks, and they are trivial. Nicely struck MDS. A fine but clear die crack reaches from the dentils under the 4 through stars 13 & 13 to the dentils below star 11. A narrow but strong double profile extends from the top of the forehead down to the chin. Called MS60 and tied for CC#8 in the Noyes census, his photo #28339. **Our grade is MS60. Pop 2; 1 in 65 BN; 1 in 65 RB; 1 in 66BN. Only 5 graded at PCGS for the variety.** Ex Herman Halpern, Stack's 3/16/88:444-Tony Terranova 4/7/88-March Wells, McCawley & Grellman Auctions/Superior 2/7/2000:1974.

1834 N-5 R5+ VF25 \$ 1,950

Large Date, Large Stars, Small Letters Reverse. Slightly Granular.

1834 N-5 R5+ EF45+ \$ 9,500

Large 8 7 Stars with Medium Letters. Fine Double Profile. Sharpness AU50 with the eye appeal of a choice example at that grade, but there are two very fine hairline scratches from star 4 to the nose and another over ONE. A small planchet flake over the upper left point of star 7 is the best identifying mark. Very attractive glossy light steel brown with swipes of olive and light reddish brown toning on the right side of the reverse. Underlying satiny mint frost covers the fields and protected areas on both sides. MDS. Both dies are worn and flowlined, as always seen on this variety that is the product of previously used dies. A fine but sharp double profile reaches from the forehead down to the chin. Called EF45 and tied for CC#5 in the Noyes census, his photo #26817. A premium example of this very popular "Redbook" variety. Removed from an NGC slab graded AU58BN (NGC label included, and it shows the attribution and Reiver provenance). DWH #2933. Ex. Del Bland 8/12/69-Jules Reiver, heritage 1/24/06:2003.

NICE LARGE DATE LARGE STARS 1834 N-6

1834 N-6 R3 PCGS AU55 \$ 2,600

Chocolate with a trace of faded red. Fully lustrous with a sharp strike.

1835 N-1 VF20 \$ 175

Large Date. Medium tan. A swath of brown stars 2-4.

CONDITION CENSUS 1835 N-2

1835 N-2 R3 AU50 \$ 1,250

Head of 1834. Glossy dark olive brown with frosty faded mint red remaining in protected areas. An important cent, in the lower half of the condition census.

1835 N-4 R4+ F12 \$ 550
Medium brown with a lot of "meat". Strong details on both sides with lightly porous and even surfaces. There is a dark spot on the reverse around the E and part of the N in CENT.

1835 N-4 R4+ VF20 \$ 1,950
Nice light brown and tan. Hard, smooth surfaces. Problem free. Should rank among the top six examples. Ex. Jules Reiver in an NGC holder VF25.

1835 N-5 MS60+ DOUBLE PROFILE \$ 1,750
Lustrous light olive and chocolate brown with traces of golden tan toning in protected areas of the reverse. The surfaces are covered with attractive satiny mint luster and the eye appeal of this cent is excellent. The only marks are an extremely faint scuff on the cheek and a few microscopic ticks in the field above the inner hairbun. MDS with a sharp die line through the base of 835 into the field at right (as always). The obverse fields are satiny from microscopic die flowlines and the reverse legend is flowlined to the dentils. Die bounce created a very strong double profile that extends from the top of the coronet down to the chin with additional double and triple outlines on stars 7-12. A beautiful cent, close to choice MS63, and a great example of a double profile strike. DWH #2672. Ex. 2005 EAC Sale, McCawley & Grellman Auctions 4/23/05:412.

1835 N-10 R4+ VF20 \$ 1,050
VF25 Medium brown to tan. Smooth surfaces. A tiny scratch above C of CENT. Should edge into the lower end of the condition census for the variety.

1835 N-13 R3+ VG7 \$ 65
Chocolate brown.

DOUBLE PROFILE 1835 N-13

1835 N-13 R4 VF25 \$ 750
Dark chocolate steel with a frosty problem free surface. Fine Double Profile. Ex. Phil Van Cleave, Kagin's 1986:5529.

1835 N-14 PCGS MS64 \$ 1,650
Young Head. Frosty light brown with faint traces of red. M-LDS. A pretty cent.

1835 N-15 VF20 \$ 75
Nice light brown with a streak of woodgrained steel.

CC LEVEL 1835 N-18

1835 N-18 R5 F12 \$ 1,250
Nice medium chocolate brown with smooth surfaces. Very rarely found in nice condition. This is the fifth finest known example of the variety.

1836 N-2 R2 EF40 \$ 250
Lustrous light brown.

1836 N-5 R3 VF30 \$ 225
Glossy light to medium brown with traces of frosty golden tan. Ex. EAC 08 Sale:502.

1836 N-5 R3 EF45 \$ 425
Medium brown. Lustrous surfaces. Minor field marks. Somewhat scarce. Ex. Larry Hine.

1836 N-6 EF45 \$ 350
Dark chocolate and steel. Very sharp. Rim cud over star 8.

1836 N-6 R2 F12 \$ 875
Gobrecht Head. Without Obverse Cud. A few points sharper with a few too many contact marks for the higher grade. The only notable marks are a tiny pinprick in the field close off the chin and a very light rim bruise at the D in UNITED. No corrosion or verdigris. Slightly glossy medium brown with steel brown highpoints. Extremely rare EDS, before the cud from at the dentils over star 8. One of the finest known examples of this die state. Called VF25 net VF20 and tied for CC#3 of those known in the early state according to the Noyes census, his photo #31306. The finest known example of the early state is in the ANS Museum, so the supply of nicer ones is quite limited. DWH #3156. Ex 1982 EAC Sale, lot 396-John d. Wright 1/18/06-Bob Grellman & Chris McCawley 4/2/06.

1836 N-7 R4 VF30 \$ 295
Glossy olive tan and brown.

1836 N-7 R4 VF35 \$ 375
Nice light brown. Field marks consistent with the grade.

1836 N-7 R4 PCGS AU58 \$ 2,250
Gobrecht Head. Lustrous golden light brown. The only defects are a tiny hairline scratch over star 6 and a thin nick in the field under the hairbun. Great eye appeal, just a bit of wear on the highpoints. The reverse is choice and looks mint state. MDS with a fine die crack from the dentils over the T in UNITED through the top of that D to the top of ST in STATES. The rim cud break at D-STA seen in the later state has not formed. A nice example of a die variety that's unknown in mint state according to the Noyes census. Our grade is AU50. Pop 1; the only example graded at PCGS for the variety. DWH #3465 (PCGS #37129) Ex. Ronnie Adam, M & G Auctions/Superior 9/4/04:953-M & G Auctions/Goldberg's 2/10/08:1521.

1837 N-1 R3 AU50 \$ 450
Plain Hair Cord. Lustrous light to medium brown

1837 N-1 R3 AU58 \$ 550
Frosty dark steel brown and chocolate with lustrous lighter steel brown in protected areas. Hints of very faded mint color. Excellent eye appeal, very close to mint state. MDS.

1837 N-3 VF35 \$ 125
Light brown with spots of dark medium brown in color.

1837 N-3 AU55 \$ 395
Frosty reddish tan. Couple nicks on cheek. Great eye appeal.

1837 N-5 PCGS MS64 \$ 2,250

Plain Hair Cords, Small Letters reverse. Olive tan with tiny splashes of mint red. Full mint frost. A scarce Redbook type in this condition.

1837 N-6 EF40 \$ 150

Light brown with some reddish tan. There is a scratch from the O in ONE down through the E in CENT and a contact mark on the right side of the bar under CENT.

1837 N-7 R1 EF40 \$ 195

Nice lustrous brown. Ex. Phil Van Cleave Sale-Kagin's 2/1/86:5376. Comes with lot ticket.

1837 N-7 AU50+ \$ 350

Light brown with virtually. Full mint frost. A nice cent. LDS.

1837 N-7.8 NGC MS65 \$ 1,500

Beautiful even light brown with some hints of sea green on the reverse. Frosty reflective surfaces. A handsome cent. Has a little green CAC sticker.

1837 N-9 XF40 \$ 150

Nice brown. A couple old scratches by Liberty's neck. Later die state with obverse die breaks.

1837 N-9 NGC AU58 \$ 275

Glossy dark chocolate. Die crack obverse.

1837 N-12 R3 EF45 \$ 285

Light steel brown and tan. Hard reflective surfaces.

1837 N-12 R3 MS63 \$ 1,800

Lustrous light bluish steel brown with slightly lighter brown toning on the lower right half of the obverse. Traces of slightly faded mint red show on the obverse while about 10% of the mint color remains visible on the reverse. The only marks are some very tiny vertical nicks in the field above star 11 and a diagonal one just right of star 1. LDS. The repunching on the left side of the lower half of the 8 is gone. There are some tiny, thin rim cud breaks under the date, the legend outside the wreath is in shallow relief, and the accessory E punched into the wreath below the E in AMERICA is clear but not sharp. A beautiful example of the "Accessory E" variety. Called MS63 and tied for CC#5 in the Noyes census, his photo #33778. Bland says MS60+ and tied for CC#6 in his census. **Removed from an NGC slab graded MS64BN** (NGC label included, and it shows the attribution and Rasmussen provenance). **Our grade is MS60+. Pop 1. The only Brown example graded at PCGS.** Ex M. B. Simons (Penn Valley Coin & Stamp) 10/73-Jerry A. Bobbe-Dr. Bob Shalowitz-C. Douglas Smith-Herman Halpern, Stack's 3/16/88:505-Walter Dudgeon, McCawley & Grellman Auctions 7/94:156-Wes Rasmussen, Heritage 1/13/05:3686 (the attribution and Rasmussen provenance are noted on the NGC label).

1837 N-13 PCGS MS62 \$ 650

A pretty light brown with substantial mint red on the reverse. A small spot of darker toning (not corrosion) by star 9. Very nice for the PCGS grade.

1837 N-15 R3 EF40 \$ 550

Choice light brown. MDS

1837 N-16 NGC MS65 \$ 2,250

Ex. W.A.R.

1838 Low 54 VF30 \$ 250

Popular Sojourner Truth "Am I Not a Woman and Sister" Nice medium brown. Incessantly difficult to locate.

1838 N-1 VF35 \$ 95

Light/medium brown. No glaring issues, there are a few minor nicks and scratches and some evidence of wear.

1838 N-2 R1 VF35 \$ 135

Lustrous light chocolate brown.

1838 N-3 R1 PCGS MS64 BN \$ 1,450

Lustrous bluish steel brown with traces of faded mint red remaining in protected areas, mostly on the reverse. The surfaces are satiny and very attractive. Would rate a slightly higher grade except for a very faint hairline in the field from close before the tip of the nose down to just right of star 2. A tiny planchet lamination at the dentils just right of the second S in STATES is a good identifying mark. E-MDS. Most of the vertical die lines over the E in CENT are gone but a couple remain visible over the left edge of that E. The fields are covered with microscopic die flowlines that create attractive cartwheel luster. The colon center dot on the reverse is clear. Removed from an NGC slab graded MS66BN. (NGC label included). Our grade is MS63. Pop 2; 1 in 65. Only 4 graded in Brown at PCGS for the variety. One example in MS64RB. DWH #2529 (PCGS #37186) Ex. American Numismatic Rarities 11/30/2004:162.

1838 N-4 PCGS AU55 \$ 475

Glossy dark chocolate brown. A tiny nick near star 4 and a splash of darker toning. Dramatic Late die state with the rim cud under 83. Ex. Dan Holmes lot 518.

1838 N-4 PCGS MS65 \$ 1,350

Beautiful medium brown with splashes of faded mint red. Virtually flawless surfaces. M-LDS. Newcomb State IV with the advanced die crack across the obverse. CAC sticker.

1838 N-5 R1 PCGS MS64 BN \$ 950

Nice lustrous bluish steel brown with 10% of the red remaining on the obverse. The only marks are a light horizontal nick on the bust, a dull diagonal nick right of star 7, a thin vertical nick on the cheek, and a nick-like planchet chip on the rim at TA in STATES, as struck. None of these marks is at all distracting and the eye appeal is excellent. E-MDS. The fields are smooth and a spike extends up to the left from the junction of the curl and front edge of the coronet. Removed from an NGC slab graded MS64BN. The attribution and Ron Adam provenance are shown on the NGC label, which is included. Our grade is MS60 plus. Pop 1; 1 in 65 BN. Only e graded at PCGS for the variety. DWH #2519 (PCGS #37192). Ex. Ronnie Adam, M & G Auctions/ Superior 9/5/04:984.

1838 N-8 R1 MS60+ \$ 850

Very pretty light brown with a trace of bluish steel and faded red. A quality large cent.

1838 N-10 EF40 \$ 165

Choice lustrous chocolate brown. Problem free.

1838 N-12 R2 PCGS MS64 BN \$ 1,800

Doubled Die Reverse. Lustrous uniform steel brown with satiny mint frost covering the fields and peeps of very faded mint color in a few places on both sides. The only defects are a microscopic planchet chip on the bottom edge of the bust above the first 8 and an extremely light and barely visible rim nick above star 10. MDS. The fields are satiny from fine die flowlines. The doubling on the reverse (from a double-hubbed die) is clear, especially on the berries under TE in UNITED and ST in STATES. Excellent eye appeal. Called MS60 and tied for CC#3 in the Noyes census, his photo #27503. Removed from an NGC slab graded MS65BN (NGC label included, and it shows the attribution and Reiver provenance). Our grade is MS60. Pop 1; 1 in MS66BN. Only 2 graded at PCGS for the variety. DWH #2957 (PCGS #39518). Ex. Del Bland 7/26/68-Jules Reiver, Heritage 1/24/06:20113.

1838 N-14 R7 F12 \$ 1,950

Glossy chocolate brown. Some light nicks scattered about both sides, including three sharp ones on the rim at the E in UNITED. Extremely rare terminal die state with a large cud break at star 6 reaching star 5 and the dentils above star 7. The dentil fusing between stars 7 and 8 remains visible. Second finest of this popular die state. Called F12 and CC#2 of those few known with the large cud break in the Noyes census, his photo #39377. DWH #1895. Ex. Denis Loring 1976-R.S. Brown, Jr., Superior 9/30/86:880-Dennis Mendelson, Superior 2/3/91:568-bought back, then sold privately on 5/27/91 to March Wels, McCawley & Grellman Auctions/Superior 2/7/2000:2055.

1838 N-15 R5- F15 \$ 900

Sharpness VF20+. Chocolate with some tan. The result of a nice recoloring. A couple light hairlines. Still very nice for the grade and will fit in a VF set easily. Ex. EAC 1996:243.

1839/6 N-1 VG10 \$ 1,150

Dark brown. Some crud at star 10. Sharp overdate.

1839 N-1 R3+ ICG F15 \$ 2,250

1839/6 Overdate. Nice light brown. Problem free with a sharp overdate. Very scarce in this condition.

1839 N-3 MS60 \$ 1,400

Lustrous faded tan and rose. Possibly cleaned at some time. However, this sat in the Naftzger collection since the William Van Roden sale in 1968. A pretty cent. Comes with the Stack's Van Roden lot envelope annotated with Ted's green ink "MS65".

1839 N-5 VF30 \$ 165

Medium brown with few surface nicks or scratches. There is a small light splotch to the left of the mouth. There are a couple small contact marks on the bottom of the rim on the reverse.

1839 N-5 R2 MS64 \$ 3,450

Lustrous light bluish steel brown with traces of mint red in protected areas. A tiny nick on the cheek, faint traces of an old fingerprint at star 8, and a speck of very light carbon at the dentils under the wreath are the notable defects, and all are trivial. LDS. The fields are covered with fine radial flowlines and the dentils are blurry. An attractive Booby Head cent. Purchased as a 65th birthday gift by wife Joan. **Our grade is MS60+. Pop 1; 1 in 65; 2 in 66. Only 5 graded at PCGS for the variety.** Ex Tony Terranova, 2003 EAC Sale, McCawley & Grellman Auctions 4/26/03:708-Chris McCawley 6/28/03-Joan Holmes-gift to Dan Holmes as 65th birthday present

1839 N-7 PCGS MS64 \$ 3,250

Booby Head.

1839 N-8 AU58 \$ 750

Petite Head. Lustrous medium brown. Sharp strike. A problem sometimes with this variety. Scarce as a type.

1839 N-8 MS60 \$ 1,100

Petite Head. Lustrous light brown.

1839 N-11 R2 AU58 \$ 750

Pretty sea green and tan.

1839 N-12 R4+ VF35 \$ 2,200

EF40 Glossy dark chocolate. Some minor spots on the reverse. Single obverse break. CC level.

1839 N-13 PCGS MS64 \$ 2,860

Booby Head. Frosty olive tan with some mint red on the reverse. A pretty cent. I bought this coin originally from the John Nicholas Sale in 1992 for \$2860 and sold it to Dr. Tom Turissini. Other owners have been Al Boka-Ted Naftzger-C. Douglas Smith-Julian Leidman. A nice group. It is listed as CC#5 in the census. For old times' sake I am offering it for 1992 price net \$2860 postpaid.

1839 N-13 R2 PCGS MS65BN \$ 3,250

Lustrous light brown and rose faded from mint color with full mint frost. A couple handling marks but fully struck. A nice cent.

1839 N-14 R3 EF40 \$ 495

Choice lustrous chocolate brown. Scarce nice. Possibly 6 known in mint state.

1839 N-14 R3 MS63 \$ 2,750

Frosty medium brown and chocolate with traces of mint red remaining on the reverse. The fields are satiny and the eye appeal of this cent is excellent for the grade. The notable marks are a few tiny ticks on the rim over star 9 and a faint lamination in the dentils at star 12. LDS. The rims are slightly dished and the fields and covered with fine die flowlines while several of the stars have their points drawn to the rim. Much of the peripheral detail has been weakened by flowlines and die wear but the central details are sharp. The reverse is cracked, as always, through the tops of STATES OF A. Called MS60 and tied for CC#5 in the Noyes census, his photo #27016. Removed from an NGC slab graded MS65BN (NGC label included, and it shows the attribution and Reiver provenance). **Our grade is MS60. Pop2; 1 in 66. Only 4 graded at PCGS for the variety.** Ex George Ramont-Jules Reiver, Heritage 1/24/06:20138

1839 N-14 R3 PCGS MS63 BN \$ 2,750

Booby Head. Frosty medium brown and chocolate with traces of mint red remaining on the reverse. The fields are satiny and the eye appeal of this cent is excellent for the grade. The notable marks are a few tiny ticks on the rim over star 9 and a faint lamination in the dentils at star 12. LDS. The rims are slightly dished and the fields and covered with fine die flowlines while several of the stars have their points drawn to the rim. Much of the peripheral detail has been weakened by flowline and die wear but the central details are sharp. The reverse is cracked, as always, through the tops of STATES OF A. Called MS60 and tied for CC#5 in the Noyes census, his photo #27016. Removed from an NGC slab graded MS65BN (NGC label included, and it shows the attribution and Reiver provenance). Our grade is MS60. Pop 2; 1 in 66. Only 4 graded at PCGS for the variety. DWH #2960. Ex. George Ramont-Jules Reiver, Heritage 1/24/06:20138.

1840 N-2 VF30 \$ 125

Popular small overlarge eight. Medium to light brown.

1840 N-3 NGC MS64 \$ 1,250

Small Date.

1840 N-4 R3 VF25 \$ 85

Nice reddish brown. Glossy surfaces. E-MDS. So called 1840/39 overdate.

1840 N-9 R3 NGC AU55 \$ 495

Glossy walnut brown. Well struck. Full obverse bisecting break.

1840 N-9 R3 MS63. Large Date \$ 2,850

Choice lustrous steel brown with 5-10% of the mint color remaining on the obverse, 20% on the reverse. The only marks are microscopic and include a tiny tick in the middle of the jawline and a barely visible speck of darker toning midway between stars 5 & 6, plus traces of an old fingerprint right of the T in CENT. Great eye appeal, the surfaces covered with unaltered satiny mint luster from fine die flowlines. **MDS, die state d.** The bisecting obverse die crack is clear but not strong. A choice cent. Tied for CC#2 honors with only 6 confirmed in all mint state grades according to the Grellman condition census. DWH #2852. Ex Judge Thomas C. Gaskill-unknown-1980 ANA Sale, lot 1009-1988 ANA Sale, lot 69-Stacks 1/15/02:822-Chris McCawley 1/06 Dan Holmes Late Dates lot 12.

BISECTED OBERSE 1840 N-9

1840 N-9 R3 PCGS MS65BN Large Date \$ 4,750

Lustrous steel brown and light chocolate with traces of faded mint color on both sides. Satiny mint frost covers the planchet and the only marks are a spot of darker olive brown toning at the right end of the eyebrow and a dull nick on the earlobe. MDS+, die state d, with a fine die crack extending across the obverse from the dentils under star 4 through the portrait and star 11 to the dentils right of that star. The crack is weak on the portrait but clearly visible in the fields on either side of the portrait. The pantograph lines (concentric circles of raised die lines) on the portrait are still clear. Called MS63 and tied for CC#2 in the Noyes census, his photo #30962. Our grade is MS60, CC#6 in the Grellman census. Ex. Louis Helfenstein, Lester Merkin 8/14/64:200-Judge Joseph Sawicki, Stack's 2/27/54:9-C. Douglas smith-Del bland 9/73-Myles Z. Gerson 7/80.

1841 N-7 R2 VF35 \$ 195

EF40 Glossy brown. An old hairline scratch between stars 9 and 10.

1841 N-7 R2 PCGS MS64 \$ 1,750

Lustrous light chocolate with some undertones of sea green and rose. Full mint frost. Defect free. In the condition census for the variety.

1842 N-4 R2 PCGS MS62BN \$ 975

Very lustrous light chocolate brown. Sharp full strike. UNC's from the early 1840s are becoming impossible to find.

1842 N-6 MS62 LARGE DATE \$ 1,450

Brown with substantial faded red. MDS with a nice sharp strike. Equal CC#8. Ex. Robbie Brown III 6/2/02:97-Dan Holmes IV 1/30/11:38.

WELL STRUCK 1842 N-7

1842 N-7 R2 PCGS MS64 RB Large Date \$ 3,500
Lustrous original mint red shifting to steel and light olive on the devices, nearly half the red remaining, mostly on the obverse. Great eye appeal, but there are a few small distractions. These include a splash of dark steel toning from the top of the hair bun to star 9 and a less obvious spot of olive toning at the right corner of the eye. The reverse has two minor, mint-made flaws: a small planchet flake over the right top of the N in UNITED and a faint planchet lamination crease up from the dentils under the wreath into the ribbon above where it fades away. Otherwise this cent is a gem. MDS, die state b early. Similar to the prior two examples of this variety, but there is more fine die rust in the obverse fields and the points up from the top of the E in AMERICA are faint. The strong die line under that E is dull but still clear. In addition, the strike at the top of the ear is nearly full, about the best you ever get on this variety. Called MS60 and tied for CC#5 in the Noyes census, his photo #31023. Our grade is MS63, CC#2 in the Grellman census. Ex. Garrett collection, Bowers & Ruddy 11/28/79:185.

1842 N-8 EF40+ \$ 295
Medium to light brown. Well struck.

1843 N-2 NGC MS62 \$ 650
Lustrous chocolate. Ex. Jules Reiver.

1843 N-3 R3 PCGS MS64 BN \$ 1,500
Lustrous chocolate brown with traces of faded mint color remaining on the reverse. A faint splash of slightly darker chocolate toning covers the field. Under star 5 and a small spot of dark toning is located on the rim under the end of the wreath ribbon. The surfaces are satiny and offer excellent eye appeal. M-LDS, die state b late. The die lines over ER in AMERICA are dull but some remain visible. Our grade is MS60, TIED FOR cc#5 IN THE Grellman census, and it comes with a nice provenance. The attribution is noted on the PCGS label. Pop 1; none finer at PCGS in BN. Ex. R.S. Brown, Jr., Superior 9/30/86:953-Dr. Thomas S. Chalkley Superior 1/28/90:891-Wes Rasmussen, M & G /Superior 2/8/98:37.

1843 N-3 R3+ MS62 \$ 1,650
The obverse is frosty light steel brown with traces of faded mint red. The reverse is glossy steel brown with 25% of the red remaining. A tiny speck of carbon on the nose before the eyelash and a small splash of reddish brown toning at the dentils under the wreath ribbon are the only notable defects, and they are trivial. The reverse is choice. **MDS, die state b.** The lump has formed on the top of E in CENT and the die lines over ER are dull but visible. CC#4 in the Grellman census. DWH #2024. Ex McCawley & Grellman Auctions 6/5/93:315-R. S. Brown, Jr., McCawley & Grellman Auctions/Superior 6/2/2002:117. Dan Holmes Late Dates:lot 47.

1843 N-4 PETITE HEAD LARGE LETTERS

1843 N-4 NGC MS63 \$ 1,150
Light brown with some faded mint red on the reverse. A scarce type.

1843 N-4 R1 PCGS MS65BN \$ 3,500
Petite Head with Reverse of 1844. Frosty bluish steel and olive brown with generous traces of faded mint color showing on both sides. The luster is a bit subdued thanks to a thin layer of natural oxidation, but the eye appeal is excellent. The only marks are a spot of dark toning on the upper point of star 2 and a weaker one in the field midway between stars 4 & 5. a barely visible pinprick hidden in the dentils below the stem tip is the only sign of contact. EDS, die state a. a tiny but clearly defined lump shows under the right base of the 1 and fine die lines connect the dentils to star 13. an attractive example of this single-die-variety "Redbook" type coin. Called MS60 and tied for CC#13 in the Noyes census, his photo #31017. Our grade is MS63, tied for CC#8 in the Grellman census. Ex. Herman Halpern, Stack's 3/16/88:556-Dr. Robert Shalowitz 4/16/88.

1843 N-5 R1 AU58 Mature Head \$ 1,250
Lustrous bluish steel brown with faint peeps of faded mint red in a few protected areas. Nicely struck with just a hint of friction on the highest points. There are a few microscopic hairlines in the field before the face and a couple ticks on the chin, but the eye appeal remains excellent. **M-LDS, die state c.** The die lines over MER are gone. Tied for CC#6 overall but finest of the later die state. DWH #2026. Ex Chris McCawley (as RVM) 10/87-Wes Rasmussen, McCawley & Grellman Auctions/Superior 2/8/98:41-Chris McCawley 3/98-R. S. Brown, Jr., McCawley & Grellman Auctions/Superior 6/2/2002:129. Dan Holmes Late Dates Lot 51

1843 N-9 MS65 BN \$ 1,750
Scarce later die state with obverse rim breaks K7 obverse. Nice light brown color with splashes of mint red. A light abrasion in the field K10 obverse. Only 5 mint state specimens known of this die variety. This surely the finest known of this die state.

1843 N-10 R3 VF35 \$ 250
Five points sharper with a rather deep planchet flake under star 11 (as struck) and a faint hairline scratch left of stars 10 & 11. Glossy medium brown with some woodgrained darker steel toning on the obverse and a spot of darker olive toning in the field off the lips. Frosty mint luster covers the protected areas of the reverse. **EDS, die state a,** with a short but clear point up to the left from the top of the E in CENT and a single tiny lump under the N in CENT. DWH #0916. Ex Kagin's 2/1/86:4375-Bob Matthews 10/1/86-Dick Punchard 11/9/89 Dan Holmes Late Dates Lot 59

1843 N-11 R2- VF35 \$ 195

Glossy medium brown and chocolate with a swipe of darker chocolate across the upper reverse. A dull, light nick under star 8 is the notable mark. E-MDS, die state b. The reverse is uncracked and the rectangular depression at the inner curl is weak but visible. DWH #0919. Ex 1987 EAC Sale, lot 570-Dick Punchard 11/9/89.Dan Holmes Late Date Lot 61

1843 N-11 VF35 \$ 175

Nice green brown color with very fine details on both the obverse and reverse. A few light contact marks, the most noticeable under the bun of the hair. There is what appears to be a scrape in the form of a line under the ribbon at the bottom of the wreath.

1843 N-12 R2 NGC MS65 RB \$ 2,250

Chocolate steel with splashes of mint red. Very sharp early strike almost medalllic in appearance with every star struck up.

1844 N-1 EF40 \$ 250

Lustrous light brown. Nice.

1844 N-4 R1 VF35 \$ 185

Medium chocolate brown. Nice color and surface.

1844 N-4 R1+ AU55 \$ 650

Lustrous steel brown and chocolate with traces of mint red on both sides. The fields are satiny and the eye appeal is excellent. LDS, die state d, with narrow rim cud breaks at stars 4-6 and a fine die crack passing through the top of the F in OF. The coronet over LIB is softly struck but everything else is nicely impressed. DWH #3466. Ex McCawley & Grellman Auctions 1/8/94:457-R. S. Brown, Jr., McCawley & Grellman Auctions/Superior 6/2/2002:179-John McGinty, McCawley & Grellman Auctions/Goldberg's 2/10/08:1582.Dan Holmes Late Dates Lot 82

1844 N-4 R1 MS60 \$ 750

Nice lustrous chocolate brown. NGC MS63. Ex. Reiver.

1844 N-5 REN

1844 N-5 R1 AU55 \$ 550

Choice tan with some mint red reverse. A pretty cent.

1844 N-7 R3 EF40 \$ 395

Lustrous reddish brown. Surprisingly scarce as a variety.

1844 N-7 R3 PCGS AU55 \$ 450

Chocolate with a hard glossy surface. Well struck.

1845 N-1 VF35 \$ 175

Glossy chocolate. Surprisingly scarce.

1845 N-7 R5 VF20 \$ 395

Slightly sharper with some tiny nicks, none significant but too many to ignore. Glossy chocolate brown. MDS, die state b.

1845 N-9 VF35 \$ 295

Chocolate brown. Scarce late die state with rim break 6:30 reverse.

1845 N-13 R2 VF25 \$ 450

Sharpness EF, but a bit granular. OK brown color. Rare terminal die state with new rim cud. Ex. Jules Reiver;20221.

1846 N-1 AU50 \$ 350

Walnut brown with hard reflective surfaces. EDS state b.

1846 N-2 NGC AU55+ \$ 495

LDS. Ex. Jules Reiver.

1846 N-3 EF40+ \$ 225

EF45+. Nicely retoned chocolate and steel. Sharp EDS.

1846 N-4 EF40 \$ 125

EF45 Lustrous chocolate. Some surface marks.

1846 N-10 R4 AU50 \$ 850

Frosty chocolate. Semi-prooflike in appearance. I am aware of only two mint state specimens.

1846 N-10 R4 NGC MS63 \$ 1,250

Ex. Jules Reiver.

1846 N-12 R1 VF25 Tall Date \$ 325

Close to VF30 with a few light contact marks on the obverse, including a small nick on the chin and a faint hairline scratch in the field over the bust tip. Glossy light olive brown. Extremely rare LDS, die state f, with a clear rim cud break from star 2.5 to star 5. Tied for CC#4 of only 10 known showing this intermediate stage of the expanding obverse rim cud. This is the discovery coin for the die state. DWH #3331. Ex Steve Fischer 4/91-J. R. Grellman 7/95-R. S. Brown, Jr., McCawley & Grellman Auctions/Superior 2/7/2000:2194-R. S. Brown, Jr., McCawley & Grellman Auctions/Superior 6/2/2002:292-Jim Roecker, McCawley & Grellman Auctions/Goldberg's 2/11/07:819.

1846 N-15 R4 VF30 \$ 150

Deep chocolate steel. Nice sharp strike.

1846 N-15 R4 EF45+ \$ 950

Ex Robbie Brown

1846 N-15 R4 NGC MS64 \$ 3,250

Third finest known of this very scarce variety. Light brown splashed with mint red. There is a small vertical nick to left of Liberty's ear. E-MDS with the retained cud above UNITE just beginning. A pretty cent. A recent discovery unattributed in an internet sale.

1846 N-16 R5- VF30 TALL DATE \$ 195

Nice light brown.

1846 N-17 EF40 \$ 350

Brown with some tan luster. Scarce.

1846 N-17 R5 MS60 \$ 1,750
Lustrous bluish steel brown with a few faint hints of very faded mint color on both sides. The only marks are a small, very light nick on the chin, another over the nostril, and an even smaller one left of the earlobe. **LDS, die state c late.** The die cracks at ATE and MERI are clear. **Removed from a PCGS slab graded MS63BN** (old green PCGS label included). Tied for CC#4 overall but finest of the late die state in the Grellman census. DWH #2056. Ex Steve Fischer-Tom Reynolds 5/90-J. R. Grellman-R. S. Brown, Jr., McCawley & Grellman Auctions/Superior 6/2/2002:310. Dan Holmes Late Dates Lot 159

1846 N-25 VG7 \$ 200
Chocolate with nice for the grade surfaces.

1846 N26 R5 VG10+ \$ 150
Nice chocolate steel. LDS. Ex. Bob Grellman-Dan Holmes

1847 N-3 R3 MS60 \$ 850
Olive tan and steel. Lustrous surfaces. LDS with two reverse rim breaks.

1847 N-3 R3 MS60+ \$ 1,250
Lustrous light brown with a trace of mint red. E-MDS. Ex. Phil Van Cleave 1/86:4383, W.A.R.:131.

FINEST TERMINAL STATE 1847 N-3

1847 N-3 R3 PCGS MS65 BN \$ 2,850
REPUNCHED DATE Highly lustrous bluish steel and light olive brown with traces of faded mint red showing on the obverse, 15% on the reverse. Satiny mint frost covers this cent and the eye appeal is outstanding. The best identifying marks are a tiny speck of dark olive toning under the N in CENT and a tiny nick on the upright of that E. Terminal die state, state f, with four small but clearly defined rim cud breaks on the reverse, the last of these located over OF. The date repunching is gone except for a trace inside the top of the 8. This Newcomb's #33 in its latest state. Called MS63 and tied for CC#4 in the Noyes census, his photo #31612. Our grade is MS64, tied for CC#2 overall but finest of the terminal state in the Grellman census. Ex. Herbert Tobias-Del Bland-R.S.Brown, Jr., Superior 9/30/86:1070.

1847 N-4 R3 MS63 Repunched 18 \$ 2,250
Attractive lustrous light steel brown with hints of very faded mint color in protected areas of the obverse. The only mark on otherwise choice satiny surfaces is a tiny flake in the planchet between the bases of the 4 & 7, as struck. Sharply struck with full radial lines in all the stars. **M-LDS, die state d early.** The die crack at MER is strong and the section outlined by the crack it shifted outward slightly. The repunching on the 18 is clear. Tied for CC#3 overall but finest of the later die state by a wide margin. DWH #2062. Ex Denis Loring-R. S. Brown, Jr., Superior 9/30/86:1072-Tom Reynolds 5/93-R. S. Brown, Jr., McCawley & Grellman Auctions/Superior 6/2/2002:354. Dan Holmes Late Dates Lot 184.

1847 N-6 EF40 \$ 120
Hard glossy brown surfaces.

1847 N-6 MS60+ \$ 1,100
Nice chocolate with a splash of mint red. E-MDS. Ex . Robbie Brown 1:1075. Equal CC#7.

1847 N-7 MS64 \$ 2,250
Beautiful "Greenie" with frosty lustrous surface. Later die state with rim break at Star I. One of the finest, especially in this die state. Comes with a great pedigree. Ex. Henry Hines-Floyd Starr, lot 507-Ted Naftzger. Comes with the 1984 Starr lot card and a nice Naftzger envelope in his distinctive green ink. "MS65 GEM GREENIE".

1847 N-8 R3 AU50 \$ 450
Glossy chocolate and steel brown with a hint of reddish chocolate at stars 7-10 and faint peeps of faded mint color can be found on the reverse. A few very faint hairline scratches are located in the reddish chocolate area at stars 7-10. Very rare LDS, die state c, with a clearly defined rim cud break at the first A in AMERICA. CC#5 of only 6 known with the single cud break.

1847 N-10 R3 EF45 \$ 250
Golden tan. A pretty cent.

1847 N-10 R3 MS60+ \$ 1,350
Lovely light brown with hints of sea green. Fully frosty surfaces. E-MDS. Ex. Robbie Brown. Equal third finest known.

1847 N-11 R4 AU50 \$ 450
Slightly sharper but there is a splash of dark reddish chocolate toning at STA into the leaves below plus a smaller one at the second A in AMERICA, and these splashes show microscopic crud or verdigris. Otherwise the surfaces are a very attractive glossy light chocolate and steel brown. Satin mint frost covers the protected areas. MDS, die state a. Tied for CC#5 in the Grellman census. Ex. Ron Czwakiel, M & G/Superior 6/98:555 (as PCGS MS63BN)- M & G/Superior 6/99:1559.

1847 N-12 R3 MS63 \$ 1,950
Repunched 8. Frosty light olive and steel with mint color covering 15% of the obverse, 25% of the reverse. A couple light nicks on the throat and a splash of darker toning that contains a trace of shallow crud in the field close before the eye are the notable marks. LDS, die state c, with a strong rim cud break right of star 9. The repunching inside the top of the 8 remains clear. Called MS60 and tied for CC#3 in the Noyes census. **Our grade is MS60+**, tied for CC#2 in the Grellman census. Ex Stack's 9/12/85-Dick Punchard 11/11/89-Wes Rasmussen 10/92 (via Bob Grellman).

1847 N-13 NGC MS64 \$ 1,200
Ex. J.R. Frankenfield:1394.

1847 N-14 R3 AU55 \$ 750
Lustrous walnut brown. Fully frosty. A trace of lacquer in obverse, field.

1847 N-14 R3+ MS65 \$ 2,650

Lustrous light olive faded down from mint color, 15-20% of the faded red remaining, mostly on the obverse. A few tiny specks of darker toning are scattered over the obverse, including one near the hair under star 7. Otherwise this cent is virtually flawless. Nicely struck, although a few of the stars do not display all their radial lines. E-MDS, die state b. Faint die cracks pass through portions of the reverse legend, but the crack through ME has not formed and the die lines from the dentils left of star 1 are visible. Called MS63 and tied for CC#1 in the Noyes census, his photo #31141. **Our grade is MS64**, CC#2 in the Grellman census. Ex Barney Bluestone 1/20/1941:608-Henry C. Hines-Floyd T. Starr, Stack's 6/13/84:515.

1847 N-21 EF40 \$ 225

Lustrous light chocolate. Ex. Jack Robinson:1342.

1847 N-21 MS60+ \$ 750

Lustrous brown with some mint red on the reverse. Die state b (old N-40).

1847 N-23 R5 VF30 \$ 250

Hard, smooth dark chocolate. Single reverse rim break K1.

1847 N-24 R1 PCGS MS65 BN \$ 1,100

Very attractive lustrous light olive and steel brown with delicate overtones of light bluish steel. Traces of mint red show on both sides, especially on the reverse. Great eye appeal, virtually flawless. A small spot of slightly darker chocolate toning at the dentil tips left of star 7 is the best identifying mark. Sharply struck M-LDS, die state c (Newcomb's old #25). A fine die crack connects ME to the dentils on both ends. Our grade is MS62. The attribution is noted on the PCGS label. Pop 3; none finer at PCGS in BN. Ex. G. Lee Kuntz, Superior 10/6/91:547-Tony Terranova 6/93.

ATTRACTIVE "GREENIE" 1847 N-24

1847 N-24 R1 PCGS MS64 BN \$ 2,250

Lustrous light greenish olive brown with subtle overtones of bluish steel in the fields and protected areas. A flawless cent except for two small spots of darker olive brown toning on the neck and a slightly larger one in the filed right of the inner curl. Sharply struck EDS, die state a, with coarse die finishing lines covering the obverse fields and no die cracks on the reverse. Even in this early state, the fine die crack up from the dentils to the base of the 4 is clear. Called MS61 and tied for CC#9 in the Noyes census, his photo #31495. Our grade is MS62, tied for CC#13 in the Grellman census. Ex. Henry C. Hines-Dr. William H. Sheldon-Floyd T. Starr, Stack's 6/13/84:531.

1847 N-32 MS63 \$ 1,750

Brown with splashes of mint red. Well struck. EDS. Fully lustrous. Listed as fourth finest known of the variety in the Grellman census.

1847 N-36 R5+ VG8 \$ 300

Choice for grade. Light brown.

1847 N-36 R5+ VF30+ \$ 1,750

Choice lustrous chocolate virtually flawless surfaces. EDS. Comes with a nice pedigree. Ex. Jack Beymer, Robbie Brown III 6/2/02:468. Probably third or fourth finest known of this legitimately rare variety.

1847 N-38 PCGS MS64 RB \$ 4,000

Lustrous bright original mint red. A thin nick high on Liberty's cheek the only mark worth mentioning. Called MS70 by Ted Naftzger and CC#1 or #2 in the census. A beautiful cent

1847 N-39 R3 MS63 \$ 1,650

Beautiful light brown with some traces of mint red. Mark Free. Among the finest known specimens of the variety.

1848 VF20 Small Date \$ 6,000

A great example of this rare cent. Ex Dan Holmes

1848 N-1 R1 EF45 Repunched 184 \$ 200

Attractive glossy medium brown with frosty light steel brown toning in the protected areas. There is a thin vertical nick over star 10 and a small spot of darker chocolate toning under the second S in STATES. **MDS, die state b**, with clear repunching on the 4 but only traces of repunching remaining on the 18. A shallow low spot shows in the field at the bust tip and another in the field at the tip of the nose, as struck. DWH #1302. Ex Chuck Furjanic 2/14/75-Dick Punchard 11/9/89. Dan Holmes Late Dates Lot 258.

1848 N-1 R1 MS60 Repunched 184 \$ 650

Choice glossy chocolate brown with underlying frosty mint luster covering the protected areas. No spots or contact marks. The only flaw is a faint vertical planchet lamination between stars 7 & 8, as struck. **M-LDS, die state c**. The repunching is visible only on the 4 and the obverse fields are slightly reflective thanks to a fresh die lapping. Tied CC#4 in the Grellman census. **Removed from an NGC slab graded MS64BN** (NGC label included). DWH #2323. Ex Chris McCawley 12/03. Dan Holmes Late Dates Lot 259

FINEST 1848 N-1

1848 N-1 R1 PCGS MS64RB \$ 3,000

Repunched 184. Frosty mint red blending to steel and chocolate on the highpoints, more than half of the original red showing, especially on the reverse. Great eye appeal and only a few minor defects. These include a pair of tiny ticks under the earlobe, a few faint parallel hairline scratches in the field off the chin, and a couple tiny carbon spots hidden in the leaves below the C in CENT. The strike is decent but not perfect as only half the stars show their radial lines. E-MDS, die state b. The obverse die has been lapped and most of the repunching on the 1 & 8 found on the earliest state has been removed leaving only traces up from the right foot of the 1 and inside the upper loop of the 8. The repunching on the 4 remains clear inside the triangle and right of the upright near the crossbar. Called MS63 and CC#1 in the Noyes census, his photo #55098. Our grade is MS63. CC#1 in the Grellman census. Ex. Charles M. Williams, Abe Kosoff & Abner Kreisberg (Numismatic Gallery) 11/14/1950:523-Willard C. Blaisdell 9/76 (via Del Bland)

1848 N-2 NGC MS65 \$ 1,250
Old N-45.

1848 N-3 R2 EF45 \$ 275

Repunched Date. Close to AU50 but there is a spot of reddish verdigris left of star 8 and a few small nicks in the field before the portrait. Frosty steel brown and light chocolate. M-LDS, die state c. Repunching is visible on all 4 digits of the date, strongest on the 48.

FINEST KNOWN 1848 N-4

1848 N-4 R4+ PCGS MS64 BN \$ 2,850

Boldly Repunched Date. Lustrous medium brown and steel with 10% of the original mint color showing on the obverse, 20% on the reverse. Excellent eye appeal with only a few minor distractions. These include a light horizontal nick in the middle of the jawline, another in the field under the tip of the chin, and a small splash of darker toning in the dentils over the first T in STATES. The obverse fields are slightly reflective thanks to a fresh die lapping that left behind fine polishing lines down slightly to left of vertical covering those fields. LDS, die state c. Repunching remains visible to the left of each digit in the date, but it is weaker. The repunching found earlier inside the lower loops of both 8's is now gone. Nicely struck with full radial lines in all the stars. Our grade is MS60+, CC#1. Only 3 mint state examples listed in the Grellman census. Ex. Floyd T. Starr, Stack's 6/13/84:554.

1848 N-5 R4 MS60 Second 8 Repunched \$ 1,050

Glossy light olive brown and tan with 10% slightly faded mint red, mostly on the obverse. There are two small spots of carbon at star 12, a tiny one in the dentils at star 3, and a small pit or shallow dig in the dentils at UN. The only contact mark of any note is a tiny rim nick at T in UNITED. **MDS die state d**, with fine die cracks through the ribbon and UNITE plus another through RICA. The repunching at the right base of the second 8 remains sharp and the fine die polishing lines are clear. Tied for CC#5 in the Grellman census. DWH #2243. Ex McCawley & Grellman Auctions 9/21/91:126-Wes Rasmussen, McCawley & Grellman Auctions/Superior 2/8/98:193-R. S. Brown, Jr., McCawley & Grellman Auctions/Superior 6/2/2002:509. Dan Holmes Late Dates Lot 265

1848 N-5 R4+ MS60+ \$ 1,250

Light brown with some mint red around the devices. Hard reflective surfaces. Scarce later die state F with the small rim cud K5 reverser. Ex. Superior 5/05:1814. Second finest known in this die state. CC#5 overall.

FINEST CHOICE RED & BROWN 1848 N-5

1848 N-5 R4 PCGS MS64 RB \$ 2,500

Repunched Second 8. Frosty mint red fading to steel and light olive, about a third of the red remaining, mostly on the reverse. Excellent luster and eye appeal with only a few minor marks. These include a small spot of dark toning between the coronet and star 5, a shallow planchet flake (as struck) in the field close above star 3, and traces of an old fingerprint inside the wreath. The strike is decent but not perfect as many of the stars do not show their radial lines and the coronet tip over LIB is slightly weak. The remainder of the devices are well struck. Rare LDS, die state f, with a small but clear triangular rim cud break off the end of the wreath stem. Called MS62 and CC#1 in the Noyes census, his photo #30617. Our grade is MS63, CC#1 in the Grellman census. Ex. Ted's inventory #1910, source unrecorded but one of his early acquisitions.

1848 N-11 R5 AU50+ \$ 1,500

Very attractive frosty medium brown with satiny luster covering the fields and protected areas and peeps of original mint red remaining on the reverse. Nicely struck with excellent eye appeal, close to AU55. A nearly horizontal nick on the cheek left of the ear and a thin vertical one just left of star 12 are the only marks. **Semi-unique late die state** with two rim cud breaks on the reverse, **die state d**. The first cud is at ES and the second is at D-S, and both rim cud breaks are bold. CC#2 of only 2 known in this die state and tied for CC#8 for the variety. This is the discovery coin for the die state and is plated in the 2001 Grellman book on late date cents to illustrate the 2-cud version. Noyes photo #30241. DWH #3238. Ex Coin Galleries 2/21/90:2068-Al Boka 4/91-Bob Grellman 7/25/06. Dan Holmes Late Dates Lot 276.

1848 N-11 R5 NGC ,S61 BN \$ 1,650

Frosty light steel brown. Peeps of faded mint color can be found in protected areas of the reverse. Rare terminal die state, die state e, with three small but clear rim cud breaks on the reverse. EAC grade net AU50+. Tied for CC#6 of the variety and tied for CC#3 among those known in the terminal die state.

1848 N-15 R5 MS60+ \$ 1,500

Lustrous bluish steel brown and chocolate with traces of mint red remaining on both sides. There is a small spot of very light verdigris between the tops of the 8 & 4 in the date and an even weaker one in the field off the bust tip. Neither of these spots is visible without a glass and the eye appeal of this cent is excellent. Sharply struck **EDS, die state a**. The fine die finishing lines are clear and the reverse die is uncracked. Very nice for the grade, close to MS62. CC#2 of this scarce variety with only 3 known in mint state. DWH #3221. Estimated Value \$500-UP. Ex Ed Hipps-Chris McCawley, 2006 EAC Sale, McCawley & Grellman Auctions 6/5/06:442. Dan Holmes Late Dates Lot 282.

1848 N-17 R1+ AU55 Repunched 1848 \$ 275

Sharpness very close to mint state but there are three tiny vertical nicks on the chin. Glossy light brown with frosty mint luster covering the fields and protected areas. Rare **EDS, die state a**, with repunching visible at the lower left on all 4 digits of the date. The fields are smooth and slightly reflective. DWH #2536. Ex Evan Kopald, McCawley & Grellman Auctions/Superior 9/5/2004:1082-Chris McCawley 1/2/05. Dan Holmes Late Dates Lot 286

1848 N-17 R1 ICG MS63 BN \$ 350

Repunched 4. Frosty steel brown with slightly darker steel brown toning on the high points. The only marks are a tiny nick on the chin and a speck of darker toning at the left base of the E in ONE. E-MDS, die state b. The repunching inside the triangle of the 4 remains visible. Our grade is AU58, tied for CC#12 in the Grellman census.

1848 N-18 R4+ AU50 \$ 1,400

Five points sharper but a light hairline scratch meanders across TES-OF, a very faint one shows at the right top of the second 8, and another even smaller one is close under the first 8. Otherwise this cent is choice, and the eye appeal remains excellent. Attractive frosty light brown with light steel brown toning on the highpoints. **LDS state c**. A clear die crack extends from the dentils over star 11 to the main curl. Tied for CC#3 overall for the variety but finest of less than two dozen known with the single obverse die crack. DWH #2094. Ex Bill Noyes-Gary Ruttenberg, McCawley & Grellman Auctions 8/19/95:445-Wes Rasmussen, McCawley & Grellman Auctions/Superior 2/8/98:210-Chris McCawley 9/98-R. S. Brown, Jr., McCawley & Grellman Auctions/Superior 6/2/2002:563. Dan Holmes Late Dates Lot 289

1848 N-20 EF40 \$ 175

Brown with hard glossy surfaces.

1848 N-23 R3+ MS60 \$ 1,400

Lustrous bluish steel brown with 5% of the red remaining on the obverse, 35% on the reverse. There is a very faint vertical scuff in the field right of star 3, a barely visible hairline scratch over that star, and a couple dull ticks on the top edge of the ear. Otherwise this cent is choice and the eye appeal remains outstanding for the grade. Sharp **EDS, die state a**, with many fine die polishing lines in the obverse fields and minor die rust near the dentils at stars 2-5. The fine die line from the first S in STATES to the E in CENT is clear. CC#3 overall but finest of the early state, and only 3 mint state examples are known for this scarce variety. DWH #2098. Estimated Value \$400-UP. Ex Doug Bird 9/94-R. S. Brown, Jr., McCawley & Grellman Auctions/Superior 6/2/2002:579. Dan Holmes Late Dates Lot 295.

1848 N-24 R5- AU58 \$ 1,300

Lustrous medium brown and chocolate. Just the barest hint of rub on the highest points from mint state. A few microscopic planchet voids are scattered about the obverse, strongest on the cheek and in the field right of star 2. The only signs of contact are a very tiny tick on the rim under the 1 and another below the stem tip. **M-LDS, die state c**. The die line from the right top of the O in ONE is gone but the vertical line inside the N in CENT is still clear. CC#4 in the Grellman census. DWH #2099. Ex 1991 EAC Sale, lot 340-Chris McCawley-J. R. Grellman 7/95-R. S. Brown, Jr., McCawley & Grellman Auctions/Superior 6/2/2002:585. Dan Holmes Late Dates Lot 296

1848 N-25 R4 MS64 \$ 2,750

Attractive uniform light chocolate and steel with traces of faded mint color showing in some of the protected areas on both sides. The fields are covered with satiny mint frost and the eye appeal of this cent is excellent. The only marks on this cent are a small spot of reddish olive toning on the left edge of star 8 and a tiny planchet flake in the field well above the left side of the N in ONE, as struck. Nicely struck with full radial lines in all the stars and fully impressed devices on both sides. LDS, die state c. Crumbling connects the right base of the M in AMERICA to the leaf below and the top of the 1 in the date is connected to the bust by similar die crumbling. Called MS61 and CC#1 in the Noyes census, his photo #30458. **Our grade is MS60+**, tied for CC#1 in the Grellman census.

1848 N-26 R4+ VF35 \$ 685

EF40 Hard, glossy surface. Reddish brown recovered from an old cleaning. LDS. This is the 2nd finest LDS example.

1848 N-26 R5 EF45 \$ 1,750

Choice lustrous light steel brown. Just a bit of light wear on the hair at the ear, but everything else is consistent with a higher grade. The extra wear at the center of the obverse is caused by the central bulging always seen on this obverse, a result of excessive lapping during die preparation. The only defects, and they are trivial, are a small spot of reddish brown toning in the center of the cheek, a tiny rim nick at star 6, and a splash of reddish brown toning at TAT in STATES. Rare **LDS, die state c**, with a sharp die line added through the stem end. Great eye appeal for the grade. CC#3 behind two slightly finer examples, but this piece is the finest of the late state by a wide margin. And it comes with a very nice provenance. DWH #2101. Ex Abner Kreisberg 11/25/63:204-R. E. Naftzger, Jr., 1990 EAC Sale, lot 373-R. S. Brown, Jr., McCawley & Grellman Auctions/Superior 6/2/2002:594. Dan Holmes Late Dates Lot 299

1848 N-27 R2 AU55 \$ 400

Lustrous chocolate with full mint frost.

1848 N-27 R2 MS62 \$ 750

Lustrous steel brown with delicate overtones of sea-green on the reverse and 10-15% of the mint red remaining, mostly on the obverse. There is a small carbon spot on the lower right point of star 3, another in the leaves under U in UNITED, and a small splash of dark olive toning on the rim right of star 8. **MDS, die state d**, with several die cracks on the reverse, but the crack at ST to the dentils over the adjacent A has not formed. CC#5 in the Grellman census. DWH #2102. Ex Doug Bird-Walter Dudgeon, McCawley & Grellman Auctions/ Superior 9/21/98:1745-R. S. Brown, Jr., McCawley & Grellman Auctions/ Superior 6/2/2002:597. Dan Holmes Late Dates Lot 300.

1848 N-28 R1 EF45 \$ 200

Lustrous light chocolate. Problem free.

1848 N-28 R1 MS63 \$ 850

Beautiful light brown splashed with mint red. A few surface marks. Well struck from an early die state from an early die state. Ex. Ted Naftzger. Ex. Robbie Brown. Should rank among the top six examples in the CC.

1848 N-30 R5 F15 \$ 200

VF20 Slightly sharper medium chocolate. Few marks but still attractive. Scarce.

1848 N-31 NGC MS64 \$ 850

Nice lustrous light chocolate with a splash of mint red. Well struck and problem free.

1848 N-38 VF25 \$ 135

Sharper steel brown. Scarce.

1848 N-38 R4- AU50 \$ 900

Frosty steel brown with traces of faded mint red on the reverse. A couple tiny ticks on the cheek and neck, none notable or distracting. **E-MDS, die state a**. There is a fine die line through the D to the berry under the adjacent S and the reverse is uncracked. Tied for CC#4 in the Grellman census. DWH #2110. Ex 1999 EAC Sale, lot 600-R. S. Brown Jr., McCawley & Grellman Auctions/ Superior 6/2/2002:639. Dan Holmes Late Dates Lot 319.

1848 N-39 VF20 \$ 195

Reddish brown.

1848 N-41 R1 AU58 \$ 450

Fully lustrous deep chocolate steel. A trace of rub but dies a great impersonation of a full mint state cent. This is from the very scarce earliest state (a) of these dies.

1848 N-41 R1 MS63 \$ 775

Mint red toning to bluish steel brown, about a third of the original color remaining on the obverse, two-thirds remaining on the reverse. There are a few thin, very light nicks on the chin and small splashes of slightly darker toning in the field above and below star 4. **M-LDS, die state c late**. The bar inside the bottom of the E in CENT is dull but still visible, and the reverse is uncracked. Tied for CC#4. DWH #2113. Ex Chris McCawley 1/94-R. S. Brown, Jr., McCawley & Grellman Auctions/ Superior 6/2/2002:654. Dan Holmes Late Dates Lot 324

1848 N-41 R1 NGC MS65 \$ 1,250

EDS. Third finest known.

1848 N-42 R6- VG8 \$ 85

Medium brown.

1848 N-42 R6- F12 \$ 135

Steel brown. Smooth surfaces. Not many in high grade.

1848 Small Date Rarity-7 VG8 \$ 6,250

Sharpness near F12 with a small rim cut over the second T in STATES, fine carbon on the right top of the T in CENT, and microscopic roughness in the reverse fields. Otherwise the planchet and surfaces are nice, especially on the obverse. Glossy medium brown, the reverse a couple shades darker than the obverse. Struck 10% off-center to K-7.5 on an off-center 1848 Federal cent. An undertype 848 is clearly visible at stars 11-13. The first 8 shows in the dentils right of star 13, the 4 is under the left side of star 12, and the second 8 is in the field between stars 11 & 12. Dentils from the host strike show between stars 10 & 11. While a few examples of the 10 confirmed 1848 Small Date cents were struck on host Petite Head cents (1840-43), this is **the first example reported struck over a Mature Head cent**. Weight 171.4 grains. DWH #1794. Ex Tony Terranova 1/27/96. Dan Holmes Late Dates Lot 331.

1849 N-1 VF30 \$ 150

Black beauty. M-LDS. Ex. Jules Reiver.

1849 N-2 R2 EF45 \$ 275

Lustrous deep chocolate. Sharply struck. EDS. Virtually flawless.

1849 N-2 R2 AU55+ \$ 875

Beautiful light brown. LDS. Ex. Robbie Brown.

EQUAL FINEST KNOWN 1849 N-2

1849 N-2 PCGS MS65 BN \$ 2,850

Very attractive lustrous bluish steel and olive with traces of faded mint color remaining on both sides, especially on the obverse. Satiny mint frost covers this cent and it offers outstanding eye appeal. A tiny, very shallow contact mark over star 9 and a small splash of lighter brown toning under the tip of the wreath stem are the only marks. MDS, die state 1. Crumbling now connects the top of the berry right of T in CENT to the leaf above. Called MS63 and tied for CC#2 in the Noyes census, his photo #30880. Our grade is MS64, tied for CC31 in the Grellman census. Ex. Floyd T. Starr, Stack's 6/13/84:599.

CC #2 1849 N-3

1849 N-3 R4 PCGS MS65 \$ 2,500

Beautiful light brown with splashes of original mint red. LDS with crumbling reverse. Second finest known of the variety.

1849 N-4 R1 MS62 \$ 1,200

Frosty light steel brown with traces of faded mint red on the obverse, 15% of the red remaining on the reverse. The only mark, and it is very faint, is a fine hairline from the earlobe down to the middle curl on the neck. **E-MDS, die state b**, with a fine die crack from the leaf tip under ES through OF to the dentils and a faint crack through the top of MER. The reverse die lines are clear. Very sharply struck with excellent eye appeal. DWH #2121. Ex Larry Whitlow 1/90-R. E. Naftzger, Jr., 1/90 (via J. R. Grellman)-R. S. Brown, Jr., McCawley & Grellman Auctions/Superior 6/2/2002:686.Dan Holmes Late Dates Lot 342.

1849 N-7 R3 AU50+ \$ 750

Light chocolate with a trace of mint red on the reverse. LDS state F. And this is the finest known example of this die state. Ex. Robbie Brown.

1849 N-7 R4 MS60 Repunched 18 \$ 1,250

Lustrous bluish steel brown with satiny surfaces and hints of very faded mint red in a couple protected areas. No spots, the only marks being a few very light nicks right of star 2 and a small nick on the bottom of the E in CENT. Sharply struck **EDS, die state a**. The repunching at the top of the 18 is crisp. Excellent eye appeal. A variety that's difficult to find in mint state. CC#5 overall and second finest of the early die state. **Removed from an NGC slab graded MS63BN** (NGC label included). DWH #2306. Ex McCawley & Grellman Auctions/Superior 9/14/03:946 (via Chris McCawley).Dan Holmes Late Dates Lot 347.

1849 N-11 R1 MS60+ Repunched 1 \$ 1,350

Frosty light steel brown with 10% of the mint red remaining. The surfaces are satiny and very attractive. There are some very light hairline scratches on the cheek and neck and a faint speck of reddish brown toning on the right point of star 1. Excellent eye appeal in spite of the trivial defects. Extremely rare **LDS, die state f**, with a strong rim cud break from the ribbon tip to the right side of the U, plus additional tiny rim cud breaks under the ribbon end and left end of the ribbon loop. The terminal state has an additional strong rim cud under the ribbon loop, and this piece has a crack on the rim outlining where that cud is forming. Finest of only 5 known in this die state. **Removed from an NGC slab graded MS65BN**. The attribution is noted on the NGC label, which is included. DWH #2525. Ex Bill Yates-J. R. Grellman 1/98-R. S. Brown, Jr., McCawley & Grellman Auctions/Superior 6/2/2002:719-Chris McCawley, McCawley & Grellman Auctions/Superior 9/5/04:1094.Dan Holmes Late Dates Lot 359

1849 N-11 R1 MS63 \$ 2,500

Repunched 1. The obverse is lustrous rose and bluish steel fading to light olive brown with underlying very faded red showing through in the fields and protected areas. The reverse is lustrous light chocolate brown with frosty light bluish steel overtones in protected areas. A pair of pinprick-sized planchet chips in the dentils under the 8 in the date are good identifying marks. Terminal die state, die state g, with a series of rim cud breaks from the right top of the U in UNITED to under the end of the wreath stem. Called MS60 and tied for CC#6 overall but finest of the terminal state in the Noyes census, his photo #30988. **Our grade is MS63**, CC#2 overall but finest of the terminal state in the Grellman census. This is the only mint state example known in the terminal state, which is rare in any grade. **Provenance:** Ex Henry C. Hines-Dr. William H. Sheldon-Floyd T. Starr, Stack's 6/13/84:611.

1849 N-16 R5 AU50 \$ 1,050

Slightly sharper but there is a diagonal nick left of the earlobe and patches of microscopic pinpricks at the browlock and cheek. Frosty steel brown and chocolate with peeps of very faded mint red in a few protected areas. **MDS, die state c** early. There is some die crumbling inside the bottom of the 9 and along the right bottom of star 7. Tied for CC#6 in the Grellman census. Noyes photo #30138. DWH #2129. Ex J. R. Grellman 6/99-R. S. Brown, Jr., McCawley & Grellman Auctions/Superior 6/2/2002:729.Dan Holmes Late Dates Lot 364.

1849 N-19 R4 PCGS MS-64 RB \$ 4,500

Frosty mint red fading to steel and olive on the devices, at least two-thirds of the mellowed mint red remaining. A rather large spot of dark olive brown toning between stars 7 & 8 is the only significant mark on an otherwise gem cent. There are additional microscopic specks of dark toning sprinkled over both sides, none notable. **EDS, die state a**, before any crumbling inside the top of the N in ONE. Called MS63 and CC#1 among only 3 mint state examples in the Noyes census, his photo #30531. **Our grade is MS64, CC#1** in the Grellman census that contains only one other mint state piece. **PCGS population 1; the finest of 2 graded at PCGS. The other is VF35.** DWH #3576 (PCGS # 405677) . Ex Stanley Kesselman 10/8/80-R. E. Naftzger, Jr., McCawley & Grellman Auctions/Goldberg's 9/7/2009:942.Dan Holmes Late Dates Lot 368.

1849 N-20 R1 EF45+ \$ 400

Glossy medium brown with frosty lighter brown covering the protected areas. A small splash of darker olive brown toning in the field right of star 4 is the notable mark. Sharp and attractive, close to AU50. **E-MDS, die state a**. The die lines are strong on both sides. DWH #1413. Ex Del Bland 3/30/80-Dick Punchard 11/9/89. Dan Holmes Late Dates Lot 369.

1849 N-21 R4+ MS62+ \$ 2,500

Glossy chocolate and steel brown with 10% of the red remaining, mostly on the reverse. The only marks are a tiny, faint hairline scratch in the field above the nose tip and a small splash of slightly darker toning under the ribbon loop. **EDS, die state a early**, with smooth, slightly reflective obverse fields thanks to a fresh die lapping following the N-26 marriage. All the fine die lines are crisp. A beautiful cent, very close to MS63. CC#3 in the Grellman census, and only 3 mint state examples are known of this tough die variety. DWH #2131. Ex William K. Raymond-Del Bland 11/73-Larry Whitlow 1/90-R. E. Naftzger, Jr. 1/90 (via Bob Grellman)-R. S. Brown, Jr., McCawley & Grellman Auctions/Superior 6/2/2002:744.Dan Holmes Late Dates Lot 371.

1849 N-22 R1 MS60 \$ 650

Glossy medium brown with underlying mint luster. There is a thin diagonal nick on the chin plus several shallow low spots (as struck) on the lower portion of the neck and in the field to the left, with similar low spots under EN in CENT. Very nice eye appeal for the grade. **E-MDS, die state b**. The die lines at MERIC are gone but the ones behind the head are clear. DWH #2262. Ex Doug Bird 4/95-R. S. Brown, Jr., McCawley & Grellman Auctions/Superior 6/2/2002:748-Martin Paul-McCawley & Grellman Auctions/Superior 5/25/03:992.Dan Holmes Late Dates.

1849 N-23 VF25 \$ 135

Light brown in color. There is a black spot below the chin and next to the eye/ There are several tiny pin size nicks covering the surface of the obverse. Details are all very clear with no signs of wear except around the rim and the LI of LIBERTY.

1849 N-23 R3 MS65 \$ 1,650

Lustrous light chocolate with some underlying faded rose. Well struck and virtually mark free. This should rank among the finest known examples of the variety.

1849 N-24 R3 VF35 \$ 295

Beautiful reddish chocolate glossy surface. Ex. Ted Naftzger:372 with his envelope.

1849 N-28 R3 VF30+ \$ 135

Close to EF40. A few hairlines. Smooth reddish brown surfaces.

FINEST 1849 N-28

1849 N-28 R3 PCGS MS65 RB \$ 4,750

Lustrous light olive and steel with frosty mint red remaining on 25% of the obverse and 50% of the reverse. The only mark is a splash of darker olive and steel toning on the bottom of the 8 in the date. A shallow low spot (caused by debris on the die) covers the lower part of the neck. The reverse is essentially flawless. **MDS, die state b**. Most of the die lines have been lapped off the reverse die, but the fine ones from the N in ONE down to the EN below remain visible. Called MS63 and CC#1 in the Noyes census, his photo #30889. Our grade is MS63, CC#1 in the Grellman census. Ex. Howard R. Newcomb-Floyd T. Starr, Stack's 6/13/84:627.

1849 N-29 R2 MS63 \$ 1,250

Light brown with some lustrous mint red. M-LDS.

1850 B-1 NGC PF64RB \$ 7,500

20% red. Nice mirrors.

1850 N-1 R2 AU50 \$ 290

Sharpness near mint state but there is a tiny scratch between the bust tip and star 1 plus traces of microscopic roughness (possibly pre-striking) on the rim at the top of the reverse. Lustrous medium brown and light chocolate. No spots or stains and the eye appeal is excellent. M-LDS, die state b.

1850 N-3 R1 MS63+ \$ 1,550

Frosty mint red mellowing to bluish steel brown, half the red remaining, mostly on the reverse. Would rate a higher grade except for a speck of shallow carbon at the dentils over star 11 and another in the dentils over the right top of the second T in STATES. **E-MDS, die state a late**. The die line from the dentils to star 2 and the fine lines over AMER are weak but still visible. Tied for CC#2 in the Grellman census. **Removed from an NGC slab graded MS64RB** (NGC label included). DWH #3186. Ex 1994 EAC Sale, lot 522-R. S. Brown, Jr., McCawley & Grellman Auctions/Superior 6/2/2002:785-Chris McCawley 9/28/02-Evan Kopald (via Bob Grellman & Chris McCawley) 5/06.Dan Holmes Late Dates Lot 390.

1850 N-7 R1 MS64 \$ 1,050

Virtually full mint red with some mellowing on the obverse. A tiny spot between stars two and three. Nice coin.

1850 N-11 R3+ MS60+ \$ 950

Frosty light brown with smooth, satiny surfaces and traces of mint red on the obverse, 10% on the reverse. Would rate a slightly higher grade except for a stain of darker steel toning at stars 3-4 to the face and two tiny specks of carbon at the throat. **FDS, die state a**, with two small points down from the left base of N in ONE. Finest known of the business strikes of the variety. DWH #2535. Ex Chris McCawley 7/89-R. S. Brown, Jr., McCawley & Grellman Auctions/Superior 6/2/2002:806-Chris McCawley 1/2/05.Dan Holmes Late Dates Lot 399.

1850 N-13 R4 EF40 \$ 200

Frosty steel brown and chocolate. The only marks are a couple tiny splashes of reddish chocolate toning on the obverse. MDS.

1850 N-14 R4 MS62 \$ 950

Lustrous steel brown with 20% underlying faded mint red remaining, mostly on the reverse. Would rate a choice grade except for an extremely faint hairline from the bottom of the eye down to the lower curl on the neck and a couple very light pin scratches at OF-AM. Excellent eye appeal in spite of the minor defects. The surfaces are covered with satiny mint luster. **M-LDS, die state b late**. The die lines at the throat and ICA are gone and the fields are flowlined. CC#3 in the Grellman census. DWH #2141. Ex Tom Reynolds 11/7/87-Wes Rasmussen, 1995 EAC Sale, lot 452-R. S. Brown, Jr., McCawley & Grellman Auctions/Superior 6/2/2002:819.Dan Holmes Late Dates Lot 404

1850 N-17 R4+ MS62 \$ 975

Frosty light bluish steel brown with generous traces of faded mint red, mostly on the obverse. The surfaces are satiny and highly lustrous. Would rate a slightly higher grade except for a small patch of carbon dust at the dentils under star 1. **MDS, die state b**. Some of the obverse die lines are still visible and there is a die crack on the rim from star 6 to star 8 outlining where a cud is forming. A really interesting intermediate die state for this tough variety. CC#3 behind two marginally finer examples in the Grellman census, which includes only 5 mint state examples. **Removed from a PCGS slab graded MS64BN** (PCGS label included). DWH #2142. Ex J. R. Grellman 1/6/90-Wes Rasmussen, McCawley & Grellman Auctions/Superior 2/8/98:307-R. S. Brown, Jr., McCawley & Grellman Auctions/Superior 6/2/2002:828. Dan Holmes Late Dates Lot 409.

1850 N-17 R4+ VF30 \$ 900

Sharpness AU50 but lightly corroded leaving fine granularity over much of both sides. There is fine verdigris dusted on both sides, mostly in protected areas. Rather glossy dark olive and reddish chocolate brown with frosty luster remaining in protected areas of the reverse. Sharply struck extremely rare **terminal die state (TDS), die state c**, with a bold rim cud break from star 6 to star 8, one of the strongest cud breaks in the late date cent series. Tied for CC#1 of only 3 known with this very impressive cud, and this piece is by far the sharpest of that small group. **Removed from an NCS slab graded AU details corroded** (NCS label included, and it shows the attribution and Reiver provenance). DWH #3003. Ex George Ramont 7/15/70-Jules Reiver, Heritage 1/24/06:20442.Dan Holmes Late Dates Lot 410.

1850 N-18 VF2 \$ 55

Light brown. A few tiny marks.

1850 N-19 R2 MS60+ \$ 550

Lustrous steel brown and light chocolate with overtones of light bluish steel in protected areas. Traces of mint color remain on the reverse. A faint splash of slightly darker brown toning at star 6 and a couple extremely faint hairlines in the field under the hairbun are the only marks on otherwise very attractive surfaces. The reverse is choice. LDS, die state b (Newcomb's #16). Ex. 1975 EAC Sale, 2/15/75:932-R.S. Brown, Jr., Superior 9/30/86:1246.

1850 N-23 R2 MS63 \$ 775

Lustrous steel brown and chocolate with delicate overtones of bluish steel. There are traces of mint red on the obverse and a third of the original mint red remaining on the reverse. The surfaces are very attractive, covered with satiny mint luster. The only mark is a very tiny, faint nick in the field right of star 4. **LDS, die state b**, with a dull die line connecting the tops of the O & F in OF. Tied for CC#4 in the Grellman census. DWH #1923. Ex Denis Loring-R. S. Brown, Jr., Superior 9/30/86:1252-J. R. Frankenfield, McCawley & Grellman Auctions/Superior 6/2/2002:1601.Dan Holmes Late Dates Lot 418

1850 N-25 R4 MS64 \$ 1,050

The obverse is slightly faded mint red, about 75% of the mint color remaining, while the reverse is lustrous bluish steel brown with traces of faded mint color in protected areas. The only defects are traces of an old fingerprint around star 12 and a horizontal nick over the C in CENT. **MDS, die state a** (there is no state b for this variety). The die lines over R1 in AMERICA are weak but visible. Tied for CC#3 in the Grellman census. DWH # 2147. Ex Liberty Coin Co.-Doug Bird-Dr. Phil Ralls, Superior 1/28/90:1067-R. S. Brown, Jr., McCawley & Grellman Auctions/Superior 6/2/2002:857.Dan Holmes Late Dates Lot 420.

PROOFLIKE 1850 N-26

1850 N-26 R4 PCGS MS64 RB \$ 2,250

Lustrous mint red fading to bluish steel and olive, about half the obverse showing faded mint color and the reverse displaying underlying very faded mint color in the fields and protected areas. The fields are smooth and slightly reflective thanks to freshly polished dies. This cent would rate gem status if not for a carbon spot nestled between the upper left points of star 5. Otherwise there are only a few minor spots on the obverse and the reverse is pristine. E-MDS, die state b early. The die line above UN reaches to over the center of the N where it fades out. Called MS61 and tied for CC#3 in the Noyes census, his photo #30466. Our grade is MS64, tied for CC#1 in the Grellman census. Ex. Fred H. Borchardt 4/90 (via Bob Grellman).

1850 N-27 R4 PCGS MS-64 RB \$ 2,400

Lustrous steel and light olive brown with nearly a third of the mint red remaining, mostly on the obverse. A spot of reddish chocolate toning over star 9, another at the dentils under the right side of the 8 in the date, and a third on the bust tip are the notable marks, and they do catch your eye. There are a few other smaller spots of dark toning elsewhere on the obverse, but they are not significant. The reverse is choice, nearly flawless. **E-MDS, die state a** (there is no state b for this variety). The fields on both sides are covered with satiny frost created by microscopic die flowlines. Called MS60 and CC#2 in the Noyes census, his photo #29938. **Our grade is MS62**, CC#2 in the Grellman census. Both census takers list only 2 examples in mint state grades, and the next best grades only AU50. **PCGS population 1; the finest graded at PCGS for the variety. The others are 1 in MS63BN and 1 in EF40.** DWH #3578 (**PCGS # 406645**). Ex McCawley & Grellman Auctions 1/11/92:336-R. E. Naftzger, Jr., McCawley & Grellman Auctions/Goldberg's 9/7/2009:1014. Dan Holmes Late Dates Lot 422.

1850 N-28 R3- MS63 \$ 1,250

Lustrous light bluish steel brown with 30% of the red remaining on the obverse, 10% on the reverse. The only defects are a small rim nick at star 9, a tiny tick left of the earlobe, and a speck under the right edge of the eyeball. The fields are satiny and lustrous with excellent eye appeal. **M-LDS, die state a very late.** The vertical line inside the bottom of the E in ONE is faint but still visible. Tied for CC#1 honors with one other piece in the Grellman census and only 4 mint state examples are known. DWH #2149. Ex Chris McCawley 5/89-Gary Ruttenberg, McCawley & Grellman Auctions 8/19/95:589-R. S. Brown, Jr., McCawley & Grellman Auctions/Superior 6/2/2002:870. Dan Holmes Late Dates Lot 424.

1851 N-2 MS60+ \$ 375

Glossy chocolate. A few marks. Ex. WAR, RVP, DWH.

1851 N-2 NGC MS66 \$ 1,250

Flashy sea green and brown. Sharp strike. Great eye appeal. CC level quality.

1851 N-5 R2+ MS63 \$ 700

Lustrous steel brown with faded mint red covering a third of the surfaces. The only defect is a faint fingerprint below star 3. **MDS, die state a.** The obverse is uncracked and the fields are satiny from microscopic die flowlines. The lower half of the neck is covered with a shallow low spot from debris on the die. Tied for CC#3. DWH #2308. Ex Dr. Bob Shalowitz 2/1/88-R. S. Brown, Jr., McCawley & Grellman Auctions/Superior 6/2/2002:889-Chris McCawley-McCawley & Grellman Auctions/Superior 9/14/03:964. Dan Holmes Late Dates Lot 430.

1851 N-8 R3 MS60+ \$ 425

Lustrous deep chocolate. Some mint red reverse.

1851 N-10 R1 MS60 \$ 395

Nice lustrous reddish brown.

1851 N-13 R1 MS60+ \$ 425

Clipped Planchet. Lustrous light olive and chocolate brown with delicate overtones of bluish steel, and 15% of the faded mint red remaining. A spot of reddish carbon on the right top of the D in UNITED is the only notable defect. A very small planchet clip affects the dentils right of star 10. MDS, die state c. Tied for CC#8 in the Grellman census. Ex. Burd Saylor 2/2/89-March Wells 8/97-R.S. Brown, Jr., M & G/Superior 6/2/2002:922.

1851 N-13 R1 MS62+ \$ 550

Glossy light olive and steel brown with 20% of the faded mint color remaining on both sides. No spots, stains, or notable signs of contact. A tiny planchet chip or nick on the rim over the I in AMERICA is the best identifying mark. The coronet over LIB is not quite fully impressed. **M-LDS, die state c.** The lines and points at ONE CENT are gone but the strongest point down from the main curl remains visible. An attractive cent, very close to MS63. CC4 in the Grellman census. DWH #3005. Ex Del Bland 7/19/69-Jules Reiver. Heritage 1/24/06: 20,472. Dan Holmes Late Dates Lot 440.

1851 N-15 R3 PCGS MS64 RB \$ 850

Lustrous mint red fading to steel brown, half the mint color remaining, mostly on the obverse. The only marks are some small spots of darker steel toning scattered over the obverse, none significant or distracting. The best identifying marks are a speck of the dark toning in the dentils between the 5 & 1 and another in the field above the tip of the coronet. The reverse is flawless. M-LDS, die state b. The points from the main curl just above the inner curl are faint. Our grade is MS63+, CLOSE TO ms64. The attribution is noted on the PCGS label. Pop 1; none finer at PCGS in RB.

1851 N-29 R2 AU55 Repunched First 1 \$ 300

Sharpness very close to mint state with a couple light contact marks in the field off the chin and faint traces of very fine carbon dust scattered about both sides, strongest at the left top of the O in ONE. Frosty light steel brown with traces of faded mint red in protected areas, especially on the obverse. **LDS, die state c.** The repunching under the base of the first 1 and the die line at the throat are gone. DWH #1174. Ex Tom Reynolds 7/20/87-Dick Punchard 11/9/89.Dan Holmes Late Dates Lot 463.

1851 N-31 R4 MS63 \$ 800

Light brown with some mint red around devices. Fourth finest known of the variety.

1851 N-33 R4 VF35 \$ 150

Lustrous chocolate. Choice for grade.

1851 N-34 R4 MS63+ \$ 2,750

Slightly faded mint red mellowing to light bluish steel brown, at least a third of the red remaining. The surfaces are satiny and free of distracting marks, nearly flawless. The only defects are a very tiny tick on the coronet over the E and a few very tiny specks of darker toning right of star 11, the strongest one on the rim. **M-LDS, die state b.** The die lines above TES-OF are gone and minor roughness covers the field outside the wreath. CC#3 behind two slightly finer examples in the Grellman census. A very attractive example of a curious variety, struck from dies that were very poorly prepared with mushy, blunted details on everything but the date. (Recall that the date is added by hand to a die that is otherwise completed. Apparently these two dies were prepared in a similar manner using substandard materials or techniques. The only other cent dies that are similarly blunted are from the 1848 N-36 die pair, although a few others show less-obvious blunting on one or both sides.) Noyes photo #32782. DWH #3256. Ex Long Beach Expo bourse 6/93-Bob Grellman 6/99-R. S. Brown, Jr., McCawley & Grellman Auctions/Superior 6/2/2002:1004-Chris McCawley 8/18/06. Dan Holmes Late Dates Lot 468.

1851 N-35 R5+ F12 \$ 110

Even chocolate brown.

1851 N-35 NGC AU55 \$ 775

Ex. Jules Reiver.

1851 N-36 R5+ F12 \$ 120

F15 Chocolate brown. Smooth hard planchet, but a few marks.

1851 N-36 R5+ VF25+ \$ 400

Medium chocolate steel. From the Jules Reiver Sale and according to the envelope that accompanied this cent, it is the discovery piece for the variety.

1851 N-37 R4 AU55 \$ 650

Lustrous deep chocolate steel with a trace of tan. LDS. Sixth finest known

1851 N-38 NGC MS66RB \$ 2,750

Finest known of the variety

EQUAL FINEST 1851 N-39

1851 N-39 R3 PCGS MS65 RB \$ 3,500

Highly lustrous mellowed mint red shifting to light olive and steel on the devices. A quarter of the mint color remains on the obverse and nearly two-thirds on the reverse. A small nick on the front edge of the neck is the only mark and this cent offers outstanding eye appeal. LDS, die state b. The dies are worn and the bar over star 3 is gone. Called MS64 and tied for CC#1 in the Noyes census, his photo #30699. Our grade is MS64, tied for CC#1 in the Grellman census. Ex. Abe Kosoff 12/9/52:913.

1851 N-41 R4 VF30+ \$ 120

Medium brown. Smooth problem free surfaces. Scarce.

1851 N-45 R4 VF35 \$ 250

Lustrous light brown. Certainly close to EF. Ex. J.R. Frankenfield.

1851 N-45 R4+ MS60 \$ 950

Lustrous bluish steel brown with traces of faded mint red in protected areas. There are a few very faint hairlines in the obverse fields and a small spot of darker reddish brown toning on the tip of the chin, but these defects are trivial and the eye appeal is excellent. The reverse is choice except for a faint planchet lamination on the rim at NIT, as struck. **LDS, die state b.** The obverse die cracks are clear, including the final one from under star 4 through the coronet to star 8. Tied for CC#2 in the Grellman census, and only 4 mint state pieces are known. DWH #1133. Ex Julian Leidman collection. American Auction Association 11/10/72:892-R. S. Brown, Jr., Superior 9/30/86:1262. Dan Holmes Late Dates Lot 485.

1852 N-1 R1 MS63 Repunched 18 \$ 750

Lustrous bluish steel brown with a third of the red remaining, although it has faded down a bit from its original brilliance. There is a carbon spot at the bottom of the 5 and a couple tiny ones at star 3, plus a tiny rim nick at the N in UNITED. **LDS, die state d early.** The repunching at the 18 is gone (**Newcomb's old #2**) and the obverse die cracks are clear. The reverse cracks are visible but not strong. This cent is plated inside the back cover on the back right page of the second edition (1987) of the Grellman book on late date cents (see the second 1845 N-4 in this sale for the story). DWH #1842. Ex McLaughlin & Robinson Auctions 1/15/86:889-Wes Rasmussen, McCawley & Grellman Auctions/Superior 2/8/98:373.Dan Holmes Late Dates Lot 488.

1852 N-1 R1 PCGS MS-65 RB \$ 2,850
Lustrous bright mint red faded to steel and light olive brown on the highpoints with 80% of the mint color remaining. There are some thin nicks in the field between the chin and star 2 plus a small splash of olive and steel toning at the bottom of the reverse that can help identify this beautiful cent. **LDS, die state d late**, slightly later than the preceding example. The repunching under the 1 is gone (**Newcomb's old #2**). The myriad die cracks on both sides are clear and both dies are well worn. Called MS65 and tied for CC#1 in the Noyes census, his photo #30661. **Our grade is MS65**, tied for CC#1 in the Grellman census. Comes with a very nice provenance. DWH #3581 (**PCGS # 147233**) . Ex Dr. James O. Sloss, Abe Kosoff 10/21/59:301-R. E. Naftzger, Jr., McCawley & Grellman Auctions/ Goldberg's 9/7/2009:1088.Dan Holmes Late Dates Lot 490.

GEM MOSTLY RED 1852 N-4

1852 N-4 R1 PCGS MS65 RB \$ 2,950
Frosty mint red fading to steel brown with 75% of the mellowed mint color remaining. Great eye appeal, only tiny specks of dark toning from flawless. A small spot of chocolate brown toning at the left top of the I in LIBERTY and a tick in the curl over the 5 are the best identifying marks. M-LDS, die state b. The reverse is cracked from the dentils off the tip of the ribbon through the wreath to ST and the dentils above. Called MS68 and CC#1 by 4 points over the next best piece in the Noyes census, his photo #30656. Our grade is MS65, tied for CC#1 in the Grellman census. Ex. American Suction Association 4/23/79-Jerry A. Bobbe 6/79.

FINEST 1852 N-7

1852 N-7 R1 PCGS MS66 BN \$ 2,500
Repunched Date. The obverse is frosty steel brown and light chocolate with faded mint red showing through in the fields and protected areas. The reverse is lustrous mint red fading to olive and stele on the highpoints, two-thirds of that side displaying mint color. Great eye appeal, only a couple microscopic contact marks from flawless. The notable marks are a thin nick in the dentils left of star 6 and a couple microscopic ticks over EN in CENT. MDS, die state b. Evidence of repunching is missing on the 8 but is clear on the other 3 digits of the date. Noyes photo #30753. Our grade is Ms64, CC#1 in the Grellman census. Ex. Source unrecorded, but the envelope suggests this piece may be from the Blaisdell collection obtained via Del Bland 9/76.

1852 N-11 R1 MS63 \$ 950
Obverse virtually full red. Reverse about 1/3 red. A pretty cent. Equal CC#5. Ex. J.R. Frankenfield.

1852 N-12 R1 PCGS MS63 BN \$ 450
Repunched 1. Lustrous light olive brown and steel with subtle overtones of sea green and light bluish steel. Hints of underlying very faded mint color bleed through on both sides. The only marks are a very light scuff in the field right of star 3, a couple light horizontal nicks near the dentil tips under the date, and the numerals "45" entered in dark chocolate ink under the EN in CENT. M-LDS, die state b late (Newcomb's old #13). The repunching on the 1 is gone, a dull die crack connects the bust tip to star 1, and the field are covered with radial flowlines. Our grade is MS60. The attribution is noted on the PCGS label. Pop 1; 4 finer, 3 in 66 BN; 1 in 67 BN.

1852 N-14 R1 MS60 \$ 285
Chocolate with some faded mint red. Nice for date or type.

1852 N-20 R4 PCGS MS64 \$ 2,200
Lustrous light brown with a sharp strike. Among the finest known examples of this variety.

1852 N-23 R5 F12 \$ 110
Problem free. Medium brown.

1852 N-23 R5 VF20 \$ 225
Chocolate brown. Small spot on neck.

1853 N-1 NGC MS65 RB \$ 2,950
90% mint red. Finest known.

1853 N-4 R3+ V30 \$ 165
Glossy light brown. Searcer die state with rim cud at K4 obverse.

1853 N-5 R2 VF30 \$ 60
Lustrous chocolate brown.

1853 N-6 R1 VF35 \$ 95
Lustrous light brown.

1853 N-7 R2 VF25 \$ 55
Light brown. Nice for grade.

1853 N-7 R2 PCGS MS64 \$ 1,250
Lustrous mint red fading to steel brown on the high points, at least three fourth of the mint color remaining. The only defects are a few microscopic specks of darker toning on both sides and an extremely faint scuff that barely alters the mint frost under star 7. The notable specks are under the left edge of the 5, above the right top of the U in UNITED, and near the wreath below the right side of the N in CENT. MDS, die state b. The fine die lines at the inner curl are gone but the line from the dentils under the 8 remains clear. Our grade is MS64, tied for CC#3 in the Grellman census. Ex. Jonathan Kern 9/7/89.

1853 N-8 R3 VF20 \$ 35
Light chocolate brown.

1853 N-8 R3 MS62+ \$ 1,050

Slightly faded mint red mellowing to light steel brown, more than half the mint color remaining. Close to gem except for a small spot of carbon between the 8 & 5 in the date and some darker toning at ED in UNITED. Rare **EDS, die state a**, with die lines from the dentils at stars 2-3 and star 10. Very close to MS63. CC#3 overall but finest of the early die state. **Removed from an NGC slab graded MS65RB** (NGC label included). Noyes photo #30738. DWH #2269. Ex J. R. Frankenfield, McCawley & Grellman Auctions/Superior 2/17/01:1755-McCawley & Grellman Auctions/Superior 5/25/03:1047. Dan Holmes Late Dates Lot 543.

1853 N-9 R2 PCGS MS65 \$ 1,050

Lustrous light brown with traces of mint red. A nice cent of CC quality. Ex. 11/15/11 Stack's lot 319 as N-25.

1853 N-10 R1 PCGS MS63 BN \$ 350

Repunched 18. Lustrous light olive brown with overtones of light bluish steel. Faded mint color covers 5% of the planchet, mostly on the obverse. No significant marks. The neck is covered with a very shallow low spot caused by debris on the die, as usual. MDS, die state b. The repunching under the bottom of the 1 and inside the top of the 8 remains visible. Our grade is MS62. The attribution is noted on the PCGS label. Pop 1; none finer at PCGS in BN. Ex. M & G/Superior 2/7/2000:2313.

1853 N-11 R2 EF45 \$ 150

Light brown. Hard glossy surface.

1853 N-13 PCGS MS65+ RB \$ 1,950

Close to full mint red on the obverse, red and brown on the reverse. Virtually flawless surfaces. An excellent type or date coin. Ex. CVM-Dr. Tom Turissini-Jeff Gresser-JAB.

1853 N-15 R2 VF25 \$ 45

Smooth medium brown.

1853 N-15 R2 MS60 Repunched 5 \$ 400

Frosty medium brown with traces of faded mint color in protected areas of the obverse. The only defects visible without a strong glass are a few small splashes of darker olive brown toning in the dentils over AT and the second S in STATES plus a couple more on the rim at D-S and under the wreath ribbon. A strong glass reveals some very faint pin scratches inside the O in ONE and C in CENT. Rare **EDS, die state a**, without the usual die roughness at UNITED STATES OF. The repunching over the 5 is bold. Tied for CC#12 overall but one of the finest known in the early die state. DWH #3188. Ex Liberty Coin 11/14/98-Evan Kopald (via Bob Grellman & Chris McCawley) 5/06. Dan Holmes Late Dates Lot 555.

1853 N-18 R2 PCGS MS64+ RB \$ 850

Thirty percent mint red. Nicely struck. Condition census quality.

MOSTLY RED GEM 1853 N-19

1853 N-19 R1 PCGS MS65 RB \$ 3,250

Repunched 853. Lustrous mint red shifting to steel and light olive on the highpoints, about 80% of the bright mint color remaining. There are numerous microscopic specks of dark steel toning scattered over both sides, the largest of these near the hair under the right edge of star 7. A horizontal nick between star 6 and the dentils above is the only sign of contact. LDS, die state c, the repunching on the 3 is clear but it is gone on the 8 & 5. The obverse is badly misaligned to K-9 while the reverse is properly centered on the planchet. Called MS66 and CC#1 in the Noyes census, his photo #30716. Our grade is MS65+, tied for CC#1 in the Grellman census. Ex. MTB (New York) 5/78 (via Del Bland).

1853 N-20 R3 VF25 \$ 45

Chocolate brown.

1853 N-23 R4 MS60 \$ 950

Lustrous brown with races of red around the stars and legends. MDS. Third finest known of a scarce variety. Ex. Floyd Starr-Robbie Brown.

CONDITION CENSUS 1853 N-23

1853 N-23 R4 MS62+ \$ 1,250

Stray 4 in Hair Right of Ear. Lustrous light olive and bluish steel with 10-15% of the original mint red remaining on both sides. Excellent eye appeal, just a few tiny specks of dark toning away from choice. The only notable spot is located on the peak of the 1. LDS, die state b. The fields are covered with strong radial die flowlines, strongest on the obverse, and they create attractive cartwheel luster that adds to the eye appeal. The stray 4 in the hair just right of the ear is visible but not strong. Much of the neck is covered with a very shallow low spot, as usual on this die variety. A nice example of this popular variety, close to MS63. CC#5 in the Grellman census. Ex. Chris McCawley 5/13/88-bob Lomprey- M & G/Superior 9/21/98:1795 (via Don Valenziano)-Phyllis Thompson, M & G/Goldberg's 1/31/2010:736.

1853 N-25 R1 PCGS MS65 \$ 6,500

Repunched 1 & 3. Lustrous bright original mint red just starting to mellow on the highpoints. At least 90% of the mint color remains on this outstanding cent. There are some of the usual tiny specks of dark steel toning scattered over the planchet and a shallow planchet chip shows in the field right of star 4. M-LDS, die state b. The fine die lines at TE in UNITED and NE in ONE are gone but the repunching at the bottom of the 1 & 3 remains visible. A fresh, very impressive example of a common die variety. A perfect candidate for a top-notch type or date set. Called MS68 and tied for CC#1 in the Noyes census, his photo #30999. **Our grade is MS65**, tied for CC#1 in the Grellman census. *Provenance: Ex Garrett Collection, Bowers & Ruddy 11/28/79:199.*

1853 N-28 R4- VF35 \$ 145

Lustrous chocolate with choice flowlined surfaces.

CHOICE CONDITION CENSUS 1853 N-28

1853 N-28 R4- MS63 \$ 1,450

Lustrous mint red fading to steel and olive brown on the highpoints, half the mint color remaining. Very attractive, nearly flawless. There are a couple light marks on the cheek and a small splash of chocolate brown toning connecting the O & N in ONE. In addition there are very faint hints of an old fingerprint in the field behind the main curl and another at the bottom of the reverse. E-MDS, die state a late. The die lines from the dentils at stars 2-6 are dull but most remain visible. The fine repunching on the 1 is visible as well. Tied for CC#3 in the Grellman census.

1853 N-30 VF35 \$ 95

Medium brown in color.

1853 N-31 R4+ VF30 \$ 120

VF35 Chocolate and tan. Hard smooth surfaces. Typical marks.

1853 N-32 R4+ VF25 \$ 150

Choice light brown. Hard to find.

1853 N-32 R5- AU58 \$ 2,000

Frosty light to medium steel brown with hints of bluish steel overtone. The fields are satiny and very attractive, just a hint of rub on the highest points from mint state. The only defects are a spot of darker olive toning under the 8 and an even fainter one under star 13, plus a barely visible rim bruise at the F in OF. **M-LDS, die state b late.** The die line from the stem tip to the adjacent A is dull and barely visible. There is clear strike doubling on ONE CENT and the right side of the reverse (from die bounce). Tied for CC#3 in the Grellman census. **Removed from a PCGS slab graded MS64BN** (PCGS label included). DWH #2268. Ex Chris McCawley-J. R. Grellman 5/98-R. S. Brown, Jr., McCawley & Grellman Auctions/Superior 6/2/2002:1257-Martin Paul-McCawley & Grellman Auctions/Superior 5/25/03:1045.Dan Holmes Late Dates Lot 582.

1854 N-1 R3 PCGS MS64 \$ 950

Frosty light olive and steel brown with 20% of the mint color remaining. There are several spots of dark toning on the obverse, including one in the hair under ER in LIBERTY, another in the hair over that T, one left of star 2, and a couple tiny ones over the hair bun. No notable signs of contact, but there are a few tiny low spots or planchet flakes at the throat and in the field before the lips, as struck. Scarce E-MDS, die state a, with smooth fields on both sides and without the usually seen flowline connecting the right base of the 4 to the dentils below. Called MS60 and tied for CC#3 in the Noyes census, his photo #30726. Our grade is MS62, tied for CC#2 in the Grellman census. Ex. Floyd T. Starr, Stack's 12/4/84:1924 (via Tony Terranova).

1854 N-5 R3 VF35 \$ 125

Nice light chocolate.

1854 N-5 R4- MS64 Repunched 18 \$ 1,750

Bright original mint red fading to steel brown on the highpoints, about 75% of the original color remaining. There is a small spot of very fine carbon close under star 9 and a faint nick on the nose even with the eye. The cheek and upper half of the neck are covered with a shallow low spot and the coronet tip over LIB is softly struck. **MDS, die state b late.** The repunching at the 18 is weak but still visible and the double die clash marks at the left top of the O in ONE are barely visible. CC#1 in the Grellman census. **Removed from an NGC slab graded MS65RB** (NGC label included). DWH #2313. Ex McCawley & Grellman Auctions/Superior 9/14/03:1016.Dan Holmes Late Dates Lot 589.

1854 N-6 R1 MS60+ \$ 500

Bright original mint red mellowing to light steel brown on the highpoints, 75% of the original color remaining, mostly on the obverse. Would rate a much higher grade if not for several carbon spots scattered on the upper half of the obverse, including one that covers star 5. Looks like your classic "sneeze victim." Too bad, since this example has far more mint color than any other example known of the variety. As it is, it's still tied for CC#3 with several other examples. **MDS, die state b.** There is a tiny lump close under the tip of the nose and the die lines from the dentils at star 2 are dull. DWH #3191. Ex Scotsman Auction Co., 7/25/05:164-Evan Kopald (via Bob Grellman & Chris McCawley) 5/06.Dan Holmes Late Dates Lot 590.

1854 N-9 R2 MS62 \$ 700

Dart board obverse. Light brown with splashes of mint red.

1854 N-11 R2 MS60 \$ 350

Lustrous olive brown and bluish steel with lighter chocolate toning covering the neck. The only mark is a tiny planchet crease on the rim at CA in AMERICA. M-LDS, die state c. The fields on both sides are covered with radial die flowlines. Ex. M & G Auctions 1/7/95:717-R.S. Brown, Jr. M&G Auctions/Superior 6/2/2002:1308.

1854 N-14 R1 AU50 \$ 175

Light brown with lots of mint frost.

1854 N-23 R2 AU58 \$ 395

Mint state sharpness but there is a stain of reddish chocolate toning at UNI to the tip of the wreath ribbon. Otherwise this cent is very attractive with lustrous bluish steel brown surfaces. Nicely struck **EDS, die state a**, with smooth, slightly reflective fields. The fine die line from star 11 to the dentils above is sharp. DWH #1526. Ex Floyd T. Starr, Stack's 12/4/84:1934-Dick Punchard 11/9/89.Dan Holmes Late Dates Lot 614.

1854 N-24 AU55 \$ 265

Nearly uncirculated. Nice olive brown color. A couple very light scratches on the obverse, no rim nicks, the only flaws appear to be on the reverse in the form of two black marks, the first under the E in ONE and the second to the left of A in AMERICA.

1854 N-27 R3 EF45 \$ 145

Lustrous light brown.

1854 N-27 R3- PCGS MS64 RB \$ 950

Stray 1 in Bust. Lustrous mint red faded to bluish steel and light olive brown on the devices, at least a third of the original mint color showing on both sides. Great eye appeal, and the only marks are mint-made flaws. These include a shallow low spot that covers most of the neck and face and a tiny planchet flake right of the F in OF. The low spot on the portrait is common on this die variety and was caused by debris stuck on the die. Otherwise this cent is a gem. Rare EDS, die state a. The top of a stray 1 is clearly visible on the but tip and a horizontal dash (perhaps the top of another stray 1) shows over the top of the 8. The reverse is not rotated and the fields on that side are covered with relatively strong die finishing lines. Called MS65 and CC#1 in the Noyes census, his photo #31331. Our grade is MS64, CC#1 in the Grellman census. Ex. 1982 EAC Sale 3/13/82:432 (where misattributed as N-22).

1854 N-28 R5 VF20+ \$ 95

Nice medium brown. Ex. Jack Robinson.

1854 Pattern Cent Judd 160 R4 PROOF 40 \$ 1,200

Struck in copper. Choice glossy chocolate brown with frosty lighter brown in protected areas. A perfect piece, just lightly worn. I can't imagine a more flawless example for the grade. Great eye appeal.

1855 N-3 R1 AU55 \$ 195

Lustrous light brown. Problem free.

1855 N-3 MS60 \$ 600

Lustrous light brown with a trace of mint red. Early die state. CC level.

1855 N-4 R1 MS60+ \$ 1,200

5 Rim Cuds on Reverse. Lustrous light olive and chocolate with faded mint red covering the protected areas on the reverse. Outstanding eye appeal for the grade, and you could easily argue for a couple additional points. Flawless except for a few inconspicuous specks of darker toning, including one in the field right of the main curl and another inside the O in ONE. A tiny struck-through void under star 3 is a good identifying mark. Terminal die state with 5 rim cuds breaks on the reverse, including the final one over the F in OF. CC#1 of 10 known with all 5 of the cud breaks. Ex. Dr. bob Shalowitz 4/16/89-Wes Rasmussen. M & G Auctions/Superior 2/8/98:476-Chris McCawley 4/99 (via Bob Grellman)-R.S. Brown, Jr., M & G Auctions/Superior 6/2/2002:1401.

1855 N-5 R5 VF20+ \$ 85

Medium chocolate brown. Smooth surface.

1855 N-9 VF35 \$ 95

Knob on Ear. Nice medium brown

1855 N-9 EF40 \$ 145

Knob on Ear. Medium light brown with smooth problem free surfaces. Well developed knob break on ear.

1855 N-9 NGC MS63 RB \$ 650

11 Star Obverse. Prooflike fields.

1855 N-9 NGC MS64 BN \$ 950

Knob on Ear. Frosty lustrous light chocolate brown. Fully developed knob die break in hair above ear. Hard to find nice.

1855 N-10 R1 MS60 \$ 495

Italic 55 11.5-Star Die State Lustrous light steel brown with underlying faded mint color showing through in the field and protected areas. A tiny spot of dark toning at the hairline left of star 7 and a very small planchet depression high on the cheekbone are the notable marks. **EDS+, die state c.** A die clog obliterates star 6 and severely weakens star 1. Star 1 is covered with a shallow low spot but remains visible, and this low spot extends to the 1 in the date and to the bust tip above. The fields are hard and slightly reflective on both sides, but the mirrors are not as strong as those found on the earlier die states a & b. Excellent eye appeal for the grade. DWH #3164. Ex R. S. Brown, Jr., Superior 9/30/86:1419-John D. Wright 1/18/06-Bob Grellman & Chris McCawley 4/3/06.Dan Holmes Late Dates Lot 646.

1856 N-1 R1 MS64 \$ 1,250

Italic 5. Lustrous bright mint red starting to fade to steel brown on the highpoints, about 80% of the mint red remaining. The only defects are faint traces of an old fingerprint in the field at the top of the obverse and in the center of the reverse. Otherwise this piece is a gem. E-MDS, die state a late. The die lines at UN are dull but remain visible. CC#3 in the Grellman census.

1856 N-2 R1 MS62 Italic 5 \$ 425

Glossy bluish steel brown with traces of faded mint red on the obverse. No spots or stains, a tiny scuff between stars 6 & 7 is the only notable mark. **LDS, die state f.** The fields are flowlined, the obverse die cracks are clear, and ED-STATES are weak from die wear. DWH #2317. Ex Tom Reynolds 1/8/88-Wes Rasmussen, McCawley & Grellman Auctions/Superior 2/8/98:495-Chris McCawley-McCawley & Grellman Auctions/Superior 9/14/03:1029.Dan Holmes Late Dates Lot 655.

GEM RED & BROWN 1856 N-2

1856 N-2 R1 PCGS MS65 RB \$ 2,000
Italic 5. Lustrous mint red mellowing to bluish steel and light olive brown, nearly half the planchet covered with the faded mint color. The surfaces are covered with unbroken satiny mint frost and this cent offers outstanding eye appeal. No spots or stains. The only mark of any significance at all is a shallow planchet flake on the rim under the end of the wreath stem, as struck. LDS, die state f. The die crack from the dentils at star 8 reaches the top of the head, a new crack connects stars 11 7 12, and UNITED STATES is weak from excessive die wear. Called MS64 and tied for CC#3 in the Noyes census, his photo #31078. Our grade is MS65, tied for CC#1 in the Grellman census. Ex. Del Bland 11/10/73-Myles Z. Gerson -Stanley Kesselman 7/80.

1856 N-3 R1 MS60 \$ 350
Lustrous steel brown and light chocolate with generous traces of mint red on the reverse. The only defects are a soft strike on the coronet tip and opposing ribbon loop plus a few small planchet flakes in the dentils under the wreath ribbon, all as struck. E-MDS, die state d.

1856 N-8 R4 MS65 \$ 1,650
Upright 56. Lustrous mint red mellowing to bluish steel brown, 80% of the red the remaining. The only marks visible without a good glass are as mall spot of darker toning at the tip of the coronet and a speck near the dentils under the wreath. Sharply struck and very attractive. E-MDS, die state b, with a faint die crack at ME. CC#3 in Grellman census. Ex. Bower & Merena 1/24/90:1241-Wes Rasmussen, M & G/Superior2/8/98:502-R.S. Brown, Jr., M & G/Superior 6/2/2002:1472.

GEM RED & BROWN 1856 N-10

1856 N-10 R1 PCGS MS65 RB \$ 2,000
Upright 5The obverse is lustrous mint red mellowing to bluish steel brown and chocolate, at least 75% of the red remaining, and offers superb eye appeal. The reverse is frosty steel and light olive brown faded down from mint color with underlying very faded red bleeding through in the fields and protected areas. The only marks are a few tiny low spots inside the wreath (as struck), a tiny rim nick over the D in UNITED, and a speck of darker toning near the dentils off the tip of the wreath stem. E-MDS, die state a late. The die lines from the dentils over the R in AMERICA are clear but the fine one up from the dentils left of the date is very faint, virtually gone. Called MS63 and tied for CC#3 in the Noyes census, his photo #31619. Our grade is MS65, tied for CC#1 in the Grellman census. Ex. W.E. Johnson 3/21/67.

FINEST 1856 N-11

1856 N-11 R1 PCGS MS65 RB \$ 4,000
Upright 5Frosty bright original mint red fading to steel brown on the highpoints with 85% of the original color remaining. Great eye appeal, virtually perfect in every respect. The only marks are a speck of carbon between the tops of the 1 & 8 in the date and a barely visible tick over star 3. LDS, die state b. The spike from the left top of the R in AMERICA is gone and the fields are covered with radial die flowlines that have eroded those fields, especially on the obverse. Called MS65 and tied for CC#1 in the Noyes census, his photo #31225. Our grade is MS65+, close to MS66, and CC#1 in the Grellman census. Ex. Wayne G. Slife, Lester Merkin 106/72:707-Stack's 3/18/86:917 (via Tony Terranova)

1856 N-13 R1 VF30 Italic 5 \$ 295
Sharpness VF35 or slightly better but there are too many light contact marks for the higher grade. The notable marks are a small pinprick midway between stars 1 & 2, another at the dentils midway between stars 3 & 4, and a diagonal nick over the junction of the N & E in ONE. Glossy medium brown with some chocolate brown toning in protected areas. Very rare TDS, die state e, with a strong rim cud break from star 9 down to star 11. Tied for CC#5 of 15 known from the terminal state of these dies. **Removed from an NGC slab graded AU58BN** (NGC label included, and it shows the attribution and Reiver provenance). DWH #3024. Ex Del Bland 8/27/75-Jules Reiver, Heritage 1/24/06:20646.Dan Holmes Late Dates Lot 673.

1856 N-22 R5 VF30 \$ 600
Nice light brown with smooth surfaces. A couple spots on the reverse. Probably CC#9 of this very scarce variety. Comes with an old JRG envelope back when this was CC#5.

1857 N-1 EF45 \$ 350
Choice lustrous brown. Well struck

1857 N-1 R1 VF30 \$ 1,500
Broadstruck. Choice glossy medium brown. Outstanding eye appeal for the grade, virtually flawless except for a few tiny rim nicks. E-MDS, die state a. Broadstruck (struck outside the restraining collar) with wide rims on both sides. Another very impressive example of this rare type of mint error. DWH #3351. Ex Dr. Bob Shalowitz 7/24/84-Jim Corrado, McCawley & Grellman Auctions/Goldberg's 2/11/07:894.

1857 N-1 R1 MS63+ \$ 2,200
Large Date. Lustrous mint red mellowing to bluish steel brown on the devices, at least two-thirds of the red remaining. The notable marks are a small spot of chocolate brown toning on the neck and an extremely faint scuff on the chin. The reverse is virtually flawless. MDS, die state b early. The top of the stray 1 is still visible in the dentils under the 18. A very nice cent, close to MS64.

1857 N-2 NGC MS62 \$ 950
Small Date. Sharply struck chocolate with a trace of red. Problem free.

1857 N-2 NGC 64 RB \$ 1,650

Exceptionally nice steel brown with substantial mint red around devices. Well struck with virtually flawless surfaces. EAC grade consistent with the slab grade.

1857 N-4 MS63 \$ 950

Small Date. Frosty light brown with splashes of mint red.

1857 SMALL DATE VF35 \$ 225

Medium brown. Problem free.

COMMENTS

We all have areas of our life that we have allowed to fall into neglect. It may be a skill we once had that we have allowed to go fallow like the ability to draw or play the piano. Or it might be a pursuit like our hobby or the reading of good books that we have allowed to grow stagnant. Or something more profound like a family relationship or a once valued friendship that we have let slip into disuse. The poet, Myra Welch, makes it clear which Master's Hand she is referencing. But remember we are all called to be masters and touchers of the world and the community God has placed around us.

THE MASTER'S HAND
By Myra Welch

'Twas battered and scarred, and the auctioneer
Thought it scarcely worth his while
To waste much time on the old violin,
But held it up with a smile.
"What am I bidden, good folks," he cried,
"Who'll start the bidding for me?"
"A dollar, a dollar," then, two? Only two?
"Two dollars, and who'll make it three?"
"Three dollars, once; three dollars twice;
Going for three...." But no,
From the room, far back, a grey haired man
Came forward and picked up the bow;
Then, wiping the dust from the old violin,
And tightening the loose strings,
He played a melody pure and sweet
As a caroling angel sings.

The music ceased, and the auctioneer,
With a voice that was quiet and low,
Said, "What am I bid for the old violin?"
And held it up with the bow.
"A thousand dollars, and who'll make it two?
Two thousand! And who'll make it three?
Three thousand, once; three thousand twice;
And going and gone," said he.
The people cheered, but some of them cried,
"We do not quite understand
What changed its worth? Swift came the reply
"The touch of a master's hand."

And many a man with a life out of tune,
And battered and scarred with sin,
Is auctioned cheap to the thoughtless crowd
Much like the old violin.
A "mess of potage," a glass of wine;
A game—and he travels on.
He is "going" once, and "going" twice,
He's "going" and almost "gone".
But the Master comes and the foolish crowd
Never can quite understand
The worth of a soul and the change that's wrought
By the touch of the Master's hand.

Groups we support and can vouch for
because we know the people involved:

Poverello House
P.O. Box Box 50782
Tucson, AZ 85703
(Work with homeless)

The A.R.C.
P.O. Box 1061
Cottonwood, AZ 86324
(work w/ independent living
for mentally retarded citizens)

Cross and Crown Mission
1008 N. McKinley
Oklahoma City, OK 73106
(outreach to the community)

Good News Partners
1600 W. Jonquil Terrace
Chicago, IL 60626
(help find homes & work for families)

Wide Awake International
See description at end of catalog
(provides assistance to groups all over the world)

wideawake.org



WideAwake.org began when two of our founders spent a summer trekking through Africa. After weeks of sleeping in tents and touring about, they found themselves ragged and dusty camping on the shore of a lake in a remote region of the sub-Saharan. There they met a handful of children who led them to a nearby village and ultimately introduced them to the director of the community organization that supported it. They were astonished to discover how this organization was so effective in making what seemed like such little sums of money by U.S. standards go so far in helping those in need in their local village.

Wide Awake.org was created to share this experience of seeing donations used properly and effectively in an intimate setting. WideAwake.org is founded on this premise, and it permeates all that we do to this day.

Sounds great, but is giving through WideAwake.org safe?

Yes! We know that fraud exists, and many of WideAwake.org's founding members have been disappointed by the activities of so-called charitable institutions they have encountered in the past. Deceptive and unethical practices do occur in the non-profit sector. WideAwake.org is founded on the premise of providing a safe haven for ordinary individuals to support rare but extraordinary organizations.

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